

PRESS RELEASE

**ARTIST CHRISTINE CARR SPEAKS ABOUT HER PHOTOGRAPHS
AT SHENANDOAH UNIVERSITY
CHRISTINE CARR: *THRESHOLD* OPENS AT THE SHENANDOAH ARTS COUNCIL
BOTH EVENTS ON TUESDAY, MARCH 27, 2007**

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Photographer Christine Carr will present her work "in conversation" with Shenandoah University "Introduction to Drawing and Composition" students on Tuesday, March 27, 2007, from 2 to 4 p.m. in Hester Auditorium. Carr will give a public lecture at 7:30 p.m. in Hester on Shenandoah's main campus. Her talk is titled "Threshold: Meaning through Light, Color and Space."

Threshold is an ongoing body of work combining the freedom of driving with the exploration of space, light and color, and the resulting emotional landscapes as they pertain to the state of mind while photographing. This series reflects not only the literal transition between day and night, but also straddles the real and unreal in imagery that suggests the time when one contemplates the past and present but anticipates the possibilities of an unknown future.

In an introduction to the exhibition "Threshold" (2006), the William W. Parker Gallery states:

"In a time of digital domination, it is refreshing to find an artist who embraces film and traditional photographic processing. Her dramatic images are not manipulated by a computer but rather by other than using long exposure times. Carr takes advantage of time, light, and the environment that she photographs to create ethereal landscapes capturing an eerie sense of fleeting perspective. Christine's current series combines the freedom of driving with exploration of place. Her resulting photographs are emotional landscapes that capture brief moments of twilight. She uses long exposure times to absorb and transform the atmosphere of ordinarily overlooked locations into dramatic transitory compositions. Her works are both mesmerizing and contemplative."

"Threshold: Photography by Christine Carr,"
<http://www.mickelsonsframingparkergallery.com/pastshows.html>

Carr's presentations are co-sponsored by the Virginia Wojno-Forney Art Lecture Fund, the Willa Cather Institute and the SU Women's Studies program. All events are free and open to the public.
