

COLLEGE FOR LIFELONG LEARNING, SPRING 2006

Crucibles of Change in Modern Art: Frida Kahlo and American Women Artists of the 1920s and 1930s

DESCRIPTION:

This course is designed to accompany and highlight the SU guest lectures and events for Women's History Month. The lectures feature the art of Frida Kahlo and American women artists of the early 20th century. Students will read and discuss books written on both topics in class. The controversial film "Frida" will also be discussed. The two public Women's History Month lectures, "Frida Kahlo" (Tuesday, March 7, 7:30 p.m., SU History and Tourism Center) and "Art for the People: Transforming American Printmaking in the 1930s" (Wednesday, March 29, 7:30 p.m., SU History and Tourism Center), will be incorporated as required sessions for the course. Ms. Fraula-Hahn will engage CLL students in conversation on March 8 from 2 to 3:30 p.m. Dr. Langa will engage CLL students in conversation on March 30 from 2 to 3:30 p.m. (These latter events will be open to all CLL students, faculty and staff.)

FORMAT:

Six Wednesday afternoons and selected Tuesday and Wednesday evenings, as follows:

Wednesday, February 8, 2-3 p.m., classroom

Introduction to the course and introduction to women artists of the early twentieth century (Powerpoint presentations by Dr. Kiefer)

Wednesday, February 15, 2-3 p.m., classroom

Frida Kahlo I

Readings: Frida: A Biography, Part 3; Frida Kahlo: The Paintings (selected works and pages discussed in class)

Wednesday, February 22, 2-3 p.m., classroom

Frida Kahlo II

Readings: Frida: A Biography, Part 4; Frida Kahlo: The Paintings (selected works and pages discussed in class)

Wednesday, March 1, 2-4 p.m., conference room (for DVD, "Frida")

Tuesday, March 7, 7:30 p.m., conference room (for guest presentation by Cynthia Fraula-Hahn on Frida Kahlo by Cynthia Fraula-Hahn)

Wednesday, March 8, 2-3:30 p.m., Room 213, with Ms. Fraula-Hahn

Frida Kahlo III

Readings: Frida: A Biography, Part 5; Frida Kahlo: The Paintings (selected works and pages discussed in class)

March 13-17: Spring Break, no class

Wednesday, March 22, 2-3 p.m., classroom

American women students of Robert Henri

Readings: Marian Wardle, "Introduction-- Thoroughly Modern: The 'New Women' Art Students of Robert Henri"; Betsy Fahlman, "The Art Spirit in the Classroom: Educating the Modern Woman Artist"; and Lois Palken Rudnick, "Modernizing Women: The New Woman and American Modernism," chapters in *American Women Modernists*

Wednesday, March 29, 7:30 p.m., conference room (for guest presentation by Professor Helen Langa on women printmakers of the 1930s)

Thursday, March 30, 2-3:30 p.m., Room 213, with Professor Langa

Reading: Helen Langa, "Women and Early-20th-Century American Printmaking: Modern Life and Modernist Innovation," chapter in *American Women Modernists*

BOOKS:

Hayden Herrera. *Frida: A Biography of Frida Kahlo*. Harper Perennial, 2002. ISBN 0060085894 (paperback). Retail: \$24.95

Hayden Herrera. *Frida Kahlo: The Paintings*. Harper Perennial, reprint edition, 1993. ISBN 0060923199 (paperback). Retail: \$34.95

Marian Wardle. *American Women Modernists: The Legacy of Robert Henri, 1910-1945*. Piscataway, New Jersey: Rutgers University Press, 2005. ISBN 0813536847 (paperback). Retail: \$34.95
(Class will read 4 chapters)

BOOKS ON RESERVE

N72 .P6 P57 1999

Art and politics in the 1930s : Modernism, Marxism, Americanism : a history of cultural activism during the Depression years
Platt, Susan Noyes, 1945-

N6512 .G72 1975

Depression modern : the thirties style in America
Greif, Martin, 1938-

N6512 .H355 1999

The American century : art & culture, 1900-1950
Haskell, Barbara.

N6512 .H355 1999 suppl.

The American century : art & culture, 1950-2000
Phillips, Lisa.

N6512 .H78

American art of the 20th century
Hunter, Sam, 1923-

N6512 .R63 1975

American art since 1900
Rose, Barbara.

ND259 .K33 P75 2004 Oversize

Frida Kahlo : the painter and her work
Prignitz-Poda, Helga.

NE538 .N5 L36 2004

Radical art : printmaking and the left in 1930s New York
Langa, Helen.

VT 1,344

Frida Kahlo [videorecording]
Kultur International Films.

XX(104684.1)

Two Fridas...1939
Kahlo

XX(104685.1)

Frida and Diego
Kahlo

XX(127046.1)

American Women Modernists: the legacy of Robert Henri, 1910-1945
Wardle, Marian