

GERALDINE WOJNO KIEFER

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ARTWORK, 2004 TO PRESENT: PHOTO-BASED ASSEMBLAGES

CHERRY BLOSSOM INTERMEZZO SERIES, 2004

Cherry Blossom Intermezzo #1: First Blooming, 2004
Photographs and mixed-media assemblage, approx. 8" x 10"

Cherry Blossom Intermezzo #2: Emergence, 2004
Photographs and mixed-media assemblage, approx. 10" x 8"

Cherry Blossom Intermezzo #3: Canopy, 2004
Photographs and mixed-media assemblage, approx. 8" x 10"

Cherry Blossom Intermezzo #4: Effulgence, 2004
Photographs and mixed-media assemblage, approx. 8" x 10"

Geraldine and Bruce Kiefer
ALABAMA WOODS SERIES, 2004

Alabama Woods #1: Lichen to Stone, 2004
Prismacolor pencil and mixed-media assemblage, over photograph, approx. 5" x 8"
Private collection

Alabama Woods #2: Young Leaves, 2004
Prismacolor pencil and mixed-media assemblage, over photograph, approx. 5" x 8"
Collection Dr. Edward Peterson, Middleburg, VA

Alabama Woods #3: Web of Diamonds, String of Pearls, 2004
Prismacolor pencil and mixed-media assemblage, over photograph, approx. 5" x 8"

Alabama Woods #4: Boulder-Field, 2004
Prismacolor pencil and mixed-media assemblage, over photograph, approx. 5" x 8"
Collection Janna Leepson, Middleburg, VA

Alabama Woods #5: Tentacular Whorls, 2004
Prismacolor pencil and mixed-media assemblage, over photograph, approx. 5" x 8"

Alabama Woods #6: Lambent on a Log, 2004
Prismacolor pencil and mixed-media assemblage, over photograph, approx. 5" x 8"

Alabama Woods #7: Eternal Spiral, 2004
Prismacolor pencil and mixed-media assemblage, over photograph, approx. 5" x 8"
Collection Beth Newman, Boyce, VA

Alabama Woods #8: Coral Encrustations, 2004

Prismacolor pencil and mixed-media assemblage, over photograph, approx. 5" x 8"

Alabama Woods #9: Wild Orchid Rivulets, 2004

Prismacolor pencil and mixed-media assemblage, over photograph, approx. 5" x 8"

Alabama Woods #10: Floral Trapeze, 2004

Prismacolor pencil and mixed-media assemblage, over photograph, approx. 5" x 8"

THE PINKS OF SUMMER SERIES, 2004

The Pinks of Summer Series (Garden Meditation), #1, 2004

Prismacolor pencil and watercolor pencil, over photograph, approx. 4 ½" x 6 ½"

Private collection, gift of the artist

The Pinks of Summer Series (Garden Meditation), #2, 2004, approx. 4 ½" x 6 ½"

Prismacolor pencil and watercolor pencil, over photograph

Private collection, gift of the artist

The Pinks of Summer Series (Garden Meditation), #3, 2004, approx. 4 ½" x 6 ½"

Prismacolor pencil and watercolor pencil, over photograph

Private collection, gift of the artist

The Pinks of Summer Series (Garden Meditation), #4, 2004, approx. 4 ½" x 6 ½"

Prismacolor pencil and watercolor pencil, over photograph

Private collection, gift of the artist

TALISMANS OF THE LONG GRAY TRAIL, 2004

(Unless otherwise noted, all works Collection Shenandoah University, gift of the artist.)

Valley Pike Series #1: Whirling Down the Pike

Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

Valley Pike Series #2: Which Road Shall We Take?

Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

Exhibited Peninsula Fine Arts Center Biennial 2006, Newport News Virginia, September-October 2006

Valley Pike Series #3: Rest on the Flight

Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

First Kernstown Series #1: The Stream of Jackson's Advance

Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

First Kernstown Series #2: The Stone Wall and Pearls of the Battlefield

Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

Collection Virginia B. Wojno-Forney, Akron, OH

First Kernstown Series #3: Whirlwinds of Battle; Scattered Shrapnel; Shattered Dreams

Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

First Kernstown Series #4: Battlefield Panorama: Even the Ground Heaves

Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

Second Winchester Series #1a: Winchester and Milroy's Fort: Seats of War; Seats of Contentment
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 9" x 7"

Second Winchester Series #1b: Winchester and Milroy's Fort: Seats of War; Seats of Contentment
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 9" x 7"

Second Winchester Series #2: Scorched Earth from Milroy's Fort Looking West and South
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

Second Winchester Series #3: A Pyre for Those Who Fell: From Milroy's Fort, Looking East and South
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"
Collection Virginia B. Wojno-Forney, Akron, Ohio, gift of the artist

Second Winchester Series #4: Storms and Fires of War
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"
Exhibited Peninsula Fine Arts Center Biennial 2006, Newport News Virginia, September-October 2006

Third Winchester Series #1: Dissolve of the Peaceful Opequon
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"
Private collection

Third Winchester Series #2: Tribute to John Constable: Pastoral Passages and Eroded Memories
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"
Private collection

Third Winchester Series #3: The "Streaming" Wall at Opequon Creek
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

Third Winchester Series #4: The 19th Corps at Attention: Even the Fence Bayonets
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

Third Winchester Series #5a: The Spirits of Hackwood Mansion
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 9" x 7"

Third Winchester Series #5b: The Spirits of Hackwood Mansion
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 9" x 7"

Third Winchester Series #6: Opequon Panorama; Pearlescent Memory
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

Third Winchester Series #7: Winchester Scrapbook: Cordoned Energies
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

Third Winchester Series #8: Winchester Scrapbook: Homes of the Fallen
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

Fisher's Hill Series #1: Windswept Panorama
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

Fisher's Hill Series #2: The Perilous Valley Pike
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

Fisher's Hill Series #3a: Massanutten Sentinels Guard the Cemetery
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 7" x 9"

Fisher's Hill Series #3b: Massanutten Sentinels Guard the Cemetery
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 7" x 9"

Fisher's Hill Series #4: From Banks's Fort: A Wreath on the Path
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"
Exhibited Peninsula Fine Arts Center Biennial 2006, Newport News Virginia, September-October 2006

Cedar Creek Series #1: Decision: The Look Down the Valley Pike
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

Cedar Creek Series #2: Cutaway to Belle Grove
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

Cedar Creek Series #3: Pastoral Elegy and Belle Grove Panorama
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

Cedar Creek Series #4: Kershaw's Ford and Secret Advance
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

Cedar Creek Series #5: "The Right of the Union Line Rested"
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

Cedar Creek Series #6: Monument to the Confederate Line
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

Harrisonburg Panorama: Gaze to Graves upon Graves
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

Shenandoah River Panorama: Roll Shenandoah (Where the Shenandoah River Flows)
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

Winchester Panorama (Braddock Street): Golden Dreams, Peaceful Scenes
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

Decision: The Look Back on the Valley Pike
Prismacolor pencil and mixed-media assemblage, over reproductions of 1885 photograph, approx. 8" x 20"

Geraldine and Bruce Kiefer
VALLEY BATTLEFIELD SERIES, 2004

Valley Battlefield Series (Landscape Meditation), #1: The House at Fisher's Hill, 2004
Prismacolor pencil, watercolor pencil and ink, over photograph, approx. 4 ½" x 6 ½"
Private collection, gift of the artist

Valley Battlefield Series (Landscape Meditation), #2: Flowering at Kernstown, 2004
Prismacolor pencil, watercolor pencil and ink, over photograph, approx. 4 ½" x 6 ½"
Private collection, gift of the artist

Valley Battlefield Series (Landscape Meditation), #3: Flows, Cedar Creek to the Shenandoah, 2004
Prismacolor pencil, watercolor pencil and ink, over photograph, approx. 4 ½" x 6 ½"
Private collection, gift of the artist

Valley Battlefield Series (Landscape Meditation), #4: Kernstown Spikes and Flames, 2004
Prismacolor pencil, watercolor pencil and ink, over photograph, approx. 4 ½" x 6 ½"
Private collection, gift of the artist

Valley Battlefield Series (Landscape Meditation), #5: Shallows of Cedar Creek, 2004
Prismacolor pencil, watercolor pencil and ink, over photograph, approx. 4 ½" x 6 ½"
Private collection, gift of the artist

Valley Battlefield Series (Landscape Meditation), #6: Kernstown Watch, 2004
Prismacolor pencil, watercolor pencil and ink, over photograph, approx. 4 ½" x 6 ½"
Private collection, gift of the artist

Valley Battlefield Series (Landscape Meditation), #7: Sheathing Light on Fisher's Hill, 2004
Prismacolor pencil, watercolor pencil and ink, over photograph, approx. 4 ½" x 6 ½"
Private collection, gift of the artist

Valley Battlefield Series (Landscape Meditation), #8: Rest at Kershaw's Ford, 2004
Prismacolor pencil, watercolor pencil and ink, over photograph, approx. 4 ½" x 6 ½"
Private collection, gift of the artist

Valley Battlefield Series (Landscape Meditation), #9: Nested Dream in Stickley Mill, 2004
Prismacolor pencil, watercolor pencil and ink, over photograph, approx. 4 ½" x 6 ½"
Private collection, gift of the artist, gift of the artist

Valley Battlefield Series (Landscape Meditation), #10: Fisher's Hill Ravine, 2004
Prismacolor pencil, watercolor pencil and ink, over photograph, approx. 4 ½" x 6 ½"
Exhibited "Art by the Glassful," Benefit for Belle Grove Mansion, Middletown, Virginia, March 2005

Valley Battlefield Series (Landscape Meditation), #11: Quivering Cedar Creek, 2004
Prismacolor pencil, watercolor pencil and ink, over photograph, with handmade paper mount, 8" x 10"

Valley Battlefield Series (Landscape Meditation), #12: Quietude at the Ford, 2004
Prismacolor pencil, watercolor pencil and ink, over photograph, with handmade paper mount, 8" x 10"
Private collection, gift of the artist

Valley Battlefield Series (Landscape Meditation), #13: Bathed in Light, 2004
Prismacolor pencil, watercolor pencil and ink, over photograph, with handmade paper mount, 8" x 10"

Valley Battlefield Series (Landscape Meditation), #14: Rippled in Shadow, 2004
Prismacolor pencil, watercolor pencil and ink, over photograph, with handmade paper mount, 8" x 10"
Private collection, gift of the artist

Valley Battlefield Screen Series (Landscape Design), #1: Screen of Declivities, 2004
Prismacolor pencil, watercolor pencil and ink, over photograph, with handmade paper mount, 8" x 10"
Exhibited "Art by the Glassful," Benefit for Belle Grove, March 2005
Private collection, gift of the artist

Valley Battlefield Screen Series (Landscape Design), #2: Screen of Sheaves, 2004
Prismacolor pencil, watercolor pencil and ink, over photograph, with handmade paper mount, 8" x 10"
Collection Patricia Zontine, Winchester, Virginia, gift of the artist

Valley Battlefield Screen Series (Landscape Design), #3: Screen of Trees, 2004
Prismacolor pencil, watercolor pencil and ink, over photograph, with handmade paper mount, 8" x 10"
Collection William Austin, Winchester, Virginia, gift of the artist

Valley Battlefield Screen Series (Landscape Design), #4: Screen of Light, 2004
Prismacolor pencil, watercolor pencil and ink, over photograph, with handmade paper mount, 8" x 10"

Private collection
Donation, "Art by the Glassful," Benefit for Belle Grove, March 2005
Private collection, gift of the artist

Geraldine and Bruce Kiefer
RECUPERATIVE ENERGIES SERIES, 2004

Recuperative Energies Series #1: Tufts, 2004
Prismacolor pencil and watercolor pencil, over photograph, approx. 4 ½" x 6 ½"
Private collection

Recuperative Energies Series #2: Blooms, 2004
Prismacolor pencil and watercolor pencil, over photograph, approx. 4 ½" x 6 ½"
Private collection, gift of the artist

Recuperative Energies Series #3: Water, 2004
Prismacolor pencil and watercolor pencil, over photograph, approx. 4 ½" x 6 ½"
Private collection, gift of the artist

Recuperative Energies Series #4: Trees, 2004
Prismacolor pencil and watercolor pencil, over photograph, approx. 4 ½" x 6 ½"
Collection Nicki and Marino de Medici, Winchester, VA, gift of the artist

Geraldine and Bruce Kiefer
HARPERS FERRY/SKYLINE DRIVE SERIES, 2004

Autumnal Colors at Dusk: Harpers Ferry #1, 2004
Prismacolor pencil and mixed-media assemblage, over photograph, with handmade paper mount, framed 11" x 14"

Autumnal Colors at Dusk: Harpers Ferry #2, 2004
Prismacolor pencil and mixed-media assemblage, over photograph, with handmade paper mount, framed 11" x 14"

Autumnal Colors at Dusk: Harpers Ferry #3, 2004
Prismacolor pencil over photograph, with handmade paper mount, framed 11" x 14"

Dusky Breezes: Skyline 2004
Prismacolor pencil and mixed-media assemblage, over photograph, with handmade paper mount, framed 11" x 14"
Collection Rebecca and Calvin Allen, Winchester, VA

Purple Haze: Skyline #1, 2004
Prismacolor pencil over photograph, with handmade paper mount, framed 11" x 14"

Purple Haze: Skyline #2, 2004
Prismacolor pencil over photograph, with handmade paper mount, framed 11" x 14"

Autumnal Eddies: White Oak Canyon, 2004
Prismacolor pencil and mixed-media assemblage, over photograph, with handmade paper mount, framed 11" x 14"
Collection Marietta and Fred Ayuso, Berryville, VA, gift of the artist

Rocks, Branches, Falls #1, 2004

Prismacolor pencil over photograph, with handmade paper mount, framed 14" x 11"
Exhibited Blue Ridge Arts Council Annual Member Show (juried), May-July 2006

First Place Award

Rocks, Branches, Falls #2, 2004

Prismacolor pencil over photograph, with handmade paper mount, framed 11" x 14"
Exhibited Blue Ridge Arts Council Annual Member Show (juried), May-July 2006

Rocks, Branches, Falls #3, 2004

Prismacolor pencil over photograph, with handmade paper mount, framed 14" x 11"

Geraldine and Bruce Kiefer

APOCALYPTIC TRANSFORMATIONS SERIES, 2004-05

Apocalyptic Transformations: Fire, 2004-05

Prismacolor pencil and mixed-media assemblage, over photograph, with handmade paper mount, approx. 8" x 20"

Apocalyptic Transformations: Air and Wind, 2004-05

Prismacolor pencil and mixed-media assemblage, over photograph, with handmade paper mount, approx. 8" x 20"

Apocalyptic Transformations: Earth, 2004-05

Prismacolor pencil and mixed-media assemblage, over photograph, with handmade paper mount, approx. 8" x 20"

Apocalyptic Transformations: Water, 2004-05

Prismacolor pencil and mixed-media assemblage, over photograph, with handmade paper mount, approx. 8" x 20"

Geraldine and Bruce Kiefer

NIMROD HALL BARN AND STREAM SERIES, 2005

Churning Bouldered Stream

Prismacolor pencil and mixed media, handmade paper mount, over photograph, 12" x 8"

Coursing Eddied Currents

Prismacolor pencil and mixed media, handmade paper mount, over photograph, 12" x 8"
Collection Frances Burch, Richmond, VA

Corroding Constellated Tool

Prismacolor pencil and mixed media, handmade paper mount, over photograph, 12" x 8"
Exhibited Nelson Fine Arts Gallery Seventh Annual Juried Show, "Interior Spaces," August 2006, Lexington, VA, Norwood Properties, LLC, Purchase Award

Soaring Setback Siding

Prismacolor pencil and mixed media, handmade paper mount, over photograph, 12" x 8"
Exhibited Nelson Fine Arts Gallery Seventh Annual Juried Show, "Interior Spaces," August 2006, Lexington, VA, Norwood Properties, LLC, Purchase Award

Turning Painted Platform

Prismacolor pencil and mixed media, handmade paper mount, over photograph, 12" x 8"
Exhibited *Art at the Mill, Spring 2006*, Burwell-Morgan Mill, Millwood, VA
Collection Brooke Fillmore, Winchester, VA

Bubbling Mapped Terrain

Prismacolor pencil and mixed media, handmade paper mount, over photograph, 12" x 8"
Collection Beth Chambers, Berryville, VA

Creeping Crackled Floes

Prismacolor pencil and mixed media, handmade paper mount, over photograph, 12" x 8"
Exhibited Blue Ridge Arts Council Annual Member Show (juried), May-July 2006
Collection Norma Chapman, Brunswick, MD

Creeping Crackled Floes II (Emerald River and Tributaries)

Prismacolor pencil and mixed media, handmade paper mount, over photograph, 12" x 8"
Collection Denny Stein, Fremont, CA

Meandering Crooked River

Prismacolor pencil and mixed media, handmade paper mount, over photograph, 12" x 8"
Exhibited Blue Ridge Arts Council Annual Member Show (juried), May-July 2006
Collection Vivian Makosky, Ashland, VA

Geraldine and Bruce Kiefer

NIMROD HALL WOODLAND AND HERB GARDEN SERIES, 2005

Branching Dillweed Interstices

Prismacolor pencil, handmade paper mount, over photograph, 12" x 18"

Quivering Leaf Vibrations

Prismacolor pencil, handmade paper mount, over photograph, 12" x 18"

Interlacing Ivy Branches

Prismacolor pencil, handmade paper mount, over photograph, 12" x 18"

Tumbling Tree Root Ridge

Prismacolor pencil, handmade paper mount, over photograph, 12" x 18"

Leafing Waterfall Plunge

Prismacolor pencil, handmade paper mount, over photograph, 18" x 12"

Waving Leaf Fans

Prismacolor pencil, handmade paper mount, over photograph, 12" x 18"

Cascading Star Kaleidoscope

Prismacolor pencil, handmade paper mount, over photograph, 12" x 18"

Clustering Dillweed Flowers

Prismacolor pencil, handmade paper mount, over photograph, 12" x 18"

Geraldine and Bruce Kiefer

NIMROD HALL FANTASY SERIES, 2005

Effervescing Tree Fountain #1

Prismacolor, handmade paper mount, over photograph, 8" x 12"

Effervescing Tree Fountain #2

Prismacolor, handmade paper mount, over photograph, 8" x 12"

Spiralling Silver Bales #1

Prismacolor, handmade paper mount, over photograph, 8" x 12"

Spiralling Silver Bales #2

Prismacolor, handmade paper mount, over photograph, 8" x 12"

Branching Leaf Textile

Prismacolor, handmade paper mount, over photograph, 8" x 12"

Branching Floral Textile

Prismacolor, handmade paper mount, over photograph, 8" x 12"

Geraldine and Bruce Kiefer

NIMROD HALL INTERLACINGS SERIES, 2005

Interlacings #1

Prismacolor pencil, handmade paper mount, over photograph, 8" X 12"

Interlacings #2

Prismacolor pencil, handmade paper mount, over photograph, 8" X 12"

Interlacings #3

Prismacolor pencil, handmade paper mount, over photograph, 8" X 12"

Interlacings #4

Prismacolor pencil, handmade paper mount, over photograph, 8" X 12"

Geraldine and Bruce Kiefer

NIMROD HALL SCRAPBOOK SERIES, 2005

Reflections: August 8, 2005

Prismacolor pencil, handmade paper mount, over photograph, study, 8" X 12"; final piece, 12" x 12"

Study: Collection John Winn, Winchester, VA

Final piece: Exhibited *Art at the Mill, Spring 2006*, Burwell-Morgan Mill, Millwood, VA; sold to private collector

Reflections: August 9, 2005

Prismacolor pencil, handmade paper mount, over photograph, study, 8" X 12"; final piece, 12" x 12"

Reflections: August 10, 2005

Prismacolor pencil, handmade paper mount, over photograph, study, 8" X 12"; final piece, 12" x 12"

Study and final piece: Collection Carol Obrochta, Richmond, VA

Reflections: August 11, 2005

Prismacolor pencil, handmade paper mount, over photograph, study, 8" X 12"; final piece, 12" x 12"

Study: Collection John Winn, Winchester, VA

Final piece: Collection Mary Bruce Glaize, Winchester, VA

Reflections: August 12, 2005

Prismacolor pencil, handmade paper mount, over photograph, study, 8" X 12"; final piece, 12" x 12"

Study and final piece: Collection Cathy Robb, Richmond, VA

Reflections: August 13, 2005

Prismacolor pencil, handmade paper mount, over photograph, study, 8" X 12"; final piece, 12" x 12"

Study: Collection John Winn, Winchester, VA

Final piece: Collection Charlotte and John Morgan, Lynchburg, VA

Mappa Mundi (Rivers)

Prismacolor pencil, vellum border, over photograph, 12" x 12"

Mappa Mundi (Lands)

Prismacolor pencil over photograph, 12" x 12"

Mons Sublimis

Prismacolor pencil, vellum border, over photograph, 12" x 12"

Ara Pacis

Prismacolor pencil, vellum border, over photograph, 12" x 12"

Axis Mundi, to the Earth

Prismacolor pencil, vellum border, over photograph, 12" x 12"

Axis Mundi, to the Heavens

Prismacolor pencil, vellum border, over photograph, 12" x 12"

Geraldine and Bruce Kiefer

BLANDY FARM MIDSUMMER'S MORNING DREAM SERIES, 2005

Silken Reveries, Silver Rays, Ponded Stream

Prismacolor pencil over photograph, 12" x 12"

Private collection, gift of the artist

In Cool Bowers, The Spirits in the Pines Wove Tendrils and Fairy Tresses

Prismacolor pencil over photograph, 12" x 12"

Collection Natural Sciences Department, Shenandoah University

Jungle Leaves Sway over the Silvery Grove

Prismacolor pencil over photograph, 12" x 12"

Deftly They Weave Their Branches in the Eyries of the Forest, Waiting for the Spell of Death to Be Broken

Prismacolor pencil over photograph, 12" x 12"

As the Reeds Grow So Do They Bend, Like Bamboo in the Wind

Prismacolor pencil over photograph, 12" x 12"

They Twinkled and Gleamed As They Sent Gossamer Webs across the Clearing

Prismacolor pencil over photograph, 12" x 12"

Mushroom Totems in a Sacred Copse Appear to Mark a Centering Spot

Prismacolor pencil over photograph, 12" x 12"

Geraldine and Bruce Kiefer

ABRAMS CREEK WETLANDS SUMMER SERIES, 2005

Cattail Arabesque, 2005

Prismacolor pencil and mixed media over photograph, handmade paper mount, 8" x 12"

Cattail Pas de Deux, 2005

Prismacolor pencil and mixed media over photograph, handmade paper mount, 8" x 12"

Collection Natural Sciences Department, Shenandoah University

Dance of the Cattails, 2005

Prismacolor pencil and mixed media over photograph, handmade paper mount, 12" x 8"
Collection Warren and Mary Hofstra, Winchester, Virginia

Quivering Marsh Shadows, 2005

Prismacolor pencil and mixed media over photograph, handmade paper mount, 12" x 8"
Collection Woody and Jenny Bousquet, Winchester, Virginia

Island in the Stream, 2005

Prismacolor pencil and mixed media over photograph, handmade paper mount, 8" x 12"

Oriental Landscape I, 2005

Prismacolor pencil and mixed media over photograph, handmade paper mount, 8" x 12"

Oriental Landscape II, 2005

Prismacolor pencil and mixed media over photograph, handmade paper mount, 8" x 12"

Rock in Stream, 2005

Prismacolor pencil and mixed media over photograph, handmade paper mount, 8" x 12"
Collection Helen Kiefer, Portland, OR

Geraldine and Bruce Kiefer

OHIO GARDEN SERIES, 2004-06

Crocus Fantasies I, 2004-2006

Colored pencil over photograph, collage and assemblage, 9 1/4" x 13 1/4" (framed)
Exhibited Fifth Annual Blandy Sketch Group Show, Boyce, VA, September-October 2006

Crocus Fantasies II, 2004-2006

Colored pencil over photograph, collage and assemblage, 9 1/4" x 13 1/4" (framed)
Exhibited Fifth Annual Blandy Sketch Group Show, Boyce, VA, September-October 2006

Crocus Fantasies III, 2004-2006

Colored pencil over photograph, collage and assemblage, 9 1/4" x 13 1/4" (framed)
Exhibited Fifth Annual Blandy Sketch Group Show, Boyce, VA, September-October 2006

Crocus Fantasies IV, 2004-2006

Colored pencil over photograph, collage and assemblage, 9 1/4" x 13 1/4" (framed)
Exhibited Fifth Annual Blandy Sketch Group Show, Boyce, VA, September-October 2006

Crocus Fantasies V, 2004-2006

Colored pencil over photograph, collage and assemblage, 13 1/4" x 9 1/4" (framed)

Crocus Fantasies VI, 2004-2006

Colored pencil over photograph, collage and assemblage, 13 1/4" x 9 1/4" (framed)

Lettuce Fantasies I, 2006

Colored pencil over photograph, collage and assemblage, 9 1/4" x 13 1/4" (framed)

Lettuce Fantasies II, 2006

Colored pencil over photograph, collage and assemblage, 9 1/4" x 13 1/4" (framed)

Lettuce Fantasies III, 2006

Colored pencil over photograph, collage and assemblage, 9 1/4" x 13 1/4" (framed)

Lettuce Fantasies IV, 2006

Colored pencil over photograph, collage and assemblage, 9 1/4" x 13 1/4" (framed)

Floral Faeries, 2006

Colored pencil over photograph, 12 1/4" x 14 1/2" (framed)

Hearts of Rhododendron, 2006

Colored pencil over photograph, handmade paper mount, 12 1/4" x 16 1/4" (framed)

Parasol, 2006

Colored pencil over photograph, handmade paper mount, 11" x 14"

Hummingbirds, 2006

Colored pencil over photograph, handmade paper mount, 11" x 14" (framed)

Norfolk Island Pine Shrine, 2006

Colored pencil over photograph, 11" x 13" (framed)

Furled Dwellings I, 2006

Colored pencil over photograph, handmade paper mount, 16" x 12" (framed)

Exhibited *Art at the Mill, Fall 2006*, Burwell-Morgan Mill, Millwood, VA

Furled Dwellings II, 2006

Colored pencil over photograph, handmade paper mount, 16" x 12" (framed)

Exhibited *Art at the Mill, Fall 2006*, Burwell-Morgan Mill, Millwood, VA

Furled Dwellings III, 2006

Colored pencil over photograph, handmade paper mount, 16" x 12" (framed)

Geraldine and Bruce Kiefer

VIRGINIA FLORAL SERIES, 2005-06

Thistle Webs I, 2006

Colored pencil and mixed media over photograph, handmade paper mount, 9 1/4" x 13 1/4" (framed)

Thistle Webs II, 2006

Colored pencil and mixed media over photograph, handmade paper mount, 13 1/4" x 9 1/4" (framed)

Dogwood Temple, 2006

Colored pencil and mixed media over photograph, 9 3/4" x 13 1/2" (framed)

Dogwood Voyager, 2006

Colored pencil and mixed media over photograph, 9 3/4" x 13 1/2" (framed)

Dogwood in Flight, 2006

Colored pencil and mixed media over photograph, handmade paper mount, 9 3/4" x 13 1/2" (framed)

Dogwood Aureoles, 2006

Colored pencil over photograph, handmade paper mount, 16" x 20" (framed)

Dogwood Sprays, 2006

Colored pencil over photograph, handmade paper mount, 16" x 20" (framed)

Meditation with Thistles, 2006

Colored pencil over photograph, 12 3/4" x 12 3/4" (framed)

Meditation with Magnolia, 2006
Colored pencil over photograph, 12 3/4" x 12 3/4" (framed)

Meditation with Apple Blossom, 2006
Colored pencil over photograph, 12 3/4" x 12 3/4" (framed)

Meditation with Wisteria, 2006
Colored pencil over photograph, 12 3/4" x 12 3/4" (framed)

Geraldine and Bruce Kiefer
VIRGINIA LEAF AND ARBOR SERIES, 2006

Intertwined Branches in the Light I, 2006
Colored pencil and mixed media over photograph, handmade paper mount, 9 3/4" x 13 1/2" (framed)

Intertwined Branches in the Light II, 2006
Colored pencil and mixed media over photograph, handmade paper mount, 9 3/4" x 13 1/2" (framed)

Tendril and Leaf Arabesque I, 2006
Colored pencil, collage and mixed media, 9 3/4" x 20 3/4" (framed)

Tendril and Leaf Arabesque II, 2006
Colored pencil, collage and mixed media, 9 3/4" x 20 3/4" (framed)

Tendril and Leaf Arabesque III, 2006
Colored pencil, collage and mixed media, 9 3/4" x 20 3/4" (framed)

Tendril and Leaf Arabesque IV, 2006
Colored pencil, collage and mixed media, 9 3/4" x 20 3/4" (framed)

Dewy Leaves (Rivers and Tributaries), 2006
Colored pencil over photograph, handmade paper mount, 12" x 16" (framed)

Geraldine and Bruce Kiefer
VIRGINIA LIVING WATERS SERIES, 2006

Rocks and Reeds I, 2006
Colored pencil over photograph, 13 1/2" x 16 1/2" (framed)

Rocks and Reeds II, 2006
Colored pencil over photograph, 13 1/2" x 16 1/2" (framed)

Rocks and Reeds III, 2006
Colored pencil over photograph, 16 1/2" x 13 1/2" (framed)

Placid Pebbles in the Stream, 2006
Colored pencil over photograph, 12 1/4" x 15 1/4" (framed)

Cascade I, 2006
Colored pencil over photograph, 9 1/4" x 13 1/4" (framed)
Collection Virginia Wojno-Forney, Princeville, HI

Cascade II, 2006
Colored pencil over photograph, 9 1/4" x 13 1/4" (framed)

Collection Virginia Wojno-Forney, Princeville, HI

Liquid Fire, 2006

Colored pencil over photograph, handmade paper mount, 12" x 16" (framed)
Exhibited *Art at the Mill, Fall 2006*, Burwell-Morgan Mill, Millwood, VA

Submerged Torches, 2006

Colored pencil over photograph, handmade paper mount, 12" x 16" (framed)
Exhibited *Art at the Mill, Fall 2006*, Burwell-Morgan Mill, Millwood, VA

Nymph in the Falls, 2006

Colored pencil over photograph, handmade paper mount, 16" x 12" (framed)
Exhibited *Art at the Mill, Fall 2006*, Burwell-Morgan Mill, Millwood, VA

Nymph in the Stream, 2006

Colored pencil over photograph, handmade paper mount, 12" x 16" (framed)

Bubbling Glass Stream, 2006

Colored pencil over photograph, handmade paper mount, 12" x 16" (framed)

Geraldine and Bruce Kiefer

VIRGINIA WOODS AND PASTURES SERIES, 2005-06

Nimrod Mists I, 2006

Colored pencil over photograph, collage, 11 ½" x 13 ½" (framed)

Nimrod Mists II, 2006

Colored pencil over photograph, collage, 11 ½" x 13 ½" (framed)

Nimrod Mists III, 2006

Colored pencil over photograph, collage, 12 1/8" x 15 3/8" (framed)

Nimrod Mists IV, 2006

Colored pencil over photograph, collage, 12 1/8" x 15 3/8" (framed)

Secret Enclosure I, 2006

Colored pencil over photograph, 10" x 11 ½" (framed)

Secret Enclosure II, 2006

Colored pencil over photograph, 10" x 11 ½" (framed)

Deep Wood I, 2006

Colored pencil and mixed media over photograph, handmade paper mount, 13 ½" x 9 3/4" (framed)

Deep Wood II, 2006

Colored pencil and mixed media over photograph, handmade paper mount, 9 3/4" x 13 1/2" (framed)

Gated Sacred Grotto, 2006

Colored pencil over photograph, 12 1/4" x 15 1/4" (framed)
Collection Melanie Lewis, Winchester, VA

Wetlands Soliloquy, 2006

Colored pencil over photograph, 11 ½" x 14 1/4" (framed)
Exhibited Nimrod Hall Annual Participant Exhibition 2006, Rentz Gallery, Richmond, VA, October-November 2006

Barnside Counterpoint, 2006

Colored pencil over photograph, handmade paper mount, 12" x 16" (framed)

Painted Barnscape, 2006

Colored pencil over photograph, handmade paper mount, 12" x 16" (framed)

Geraldine and Bruce Kiefer

ORGANIC ABSTRACTIONS, 2006

Streaming Fracture Pattern I, 2006

Colored pencil over photograph, 13" x 16" (framed)

Streaming Fracture Pattern II, 2006

Colored pencil over photograph, 13" x 16" (framed)

Molten Towers, 2006

Colored pencil over photograph, handmade paper mount, 13 ½" x 16 ½" (framed)

Golden Mountain, 2006

Colored pencil over photograph, handmade paper mount, 13 ½" x 16 ½" (framed)

Matrixial Iridescence, 2006

Colored pencil and mixed media over photograph, collage, 23" x 8" (framed)

Revelation in the Oculus, 2006

Colored pencil over photograph, handmade paper mount, 16" x 20" (framed)

Levitation in the Well, 2006

Colored pencil over photograph, handmade paper mount, 16" x 20" (framed)

Geraldine and Bruce Kiefer

SMITH FAMILY CEMETERY SERIES 2006

Smith Family Meditations I

Graphite and colored pencil on photograph, 10" x 8"

Smith Family Meditations II

Graphite and colored pencil on photograph, 10" x 8"

Smith Family Meditations III

Graphite and colored pencil on photograph, 8" x 10"

Smith Family Meditations IV

Graphite and colored pencil on photograph, 10" x 8"

Smith Family Meditations V

Graphite and colored pencil on photograph, 10" x 8"

Smith Family Meditations VI

Graphite and colored pencil on photograph, 8" x 10"

Smith Family Meditations VII

Graphite, colored pencil and mixed media on photograph, handmade paper mount, 12" x 12"

Smith Family Meditations VIII

Graphite, colored pencil and mixed media on photograph, handmade paper mount, 12" x12" (framed)

Smith Family Meditations IXI

Graphite, colored pencil and mixed media on photograph, handmade paper mount, 12" x12" (framed)

Smith Family Meditations XI

Graphite, colored pencil and mixed media on photograph, handmade paper mount, 12" x12" (framed)

Smith Family Meditations XI

Graphite, colored pencil and mixed media on photograph, handmade paper mount, 12" x12" (framed)

Smith Family Meditations XII

Graphite, colored pencil and mixed media on photograph, handmade paper mount, 12" x12" (framed)

ARTWORK: 2004 TO PRESENT: DRAWINGS

Dance of the Leaves: Pirouette, 2004

Prismacolor pencil on paper, with handmade paper mount, 16" x 12"

Dance of the Leaves: Thrust, 2004

Prismacolor pencil on paper with handmade paper mount, 16" x 12"

Dance of the Leaves: Division, 2004

Prismacolor pencil on paper with handmade paper mount, 16" x 12"

Green-Leafed Galliard #1, 2004

Prismacolor pencil on paper, with handmade paper mount, 16" x 12"
Collection Dance Division, Shenandoah University, Winchester, VA

Green-Leafed Galliard #2, 2004

Prismacolor pencil on paper, with handmade paper mount, 16" x 12"
Collection Dance Division, Shenandoah University, Winchester, VA

Green-Leafed Galliard #3, 2004

Prismacolor pencil on paper, with handmade paper mount, 16" x 12"
Collection Dance Division, Shenandoah University, Winchester, VA

Green-Leafed Galliard #4, 2004

Prismacolor pencil on paper, with handmade paper mount, 16" x 12"
Collection Dance Division, Shenandoah University, Winchester, VA

Warm Springs Mountain, 2005

Prismacolor pencil and watercolor pencil, watercolor, gouache, pastel, handmade paper mount, 12" x 18"
Collection Shenandoah University, Winchester, VA

Warm Springs Mountain Waters, 2005

Prismacolor pencil and watercolor pencil, watercolor, gouache, pastel, handmade paper mount, 12" x 18"
Collection Shenandoah University, Winchester, VA

Warm Springs Mountain Forest, 2005

Prismacolor pencil and watercolor pencil, watercolor, gouache, pastel, handmade paper mount, 12" x 18"
Collection Shenandoah University, Winchester, VA

Warm Springs Mountain Melody, 2005

Prismacolor pencil and watercolor pencil, watercolor, gouache, pastel, handmade paper mount, 12" x 18"
Collection Shenandoah University, Winchester, VA

Warm Springs Mountain Breezes, 2005

Prismacolor pencil and watercolor pencil, watercolor, gouache, pastel, handmade paper mount, 12" x 18"
Collection Shenandoah University, Winchester, VA

Warm Springs Mountain Eyrie, 2005

Prismacolor pencil and watercolor pencil, watercolor, gouache, pastel, handmade paper mount, 12" x 18"
Collection Shenandoah University, Winchester, VA

Warm Springs Mountain Morning, 2005

Prismacolor pencil and watercolor pencil, watercolor, gouache, pastel, handmade paper mount, 12" x 18"
Collection Shenandoah University, Winchester, VA

Warm Springs Mountain Clearing, 2005

Prismacolor pencil and watercolor pencil, watercolor, gouache, pastel, handmade paper mount, 12" x 18"
Collection Shenandoah University, Winchester, VA

Warm Springs Mountain Iridescence, 2005

Prismacolor pencil and watercolor pencil, watercolor, gouache, pastel, handmade paper mount, 12" x 18"
Collection Shenandoah University, Winchester, VA

Warm Springs Mountain Verdure, 2005

Prismacolor pencil and watercolor pencil, watercolor, gouache, pastel, handmade paper mount, 12" x 18"

Warm Springs Mountain Currents, 2005

Prismacolor pencil and watercolor pencil, watercolor, gouache, pastel, handmade paper mount, 12" x 18"
Collection Shenandoah University, Winchester, VA

Warm Springs Mountain Impression, 2005

Prismacolor pencil and watercolor pencil, watercolor, gouache, pastel, handmade paper mount, 12" x 18"
Collection Shenandoah University, Winchester, VA

Nimrod Venerable Tree Series I, 2006

Charcoal, graphite, colored pencil, pastel pencil, 18" x 12" (framed to 24" x 18")

Nimrod Venerable Tree Series II, 2006

Charcoal, graphite, colored pencil, pastel pencil, 18" x 12" (framed to 24" x 18")

Nimrod Venerable Tree Series III, 2006

Charcoal, graphite, colored pencil, pastel pencil, 18" x 12" (framed to 24" x 18")

Exhibited *Praying through the Arts*, Virginia Conference, The United Methodist Church, Randolph Macon College, Ashland, Virginia, September-October 2006

Nimrod Venerable Tree Series IV, 2006

Charcoal, graphite, colored pencil, pastel pencil, 18" x 12" (framed to 24" x 18")

Exhibited *Praying through the Arts*, Virginia Conference, The United Methodist Church, Randolph Macon College, Ashland, Virginia, September-October 2006

Nimrod Venerable Tree Series V, 2006

Charcoal, graphite, colored pencil, pastel pencil, 18" x 12" (framed to 24" x 18")

Nimrod Venerable Tree Series VI, 2006 (framed to 24" x 18")
Charcoal, graphite, colored pencil, pastel pencil, 18" x 12"

Nimrod Venerable Tree Series VII, 2006
Charcoal, graphite, colored pencil, pastel pencil, 18" x 12" (framed to 24" x 18")
Exhibited *Praying through the Arts*, Virginia Conference, The United Methodist Church, Randolph Macon College, Ashland, Virginia, September-October 2006

Nimrod Venerable Tree Series VIII, 2006
Charcoal, graphite, colored pencil, pastel pencil, 22" x 12" (framed to 24" x 18")

Nimrod Venerable Tree Series IX, 2006
Charcoal, graphite, colored pencil, pastel pencil, 22" x 12"

Nimrod Venerable Tree Series: Messages in the Tree I, 2006
Graphite and colored pencil, 15" x 22"

Nimrod Venerable Tree Series: Messages in the Tree II, 2006
Graphite and colored pencil, 15" x 22"

Nimrod Venerable Tree Series: Messengers in the Tree I, 2006
Charcoal, graphite, colored pencil, 10 1/2" x 14"

Nimrod Venerable Tree Series: Messengers in the Tree II, 2006
Charcoal, graphite, colored pencil, 14" x 10 1/2"