

PHOTOGRAPHY, MAPPING AND LANDSCAPE: READINGS OF SURFACES, STRATIGRAPHIES AND NARRATIVES FROM THE RENAISSANCE TO THE PRESENT

This session will investigate strategies of "landscape" as representations utilizing photography, maps, geological drawings, plans and other forms of graphic narrative. Themes may include, but are not limited to scientific exploration, land development, urban planning, military mapping and tourism, as well as combinatory themes exploring particular fields of conflict and control. Papers using multiple graphic media, including but not limited to photography, are encouraged. Readings from the urban and regional through the global and multicultural are welcomed. Geraldine Kiefer, Shenandoah University, 1844 Valley Road, Suite 3, Winchester, VA 22601. E-mail: gkiefer@su.edu

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PRESENTERS AND PAPERS

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"Scanning the Landscape, Readings of Surfaces, Abu Ghurayb, Perception and Art"

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Dana Hargrove

"The Fashioning of the Land: A War and Game Artifice"

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Mark Slankard

"Neighborhood Watch: Spatial Discipline in Suburbia"

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