

**GERALDINE WOJNO KIEFER**  
**Assemblages, photomontages, textiles, and works on paper**  
**1999-2002**

***HAWAII 1999 SERIES—textiles and assemblages***

1. *Clinging Vine* . . . . .  
 1999, braided and dried lauhala lei, Job’s Tears, stones, shells, nuts, beads, buttons, wired ribbon, and embroidery floss on canvas, 22" x 17"  
 Exhibited: “Crisis in the Wetlands” juried show, 2000
2. *The East Wind and South Wind (Psalm 78)* . . . . . NFS  
 1999, rice paper; ribbon; dried flowers, peppers, and spices; and embroidery floss on canvas and felt, 36" x 14"  
 Exhibited Baycrafters Emerald Necklace juried show, 2000  
 Collection Kate Harrison, Bay Village, Ohio
3. *Rushing Waters and Budding Vines; Arbors in the Spring (Song of Solomon)* . . . . .  
 1999, rice paper, dried flowers, buttons, and wired and fabric ribbon on canvas, 12" x 33"
5. *Solitary Tree (Wind, Sand, and Stars)* . . . . . \$125.00  
 stone and glass beads, abalone and other buttons, wired ribbon, and embroidery floss on natural burlap, 26" x 22"
6. *Tombolo* . . . . . \$125.00  
 small stones, shells, buttons, Job’s Tears, acrylic, watercolor, and embroidery floss on canvas, 25 ½ " x 28 ½"
7. *The Blossoms of the Valley (Song of Solomon 6:11)* . . . . .  
 1999, spices, buttons, dried flowers, ribbon, and embroidery

floss on felt, 17" x 13"

8. *Fish Fantasy* . . . . . \$75.00  
 1999, stone, glass and wood beads, abalone and other buttons, and embroidery floss on natural burlap, 10 ½" x 26 ½"
9. *Crystalline Waterfalls* . . . . .  
 1999, turquoise, various stone beads, wired and fabric ribbon, and embroidery on white burlap

***BIBLICAL AND SOUL SERIES—textiles and assemblages***

1. *Shrine to the Swimmer* . . . . .  
 1999, rice paper, stones, driftwood, shells, pottery sherd, and embroidery floss on canvas and felt, Collection the artist
2. *Wind of the Spirit* . . . . . \$175.00  
 1999, handmade paper, dried plant material, berries, seeds, spices, Demerara and tinted sugars, dried pasta, fabric, ribbon, and Conté crayon, mounted on composite board, 21" x 25"
3. *Gates of Paradise* . . . . . \$175.00  
 1999, handmade paper, dried plant material, spices, seeds, Demerara and tinted sugars, dried pasta, dates, shells, matches, small stone, lucite-embedded daisies, and fabric on canvas, 24" x 30"
4. *Nourished by Living Waters* . . . . . \$200.00

1999, handmade paper, dried plant material, dried pasta, uncooked rice, beans, spices, garlic peel, grasses, weeds, Conté crayon, silver thread, and pastel, mounted on masonite, 16" x 24"  
 Exhibited Crisis in the Wetlands juried show, 2000

5. *Wild and Free* . . . . . \$175.00  
 1999, handmade paper, dried plant material, dried pasta, uncooked rice, beans, spices, grasses, weeds, pine cone, bark, and pastel, mounted on wood panel, 16" x 18"
6. *"Let Me Abide in Your Tent Forever" (Psalm 61)* . . . . \$100.00  
 printed fabric (animal print, flower print), burlap, dried plant material, spices, natural grasses, beans, dried pasta, berries, peas, beans, feathers, and "pearl" clusters, mounted on masonite
7. *"I See A Rod of Almond" (Jeremiah 1:11-12)* . . . . .  
 printed fabric, dried plant material, spices, freeze-dried coffee flakes, natural grasses, beans, peas, wild rice, dried pasta, garlic peel, and "pearl" clusters, mounted on illustration board
8. *The Calming of the Storm (Matthew 8:23-27)* . . . . . \$100.00  
 1999, stone and glass beads, wired ribbon, and embroidery floss on white burlap
9. *Solitary Tree (Wind, Sand, and Stars)* . . . . . \$125.00  
 stone and glass beads, abalone and other buttons, wired ribbon, and embroidery floss on natural burlap, 26" x 22"
10. *The Vine and the Branches (John 15:5)* . . . . . \$85.00  
 1999, glass beads, wired ribbon, and embroidery floss on canvas, 21" x 21"
11. *A Shoot Will Come Forth (Isaiah 11:1)* . . . . .

1999, mixed media on canvas

12. *Path in the Wilderness* . . . . . NFS  
 1999, handmade paper, stones, wood, dried plant material, mineral samples, crushed minerals, spices, coffee beans, charcoal sticks, glass bottles, and embroidery floss, mounted on felt and cardboard  
 Collection Virginia B. Wojno-Forney, Akron, OH

**SHRINES AND SANCTUARIES, series of 20 assemblages**

1. *The Seed Dispersed* . . . . . NFS  
 2000, mixed media on canvas  
 Collection Virginia Wojno-Forney, Akron, Ohio
2. *Temenos* . . . . .  
 2000, mixed media in wooden box
3. *Wilderness Journey: Through the Desert* . . . . . \$200.00  
 2000, mixed media in shadowbox frame
4. *Wilderness Journey: To the Fount of Living Waters* . . \$200.00  
 2000, mixed media in shadowbox frame
5. *Treasury* . . . . .  
 2000, mixed media
6. *Glade* . . . . .  
 2000, mixed media
7. *Harvest Grasslands* . . . . .  
 2001, mixed media on canvas
8. *The Garden of Eden* . . . . . \$300.00

- 2001, mixed media on canvas  
exhibited in "Expressions of Faith 2001," Old Stone Church,  
Cleveland, May-June 2001
9. *Sequestered Island* . . . . .  
2001, mixed media in hand-crafted wood drawer
  10. *Fairy Forest* . . . . .  
2001, mixed media in hand-crafted wood drawer
  11. *Earth Vessel 2001* . . . . .  
2001, mixed media
  12. *Cave and Precinct* . . . . .  
2001, mixed media in tea can
  13. *Autumn Tributaries (with Ex-Votos)* . . . . .  
2001, mixed-media construction
  14. *Rising Waters (with Ex-Votos)* . . . . .  
2001, mixed-media construction
  15. *Folding Grotto* . . . . . NFS  
2001, mixed media  
Collection Akron Women's City Club Gallery
  16. *Crystal Blue Suasion* . . . . .  
2001, mixed media
  17. *Creation Chamber, under Grace* . . . . . NFS  
mixed media in tea can, with column  
Collection Akron Women's City Club Gallery
  18. *The Queen's Megaron* . . . . .  
2001, mixed-media construction

19. *Shrine to the Ohio Rock* . . . . .  
2001, mixed media and perfume bottle
20. *Deep Forest Dwelling (Baroque)* . . . . .  
2001, mixed media and perfume bottle

**ALTAR TO NATURE, site-specific installation**

1. *Harvest Altar* (altar cloth) . . . . .  
2001, felt squares, vellum, Thai paper, silk leaves, colored  
glass, and acrylic on felt backing
2. *Paradise Altar* (altar cloth) . . . . .  
2001, mixed media on canvas
3. *Paradise Park of the Inland Sea* (altar icon) . . . . . \$200.00  
2001, mixed media, photograph and paint on Amish-made  
hardwood drawer, approx. 15 ½" x 11" x 2"
4. *Yellow September (Pyramid Mountain)* (altar icon) . . \$200.00  
2001, mixed media, photograph and paint on Amish-made  
hardwood drawer, approx. 15 ½" x 11" x 2"
5. *Deep Forest Matte* (altar icon) . . . . . \$200.00  
2001, mixed media, photograph and paint on Amish-made  
hardwood drawer, approx. 15 ½" x 11" x 2"
6. *Vision in the Royal Grove* (altar icon) . . . . . NFS  
2001, mixed media, photograph and paint on Amish-made  
hardwood drawer, approx. 15 ½" x 11" x 2"  
Collection Angela Britton, Cincinnati, OH

*Byzantine Icon Series*

7. *The Icon of the Dome of Heaven*

8. *The Icon of the Athabasca Goddess*
9. *The Icon of the Healing Lake* .....  
2001, photographs, papyrus, Thai paper, beads, shells,  
dried plant material, buttons, tulle, ribbon, and colored glass  
on canvas board support, each approx. 16" x 12"

*Gifts, set of two*

10. *Chalice Offering: Spring Elixir* .....  
2001, mixed media on cutting board,  
11" x 11" x 5 ½"
11. *Basket Offering: Magical, Mystical Cedar Sink* ..... NFS  
2001, mixed media in straw basket, 11" x 11" x 6"  
Private collection
12. *Psalm 108 (banner)* .....  
1999, mixed media on felt
13. *Banner of Love* .....  
1999, mixed media on felt

***SPIRITUAL TOPOGRAPHIES—landscapes and organic abstractions—  
drawings and paintings***

From Kauai's North Shore

1. *Sun/Drenched Ridge* ..... NFS  
2000, watercolor and glitter paint on paper, 30" x 28", framed  
Collection Shenandoah University, Winchester, VA
2. *Taro Rainbow* ..... NFS  
2000, watercolor and glitter paint on tinted paper, 33 1/4" x 27  
3/4", framed  
Collection the Rev. Joseph Maiocco, Westlake, OH

3. *Cascading Ridges* ..... \$350.00  
2000, watercolor, Prismacolor pencil and glitter on paper,  
30½" x 29", framed  
Collection Shenandoah University, Winchester, VA
4. *Silver Hanalei* ..... \$175.00  
2000, Prismacolor pencil and glitter on paper, 19 ½" x 24 ½",  
framed
5. *Rolling Ridges* ..... \$300.00  
2000, Watercolor on paper, 26" x 28", framed
6. *Mamalaho Streams* ..... NFS  
2000, Prismacolor pencil and glitter emulsion on special  
paper, 25" x 30", framed  
Donated to Relay for Life Team 5th Annual Silent Auction, St.  
Paul Lutheran Church, Strasburg, VA (2006)
7. *Fragile Envelope* ..... \$350.00  
2000, watercolor pencil, oil and pastel on paper, 28" x 18",  
framed
8. *Sun-Tossed Pali Ke Kua Rocks* ..... \$175.00  
2000, Prismacolor and glitter on paper, 17" x 20 1/2", framed
9. *Silken Valley* ..... NFS  
2000, watercolor on handmade paper, 32" x 29", framed  
Collection Virginia B. Wojno-Forney, Akron, OH
10. *Fronds of the River* ..... \$800.00  
1978, oil on canvas
11. *Ridge Vibrations* ..... \$300.00

1978, charcoal on paper, 17 1/2" x 23 3/4", framed

12. *Folding Mountain* . . . . . \$400.00

1978, pencil on paper, 17 1/2" x  
23 3/4", framed

13. *Drawn through the Ridges I* . . . . . \$500.00

1978, pencil on paper, 23" x 29 1/2", framed

14. *Drawn through the Ridges II* . . . . . \$550.00

1978, pencil, Conté crayon, and pastel on paper, 23" x 29 1/2",  
framed

Organic Abstractions, each a paired set

1. *Tempest* . . . . . NFS

2.. *Whorls* . . . . . NFS

2000, watercolor pencil, Prismacolor pencil and pastel on  
paper, 25" x 27" each, framed

Collection Campus Ministry, Shenandoah University,  
Winchester, VA

3. *Free-Form Color Flow I* . . . . . NFS

4. *Free-Form Color Flow II* . . . . . NFS

1999, watercolor on paper, 20 5/8" x 16 3/4" each, framed  
Collection "The Edge," Lutheran Campus Ministry, Cleveland  
State University, Cleveland, OH

Bali Hai Series

1. *Bali Hai I* . . . . . NFS

2. *Bali Hai II* . . . . . NFS

3. *Bali Hai III* . . . . . NFS

4. *Bali Hai IV* . . . . . NFS

1978, pastel on tinted paper, all approx. 18 1/8" x 23", framed

Collection the artist

5. *Bali Hai V* . . . . . NFS

1978, pastel on tinted paper

Collection Virginia B. Wojno-Forney, Akron, OH

From Kauai's South Shore

1. *Crater Afternoon* . . . . . \$300.00

2000, watercolor pencil on handmade paper, 21 1/4" x 28 1/2",  
framed

2. *From Kukuilono* . . . . . \$180.00

2000, Prismacolor and watercolor pencil on paper, 16 5/8" x  
20 3/8", framed

3. *Driftwood Mount* . . . . . \$180.00

2000, Prismacolor pencil on paper, 20 3/8" x 16 5/8", framed

4. *Wild Beach Grass* . . . . . NFS

2000, Prismacolor pencil on paper, 16 5/8" x 20 3/8", framed  
Collection Carolyn and Wayne Caminiti, Ft. Payne, AL

**FLORAL IMPRESSIONS—drawings**

1. *Aerial Leaf* . . . . . \$85.00

2000, watercolor pencil on paper, 16" x 20", framed

2. *Succulent* . . . . . \$85.00

2000, watercolor pencil on paper, 20" x 16", framed

3. *Fronds* . . . . . \$85.00  
2000, Prismacolor and pastel on paper, 20" x 16", framed
4. *Floral Dance* . . . . . \$85.00  
2000, Prismacolor and pastel on paper, 20" x 16", framed

Floral Dance Set

5. *Lily Opening* . . . . . NFS  
1999, Prismacolor pencil on paper, with ribbon frames, 20" x 16", framed
6. *Lily Arising* . . . . . NFS  
1999, Prismacolor pencil on paper, with ribbon frames, 20" x 16", framed  
Collection Tracy Fitzsimmons, Shenandoah University,  
Winchester, VA
7. *White and Lavender (Stars)* . . . . . NFS  
1999, pastel pencil on paper, 11" x 14", framed  
Collection Virginia B. Wojno-Forney, Akron, OH
8. *White and Magenta (Plumeria)* . . . . . \$50.00  
1999, Prismacolor on paper, 14" x 11", framed
9. *Marigolden* . . . . . \$50.00  
1999, Prismacolor pencil on paper, 11" x 14"
10. *Ripening Fruit* . . . . . \$50.00  
1999, Prismacolor pencil on paper, 11" x 14", framed
11. *Fruit of the Vine* . . . . . NFS  
1999, Prismacolor pencil on paper  
Collection the artist

12. *Silken-Textured Hibiscus* . . . . . NFS  
1999, Prismacolor pencil on paper  
Collection the artist

13. *Impatiens Rapids* . . . . . NFS  
1999, Prismacolor paper on paper  
Collection Virginia B. Wojno-Forney, Akron, OH

11. *Bird of Paradise* . . . . . \$500.00  
1978, Prismacolor pencil on paper,  
28 ½" x 23", framed

**KARST TOPOGRAPHIES—assemblages**

1. *Karst Topography Crossing* . . . . . \$350.00  
2001, mixed media on masonite panel, 24" x 16" x 5"
2. *Karst Topography Openings* . . . . . \$400.00  
2001, mixed media on particle board, 15" x 22 ¼" x 4 ½"
3. *Subterranean Markings* . . . . . \$400.00  
2001, mixed media on canvas, 17 ½" x 23 ½" x 2"
4. *Rolling Landscape of Retreat* . . . . . \$350.00  
2001, mixed meda on canvas. 19 ½" x 23 ½" x 4 ½"

**PARADISE REGAINED—photomontaged constructions and panels**

1. *Windward Swept* . . . . . NFS  
2001, mixed media and photomontage,  
7" x 34 ¾" x 1 ¼"  
Collection Virginia B. Wojno-Forney, Akron, OH

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| <p>2. <i>Cave of the Wandering Star</i> . . . . .<br/>2001, mixed media and photomontage, 15 ½" x 11 ¼" x 3"</p>  | <p>11. <i>Altered States</i> . . . . . \$200.00<br/>2001, mixed media and photomontage on handmade paper,<br/>22 ½" x 30" x 1"</p>                            |
| <p>3. <i>Arbor of the New Eden</i> . . . . .<br/>2001, mixed media and photomontage,<br/>15" x 22" x 3"</p>   | <p>12. <i>The Rapture</i> . . . . . \$200.00<br/>2001, mixed media and photomontage on handmade paper,<br/>30 ½" x 22 ½" x 2"</p>                             |
| <p>4. <i>Enfolding Mary Garden (to Jean)</i> . . . . . NFS<br/>2001, mixed media and photomontage, 17" x 20" x 2"<br/>Collection Kathleen Brennan, Cuyahoga Falls, OH</p> | <p>13. <i>Meditation: The Waters of Forgetfulness</i> . . . . . \$250.00<br/>2001, mixed media and photomontage on handmade paper,<br/>9 ½" x 48"</p>         |
| <p>5. <i>Passion Chamber, Heart of the Mary Garden</i> . . . . . \$200.00<br/>2001, mixed media and photomontage on handmade paper,<br/>19 ¾" x 18 ¼" x 1 ½"</p>          | <p>14. <i>Once More, the Tree: A Reading from the Book of Nature</i> \$300.00<br/>2001, mixed media and photomontage on handmade paper,<br/>9" x 30" x 1"</p> |
| <p>6. <i>Old Koloa Roads</i> . . . . . \$300.00<br/>2001, mixed media and photomontage on handmade paper, 3<br/>joined panels, 6" x 72" x 1"</p>                          |   |
| <p>7. <i>The Fires of Poipu</i> . . . . . \$300.00<br/>2001, mixed media and photomontage on handmade paper, 3<br/>joined panels, 6" x 75" x 1"</p>                       |   |
| <p>8. <i>Matrixial Arborspace (to Helen)</i> . . . . . \$400.00<br/>2001, mixed media and photomontage on handmade paper, 3<br/>panels, each 6" x 25" x 1-2"</p>          |   |
| <p>9. <i>Magical, Mystical, Matricyclical Tree</i> . . . . . \$250.00<br/>2001, mixed media and photomontage on handmade paper,<br/>31" x 18 ½"</p>                       |   |
| <p>10. <i>Tongues of Fire (The Rupture of September 11)</i> . . . . .<br/>9/15/2001, mixed media and photomontage on handmade</p>   |   |