

Catherine Dossin, The University of Texas at Austin  
*Beatified but not Canonized: Niki de Saint Phalle and the Limits of the Feminist Canon*

Lisa Hatchadoorian, Casper College/Nicolaysen Art Museum  
*Charting Her Own Course: Anne Truitt, an Upstart in the High Temple of Minimalism*

Sam Watson, Central College  
*Dorothea Tanning and the Maternal Uncanny*

Jamie Ratliff, University of Louisville  
*Border Control: The Intersection of Feminism and Abjection in the Work of Paula Santiago*

■ **ANIMALS ARE US: ANIMALS IN ART**

Salon C  
Chair: Mysoon Rizk, University of Toledo

Erin Anfinson, Middle Tennessee State University  
*Always Observed*

Noelle Paulson Bradley, Washington University in St. Louis  
*In Defense of Anthropomorphism: Edwin Landseer's Dogs in Mourning*

Cindy Persinger, University of Pittsburgh  
*Meat Is Murder: George Grosz and the Modern City*

Jennifer Olmsted, Wayne State University  
*When Is a Horse Just a Horse? French Artists and Arab Horses, 1800-1840*

Jessica Dallow, University of Alabama at Birmingham  
*Feminist Allegories: Deborah Butterfield's Horses*

■ **DESIGN TITHING**

Salon D  
Chair: Eve Faulkes, West Virginia University

Eve Faulkes, West Virginia University  
*Design Tithing*

Cynthia Marsh, Austin Peay State University  
*The Posted Notice: Using 19th Century Technology to Preserve the Stories of a Southern Town*

Peter Storkerson, Southern Illinois University Carbondale  
*Building a Community Service Organization by Design*

Elka Kazmierczak, Southern Illinois University  
*Art for Empowerment: Program Development, Sustainability, and Educational Outreach*

Kelly Barkhurst, West Virginia University  
*Design Giving Back: Uniting the Breast Cancer Community*

■ **MAPPING AND TERRITORIALIZATION FROM TERRA FIRMA TO TERRA INCOGNITA: SURFACES, SLIPPAGES, PROJECTIONS, INTERSECTIONS**

Salon E  
Chair: Geraldine W. Kiefer, Shenandoah University

Rhonda L. Reymond, West Virginia University  
*Slippage, Liminality, and Procession in the Urban Planning of Biltmore Village, Asheville, North Carolina*

Paul R. Bruski, Iowa State University  
*Mapping Flags, Fences, Flowers and Political Signs: What Might Those Things in the Yard Mean?*

Alison Denyer, Appalachian State University  
*Subsurface Exploration*

Peter Dykhuis, NSCAD University  
*Social Surface: Postal Maps of My Life*

■ **HANDS AND IMAGES IN MEDIEVAL ART**

Salon F  
Chair: Cara Snyder, California University of Pennsylvania