

Curriculum vita

GERALDINE WOJNO KIEFER

2233 Laurel Grove Road, Winchester, VA 22602

(540) 877-2425; cell (540) 247-7093

College of Arts & Sciences, Shenandoah University, 1460 University Drive, Winchester, VA 22601

(540) 545-7323

Website: www.gkiefer.com; E-mail: gkiefer@su.edu; gerrykief@cox.net

SHENANDOAH UNIVERSITY: TEACHING, SCHOLARSHIP, SERVICE, Fall 2003 to date

**Assistant Professor of Art History and Art, Shenandoah University, Winchester, Virginia, current
(2003-)**

**Joint appointment with Shenandoah University Historical Tourism Center/The Knowledge Point,
Winchester, Virginia, 2003-05**

Dated items are listed in ascending chronological order.

STUDENT COMMITTEES, INDEPENDENT STUDIES, SPECIAL PROJECTS

Joseph Kelley, advisee, for Independent Study in History of Photography, Spring 2004

Erin Donovan, assistant, for Rick Bruner/Rhonda Smith art exhibition at Shenandoah Arts Council,
October 2004-January 2005

Marietta Ayuso, College of Lifelong Learning assistant, for Pamela H. Simpson lecture and exhibition,
October 2004-March 2005

Meagan Morrell, graduate assistant and curator, for Malcolm Harlow and Blossoms and Brushstrokes
exhibitions, Shenandoah Arts Council, February-April 2005

Jennifer Prohaska, mentored student, 2004-05, Fall 2005

Erica Gionfriddo, non-major committee, for senior dance concert, January 2006

Matt Dunlap, advisee, for senior dance concert, January 2006

Caroline Brown and Eliza Langdon, co-curators, for Shenandoah Arts Council exhibition "Blossoms
and Brushstrokes 2006: Art and Apples in the Valley," spring 2006

Erin Donovan and Ian Zuckerman, assistants, for Shenandoah Arts Council exhibition "Shenandoah
Photography II: New Directions," spring 2006

Rebecca Miente, non-major committee, for senior dance concert, January 2007

Laura Seipel, non-major committee, for senior dance concert, January 2007

COURSES TAUGHT

Academic Year 2003-04:

Art 200, Art Appreciation (2 sections), Fall 2003

Art 214, Investigations in Modern Art: Modernity, Femininity, the Body and the Gaze,
Spring 2004

Art 216, American Art, Spring 2004

Academic Year 2004-05:

Art 200, Art Appreciation, Fall 2004 (1 section), Spring 2005 (2 sections)

Art 395, Special Topics: History of Photography, Fall 2004

Art 216, American Art, Spring 2005

Art 101, Introduction to Drawing and Composition I, Spring 2005

Academic Year 2005-06:

Art 200, Art Appreciation, Fall 2005 (2 sections), Spring 2006 (2 sections)

Art 101, Introduction to Drawing and Composition I, Fall 2005

Art 216, Investigations in Modern Art, Fall 2005
 Art 102, Introduction to Drawing and Composition II. Spring 2006
 Art 395, Special Topics: History of Photography, Spring 2006
 Academic Year 2006-07:
 Art 200, Art Appreciation, Fall 2006 (2 sections), Spring 2007 (1 section)
 Art 101, Introduction to Drawing and Composition I, Fall 2006
 Art 216, American Art, Fall 2006
 Art 102, Introduction to Drawing and Composition II. Spring 2007
 Academic Year 2007-08:
 Art 200, Art Appreciation, Fall 2007 (2 sections), Spring 2008 (1 section)
 Art 101, Introduction to Drawing and Composition I, Fall 2007
 Art 214, Investigations in Modern Art, Fall 2007
 Art 102, Introduction to Drawing and Composition II. Spring 2008
 Art 295, Special Topics: Contemporary Art, Spring 2008
 Academic Year 2008-09
 Art 200, Art Appreciation, Fall 2008 (2 sections), Spring 2008 (2 sections)
 Art 101, Introduction to Drawing and Composition I, Fall 2008
 Art 216, American Art, Fall 2008
 Art 102, Introduction to Drawing and Composition II. Spring 2009

SU GRANTS AND AWARDS

Fund for Excellence: Funds to present paper and attend Southeastern College Art Conference Annual Meeting, Raleigh, North Carolina, 29 October-1 November 2003
 Fund for Excellence: Funds to attend "Preserving the Historic Road in America" conference, 22-25 April 2004
 Faculty Development Grant: \$1600 to purchase photographs and pay (in part) for reproduction fees for book on Margaret Bourke-White, Spring 2004
 Fund for Excellence: Funds to chair session and attend Southeastern College Art Conference Annual Meeting, Jacksonville, Florida, 13-17 October 2004
 Fund for Excellence: Funds to rent studio and gallery space at Dancing Fire Gallery, Winchester, Virginia, February-May 2004, February-May 2005
 Faculty Development Grant: \$500 to pay (in part) for reproduction fees for book on Margaret Bourke-White, Spring 2005
 Fund for Excellence: Funds to attend Center for Civil War Photography conference, Richmond, Virginia, October 2005
 Fund for Excellence: Funds to chair session and attend Southeastern College Art Conference Annual Meeting, Little Rock, Arkansas, 26-29 October 2005
 Collaborative Research Grant: Funds for research, exhibition and presentations on selected photos of Harpers Ferry, ca. 1860-1920, with students in Special Topics: History of Photography, spring semester 2006
 Fund for Excellence: Funds to attend Center for Civil War Photography conference, Manassas, Virginia, September 2006
 Fund for Excellence: Funds to present paper at Southeastern College Art Conference Annual Meeting, Nashville, Tennessee, 25-28 October 2006
 Fund for Excellence: Funds to present poster at College Art Association Annual Meeting, New York, New York, 14-17 February 2007
 Participant, SU Global Citizenship Project, Panama, 9-19 March 2007
 Fund for Excellence, Taller Portobelo Norte Summer Art Colony and Arteferia Exhibition, Portobelo, Panama, 11-25 June 2007
 Ethics Grant, "Bridging" Canals, "Planting Rainforests": Transcending Otherness in a Latin American Setting: presentation and performances based on the SU Global Citizenship Project trip to Panama,

2007-08 (presented 26 March 2008)

Fund for Excellence: Funds to present Harper's Ferry exhibition and presentation, "Interpreting Photographs as History, Culture and Landscape Art: Harpers Ferry, ca. 1850-1920," Center for Civil War Photography Image of War Seminar, 5 October 2007

Fund for Excellence: Funds to present panel, "Mapping and Territorialization from Terra Firma to Terra Incognita: Surfaces, Slippages, Projections, Intersections," Southeastern College Art Association Annual Meeting, 17-20 October 2007

Faculty Development Grant: \$2000 for artist's residency, Taller Portobelo Norte Summer Art Colony, Portobelo, Panama, June 2009

OTHER GRANTS, AWARDS, COMPETITIVE AND INVITATIONAL MEMBERSHIPS

Marion Park Lewis Foundation Award: Tuition for Nimrod Hall Summer Arts Program for Artists, 2005, 2006, 2007, 2008

Purchase Award, Norwood Properties, LLC, Nelson Fine Arts Gallery 7th Annual Juried Show, "Interior Spaces," August-September 2006

Clara Erdman Weaver Memorial Award, Nelson Fine Arts Gallery 9th Annual Juried Show, August 2008

Member, Artspace (co-operatively run gallery with competitive membership), Richmond, VA, September 2006 to date

Torch Club of Winchester (by invitation only), 2006 to date

SCHOLARSHIP: PANELS, PAPERS AND PRESENTATIONS

"Visualizing and Remembering the Civil War: The Art of the Battle of Sharpsburg," McCormick Civil War Institute Conference, Winchester Virginia, 10 October 2003

"Matrixiality, Mapping, and Great Ladies: (Im)posing Postmodern Perspectives on Leonardo's Femininities," Occasional Colloquia, Shenandoah University, 18 November 2003

Creator, chair, and presenter of faculty panel for Creative Scholarship Day, 24 March 2004:

"The Arts, Science and the Sacred in Nature: Healing Forces in a Changing world"

Co-Presenter, "The Valley Turnpike and the Civil War," The Valley Road of Virginia: History and Landscape, 1700-2000," Conference at Shenandoah University J4-5 June 2004

Paper title: "Strategy and Sublimity: Mapping and Articulating The Valley Pike in the Civil War"

Chair of Panel, "Paving the Way" for the Valley Road: Preservation Strategies for a Cultural Landscape," The Valley Road of Virginia: History and Landscape, 1700-2000," Conference at Shenandoah University 4-5 June 2004

"The Sublimity of Battle and the Quietude of Remembrance: Picturing the Civil War within the Valley Landscape," Shenandoah University 2004-05 Lecture Series, 15 September 2004;

Massanutten Regional Library Lecture Series, 4 November 2004—expanded to "The Sublimity of Battle and the Quietude of Remembrance: Paintings, Drawings, Maps and Photographs of the Shenandoah Valley as a Theater of War," Shenandoah Valley Regional Studies Seminar, James Madison University, 18 February 2005; Shenandoah County Historical Society 20th annual meeting and banquet (keynote speaker), 10 May 2005; Bridgewater College Convocation Series, January 31, 2006

"Matrixiality, Mapping, and Great Ladies: (Im)posing Postmodern Perspectives on Leonardo's Femininities," Occasional Colloquia, Shenandoah University, 18 November 2004

Creator, chair, and presenter of faculty-student panel for Creative Scholarship Day, 23 March 2005:

"Town-Gown Collaborations in the Fine Arts: New Opportunities for SU Students in Curating and Coordinating Exhibitions"

Creator, chair, and presenter of faculty-student panel for Creative Scholarship Day, 22 March 2006:

"Interpreting Photographs as History, Culture and Landscape Art: Harpers Ferry, 1860-1940" (also

presented at Bridgewater College and James Madison University, 5 and 12 April 2006)
"Frances Benjamin Johnston and *The Ladies Home Journal* Visit the Country of Sheridan's Ride," The Virginia Forum, 7-8 April 2006
"Coursing through the Natural Bridge," session on innovative courses using artifacts as visual culture, with student Elissa Nowland, Creative Scholarship Day, 28 March 2007
Panelist, Global Citizenship Project session, Creative Scholarship Day, 28 March 2007
"Florence and Siena in the Quattrocento: Neighboring Cities, Alternative Constructions; A Conversation and Reflection on Architecture, Art, Mapping and Cosmology," Faculty Seminar in Cultural Change, International Cross-Cultural Center, 11 January 2008
"Panama Overlays," Creative Scholarship Day, 26 March 2008

SCHOLARSHIP: CONCERTS

"Hearing the Image: 18th- and 19th-Century French Painting and French Art Music," presentation in performance with SU Conservatory faculty Charlotte Aiosa, Elizabeth Caluda, Byron Jones, Kirsten Trump and Karen Walker 3 February 2008

SCHOLARSHIP: PANELS, PAPERS AND PRESENTATIONS FOR PROFESSIONAL ORGANIZATIONS AND OTHER UNIVERSITIES

"Matrixiality, Mapping, and Great Ladies: (Im)posing Postmodern Perspectives on Leonardo's Femininities,"
paper, Southeastern College Art Conference Annual Meeting, October 2003
"Photography, Mapping and Landscape: Readings of Surfaces, Stratigraphies and Narratives from the Renaissance to the Present," Creator and chair of session, Southeastern College Art Conference Annual Meeting, October 2004
"New Ways of Looking at Leonardo da Vinci: Painting, Garden Design, Anatomy, and Feminist Theory," Centre College, 8 March 2004
"Structures of Meaning in Civil War Imagery from the Sublime Theaters of Battle to Picturesque Places of Remembrance," Centre College, 8 March 2004
"Mapping the Landscape: Readings of Surfaces, Stratigraphies and Narratives from the Renaissance to the Present," Creator and chair of panel, Southeastern College Art Conference Annual Meeting, 26-29 October 2005
"Collaborations, Intersections, and Overlays: Drawing into a 'Mixed-Media' Field of Possibilities,"
paper, Southeastern College Art Conference Annual Meeting, October 2006; University of North Carolina Wilmington, April 2007
"Frances Benjamin Johnston and *The Ladies' Home Journal* Visit the Country of Sheridan's Ride,"
poster presentation, College Art Association Annual Meeting, February 2007; Shenandoah Valley Regional Studies Seminar, 21 September 2007; Shenandoah University Women's Studies Lecture Series, 19 March 2008; "Southern Influences/Southern Themes, SECAC Session, College Art Association Annual Meeting, February 2008
Guest artist studio visit/critique and presentation, Painting and Conceptual Drawing classes, University of North Carolina, Wilmington, 2 April 2007
"The Sublimity of Remembrance and a Natural Sublime: Images of the Valley Juxtaposed to Natural Bridge," Hollins University, American Art students, 24 October 2007
"Virginia Byways, Panama Overlays: Tracings in a Traveled Landscape," Bridgewater College Convocation Series, 19 November 2007
"Overlays, Matrices, and Boundaries: The Mixed-Media Messages of My Art," Winchester Torch Club, 5 December 2007
"Mapping, Memory and Placemaking: Civil War Metanarratives in the Shenandoah Valley,"
organizer of panel for Virginia Forum, 11 April 2008; with presented paper, "Awaiting General

Sheridan, 'Fifteen Miles Away': The Oratorical, Heroic, Memorial and Commodified Valley of Sheridan's Ride"

"Harpers Ferry, American Sublime: The Art and the Place," Museum of the Shenandoah Valley, 20 April 2008

"The Shenandoah Valley at War in Art and Memory," CWEA 6th Annual Shenandoah Valley Civil War Conference & Tour, 30 May 2008

SCHOLARSHIP: CURATING, JURYING, SERVING AS PANELIST

Co-curator and organizer, Juried Exhibition: "Blossoms and Brushstrokes: Art and Apples in the Valley," Shenandoah Arts Council Gallery, Winchester, Virginia, April-May 2004

Curator and organizer, Invitational Exhibition: "Shenandoah Photography: New Directions," Shenandoah Arts Council Gallery, Winchester, Virginia, June-July 2004

Curator and organizer, photographs by Joseph Kelley: "The Sepia Edition Project" and "Windows to the Valley Road: A soliloquy on Route 11," Shenandoah Arts Council Gallery, Winchester, Virginia, June-July 2004

Curator and organizer of exhibition, "From Corridor to Metaphor: Images of the Valley Road 1860-1930," Shenandoah University Historical and Tourism Center, June-July 2004

Curator and organizer, Invitational Exhibition: "Honoring Hispanic Heritage Month: William Swetcharnik, Artist, and the Latin American Art Resource Project; Virginia Rosario," Shenandoah Arts Council Gallery, September-October 2004

Curator and organizer, "Rick Bruner, Photocollages; Rhonda Smith, Mixed Media," Shenandoah Arts Council Gallery, January 2005

Mentor for SU student Erin Donovan, assistant for the project and exhibition

Celebrating Women's History Month: The Scholarship of Pamela H. Simpson," SU History and Tourism Center, March 2005

Mentor for SU student Marietta Ayuso, who served as curator

"Malcolm Harlow's Crazy Place," Shenandoah Arts Council Gallery, April 2005

Mentor for SU graduate student Meagan Morrell, who served as curator

Curator and organizer, "Blossoms and Brushstrokes 2005: Art and Apples in the Valley," Shenandoah Arts Council Gallery, May 2005

Curator and organizer, "Shenandoah Photography II: New Directions," Shenandoah Arts Council Gallery, June 2005

Curator and organizer, "Scott Jost: Blacks Run: An American Stream," Shenandoah Arts Council Gallery, October 2005

Curator and organizer, "Art in the Region: Drawings by Lee Beavers and Agnes Carbrey," Shenandoah Arts Council Gallery, January 2006

Curator and organizer, "Helen Moravsky," Shenandoah Arts Council Gallery, April 2006

Curator and organizer, "LFCC Faculty Show: Ann Currie, Barbara Sherwood, Christopher Stephens and Robin Teas," June 2006

Faculty and SAC advisor, "Blossoms and Brushstrokes 2006: Art and Apples in the Valley," Shenandoah Arts Council Gallery, May 2006

Faculty and SAC advisor, "Shenandoah Photography III: New Directions," Shenandoah Arts Council Gallery, June 2006

Co-juror, "Twelfth Annual Hampshire County Arts Council, Inc. Fall Fine Arts Show," Hampshire Heritage Days, Romney, WV, 9-10 September 2006

Curator, "Costume Design in the Shenandoah Valley: Jennifer Flitton Adams and Cheryl Yancey," and "Softwear Craft Invitational," Shenandoah Arts Council Gallery, September-October 2006

Grant Review Panelist, Arts Council of the Valley, Harrisonburg, VA, May 2007

Juror, "Works on Paper," Gallery RFD, Swainsboro, Georgia, March 2009

SCHOLARSHIP: ART EXHIBITIONS

Sacred Precincts, Bounded Chaos, joint exhibition (with Leslie Betz), Shenandoah Arts Council Gallery, Winchester, Virginia, 9-31 January 2004

Part-Time Faculty Highlights Exhibition, Cleveland State University Art Gallery, September-October 2004

Soul States: An Exhibition of Paintings, Drawings and Installations Presented by Geraldine Wojno Kiefer, with Featured Artist Ren Crawford, Dancing Fire Gallery, Winchester, Virginia, 3-30 September 2004

Talismans of the Long Gray Trail: Vistas, the Valley, and the Veterans of '85--Battlefield Landscapes in Sepia and Gray, works drawn and collaged upon veterans' photographs of Winchester, Kernstown, Cedar Creek and Fisher's Hill--dated September 1885, The Knowledge Point, Shenandoah University's History and Tourism Center, Winchester, Virginia, 22 September-15 October 2004

Traces and Tracings: Landscapes of Mind and Memory, solo exhibition, Blandy Farm Art Gallery, Quarters Building dining room, State Arboretum of Virginia, 9 January-28 February 2005

Pastoral Landscapes: Pasture Lands, Woodlands and Waterways of Bath County, Virginia, solo exhibition, Alson Smith Library, Shenandoah University, 20 September-31 October 2005

Nimrod Hall Summer Arts Program Participant Show 2005, James Center Atrium, Richmond, Virginia, 8-29 October 2005

Nimrod Hall Reveries, solo exhibition, Dancing Fire Gallery, Winchester, Virginia, 4-30 November 2005

'Twixt Two: Landscapes by Bruce and Geraldine Kiefer, Shenandoah Arts Council Gallery, 4 November-1 December 2005; Lord Fairfax Community College Atrium Gallery, 16 December 2005-27 January 2006

Art at the Mill, Spring 2006, Burwell-Morgan Mill, Millwood, Virginia, 29 April-14 May 2006 (juried)

Blue Ridge Arts Council Annual Member Show, Blue Ridge Arts Council, Front Royal, Virginia, 31 May-7 July 2006 (juried)

First Place Award

Nelson Fine Arts Gallery Seventh Annual Juried Show: Interior Spaces, Nelson Fine Arts Gallery, Lexington, Virginia, August 2006

Norwood Properties, LLC, Purchase Award

PFAC Biennial, Peninsula Fine Arts Center, Newport News, Virginia, 2 September-29 October 2006 (juried)

Art at the Mill, Fall 2006, Burwell-Morgan Mill, Millwood, Virginia, 7-22 October 2006 (juried)

Fifth Annual Blandy Sketch Group Show, Boyce, Virginia, 15 September-13 October 2006

Annual Nimrod Art Show, Rentz Gallery, Richmond, Virginia, 7 October-14 November 2006

Praying through the Arts, Virginia Conference, The United Methodist Church, Randolph Macon College, Ashland, Virginia, September-October 2006 (juried)

Artspace Holiday Show, Richmond, Virginia, 24 November 2006-20 January 2007

Artspace Members Show, Richmond, Virginia, 9 December 2006-6 January 2007

'Twixt Two States: Landscapes by Bruce and Geraldine Kiefer, Gallery 732, Akron, Ohio, 3-26 January 2007 (invitational)

Blandy Sketch Group Government Center Art Show, Leesburg, Virginia, March-April 2007

Art at the Mill, Spring 2007, Burwell-Morgan Mill, Millwood, Virginia, April 2007 (juried)

Between Two Spirits: Landscapes of Virginia, Gallery 324, Cleveland, Ohio, 14-28 April 2007 (invitational)

VMRC Juried Multimedia Art Exhibition, Park Gables Gallery, Harrisonburg, Virginia, 3 June-1 July 2007

Blue Ridge Arts Council Annual Member Show, Blue Ridge Arts Council, Front Royal, Virginia, 28 June-17 August 2006 (juried)

Honorable Mention

Divine Inspiration: Religion: Meaning and Morals in the Modern World, Gallery RFD, Swainsboro, Georgia, 7 June-7 July 2007 (juried)

Geraldine Kiefer: Nimrod Venerable Tree Series, Artspace Gallery, Richmond, Virginia, 27 July-19 August 2007 (invitational)

Nelson Fine Arts Gallery Eighth Annual Juried Show: Interior Spaces II, Nelson Fine Arts Gallery, Lexington, Virginia, August 2007

Kay Franz and Geraldine Kiefer: Interstices in Nature, Skylight Gallery, Art Works, Richmond, Virginia, 24 August-23 September 2007 (invitational)

Renegades, Moon Gallery, Berry College, Mount Berry, Georgia, 27 August-20 September 2007 (invitational)

2007 Nancy Rodig Regional Exhibit, The Arts Centre, Martinsburg, West Virginia, 7 September-20 October 2007 (juried)

Sixth Annual Blandy Sketch Group Show, Boyce, Virginia, 4 October-1 November 2007

Art at the Mill, Fall 2007, Burwell-Morgan Mill, Millwood, Virginia, 6-21 October (juried)

Potomac Arts Festival, Shepherdstown, West Virginia, 2-4 November 2007 (juried)

Panama Overlays, Miller Art Gallery, Bridgewater College, Bridgewater, Virginia, 12 November-14 December 2007 (invitational)

Talismans of the Long Gray Trail: Vistas, the Valley, and the Veterans of '85: Battlefield Landscapes in Sepia and Gray, 2004—Works drawn and collaged on veterans' photographs and dated September 1885;

Memorial Landscapes: Sharpsburg/Antietam, 2007—Works drawn and collaged on Geraldine and Bruce Kiefer's photographs, Faculty Lounge of the Washington and Lee University School of Law, Lexington, Virginia, 24 January-late March 2008 (invitational)

Tints, Tones and Overtones, Loudoun Street Gallery, Winchester, VA, 7-29 March, 2008 (invitational)

12 12 Gallery Manchester National Juried Fine Art Exhibition 2008, 12 12 Gallery, Richmond, Virginia, 28 March-4 May 2008 (juried)

2008 National Juried and Virginia Regional Exhibitions, The Montpelier Center for Arts & Education, Montpelier, Virginia, April-July 2008

Art at the Mill, Spring 2008, Burwell-Morgan Mill, Millwood, Virginia, 26 April-11 May (juried)

Tracings and Tributaries: Marking the Flow of Nature, Virginia National Bank, Winchester, Virginia, May-June 2008

VMRC Fifth Annual Juried Art Exhibition, Park Gables Gallery, Harrisonburg, Virginia, 1-29 June 2008

Blue Ridge Arts Council Annual Member Show, Blue Ridge Arts Council, Front Royal, Virginia, 12 June-1 August 2008 (juried)

Works on Paper by Geraldine Kiefer; Sculpture by Michael Hough, The Arts Centre, Martinsburg, West Virginia, 8-29 August 2008

Nelson Gallery Ninth Annual Juried Show, Lexington, Virginia, 1-30 August 2008

Virginia Monologues, Blue Ridge Arts Council, Front Royal, Virginia, August 14-October 3, 2008 (juried)

Tints, Tones and Overtones: Drawings by Geraldine Kiefer; Mixed-Media Works by Geraldine and Bruce Kiefer, Skylight Gallery, Artworks, Richmond, VA, 22 August-21 September, 2008 (to be rescheduled)

Panama Overlays, 2007-08, O'Brien Gallery, Roane State Community College, Harriman, Tennessee (dates TBA); Hunt Gallery, Mary Baldwin College, Staunton, Virginia, February-13 March 2009 (invitational)

Geraldine Kiefer: The Nimrod Hall Series, Richmond Public Library, 6 March-1 April 2009 (invitational)

Geraldine Kiefer: Imagined Cartographies, 12 12 Gallery, Richmond, VA, (invitational) (dates TBA)

3-person exhibition, Art Barn, City of Gaithersburg, Maryland, 4 September-1 November 2009 (invitational)

SCHOLARSHIP: PUBLICATIONS

"Celebrations, Overlays, Matrices: Making Art in the Textures of Collage," *Femspec*, Vol. 5, Issue 1 (December 2004): 160-89.

"Margaret Bourke-White." *Encyclopedia of Twentieth-Century Photography*. Vol. 1. New York and London: Taylor & Francis Group, 2006

"Industrial Photography." *Encyclopedia of Twentieth-Century Photography*. Vol. 2. New York and London: Taylor & Francis Group, 2006

Review of Robert Bersson, *Responding to Art: Form, Content, and Context*, *Studies in Art Education*, Vol. 47, No. 4 (Summer 2006): 378-84.

Review of Robert Bersson, *Responding to Art: Form, Content, and Context*, *FATE in Review*, Vol. 28 (2006-2007): 54-56.

Review of Robert Bersson, *Responding to Art: Form, Content, and Context*, *SECAC Review*, Vol. 14, No. 5 (2007): 480-84.

"Overlays, Matrices and Boundaries: A 'Mixed-Media' Approach to Pedagogy and Art," *Femspec*, Vol. 8, Issue 1 / 2 (2007): 98-107.

SCHOLARSHIP: PUBLICATIONS FORTHCOMING AND IN PROCESS

"The Valley Road: A Gallery of Images," for *The Valley Road of Virginia: A Landscape of History and Culture, from Indian Road to U.S. 11*, University of Virginia Press (accepted and forthcoming)

Mapping the Capitalized Landscape: Margaret Bourke-White, Corporate Culture, and Cleveland, in process, under contract for Kent State University Press

"Sheridan's Ride in History and Art," in process, to be submitted to *Virginia Magazine of History and Biography*

COMMITTEES

Arts & Sciences representative, New Student Center, 2003-04

Arts & Sciences Ad Hoc Committee to Define Faculty Scholarship, 2003-04

Arts & Sciences Ad Hoc Committee to Revise Faculty Handbook, 2005

Faculty Council, "The Spirit of Shenandoah" 2005-06

May Faculty Workshops Committee, 2005-06, 2006-07, 2007-08 (chair)

Kinesiology Search Committee, 2005-06

Faculty Senate: Vice President, 2006-07; Secretary, 2007-08; Arts and Sciences representative through 2010

Global Citizenship Project Participant Selection Committee, 2007-08

VPAA Selection Committee, 2007

OTHER SHENANDOAH UNIVERSITY SERVICE

Tour leader and organizer, "Meet Gerry Kiefer" art tours, National Gallery of Art, Baltimore Museum of Art, the National Museum of the American Indian, Freer Gallery of Art, 2004 to date

Moderator and discussant, Shenandoah University Regional Studies Forum, 13 February 2004

Creator and coordinator of Art History Guest Lecture and Exhibition, March 2004 (Theresa Leininger-Miller, University of Cincinnati); March 2005 (Pamela H. Simpson, Washington and Lee University);

March 2006 (Cynthia Fraula-Hahn, Winchester and Helen Langa, American University)

Leader of round-table session "How to Get Hung," Arts Management Dash, 28 April 2006

Curator, Creative Scholarship Day Faculty and Staff Art Show, 2005, 2006, 2007, 2008

SERVICE TO THE PROFESSION

Juror and assessor for undergraduate and graduate art-history papers, art history program, University of Arkansas at Little Rock, spring 2008

COMMUNITY SERVICE AND PRESENTATIONS

Shenandoah Arts Council: Chair, Exhibitions Committee, 2003-06; Vice President, 2004-05; Secretary 2003-04; Board member, 2003-06; Newsletter editor, 2003-06; Publicity and Promotion Committee, 2003-05

Exhibitions at Shenandoah Arts Council Gallery, 2004-05, 2005-06, 2006-07

"My Art Work and Nature," Program for Adult Daycare Center, Braddock Street Methodist Church, Winchester, Virginia, 12 February 2004

"Living Towns 2004: Winchester-Frederick County," co-presenter in session on arts in the community: "Civil War Art, Contemporary Art, and the Marketing of Artists: Experiments in Community Culture," Track 1—Vibrant Community—Festivals, Education and the Arts, 16 September 2004

"Community Leadership Program," Winchester-Frederick County Chamber of Commerce, presenter in "Non-Profit and Community Culture" session: "Winchester as a Cultural Laboratory," 22 April 2005

Shenandoah Valley Discovery Museum Wind Meadow and Sculpture Garden subcommittee, 2005-06

Juror, Lord Fairfax Community College/SU Juried Student Art Exhibition, May 2006

"Drawing from Nature/Still Life with Geraldine Kiefer," workshop for Shenandoah Valley Discovery Museum Visiting Artist Series, 8-9 September 2007

PUBLICITY: BROADCASTS, INTERVIEWS, NEWSPAPER FEATURES

Features on all curated Shenandoah Arts Council exhibitions, 2004 to date

Shenandoah Sun, interview, published as feature: Adam Pribila, "Yes, There's Fine Art at Shenandoah," 5 November 2003, pp. 1 and 3.

The Winchester Star, interview, published as feature: Andrew Martel, "Art Historian Takes Arts at SU in New Direction," 15 November 2003, pp. B1 and B3 (photo on front page)

"The Courtyard," interview and program on Shenandoah Valley images and "Talismans of the Long Gray Trail," Paulette Moore, SU TV Station, aired mid-December 2004, September 2005

"Artscapes," Interview and program on Bath County images, Adelphia Cable, Loudoun County, aired 23-28 September 2005

"The Valley Today," hosted by Dan McDermott, interview by Cathy Loranger (Director of Public Relations, SU), WZRV-FM, 95.3 FM, Real Country 1450 AM, March 2, 2006, on Women's History Month art lectures and Creative Scholarship Day

DETAILED VITA AND HISTORY, THROUGH SUMMER 2003

Dated items are listed in descending chronological order.

MAJOR FIELDS

European and American Art 1880-1925; Modern Art; Contemporary Art; History and Theory of Photography; European and American Art Theory and Criticism 1880-2000 (with a specialty in

Modernism and Postmodernism); Feminist Theory and Art; Late-19th-to-Mid-Twentieth-Century Visual Culture; Curatorial (four exhibitions to date)
Additional Areas of Expertise and/or Interest: Modern Design; Modern to Postmodern Architecture; Victorian Art and Femininity; Art of the American West; Art and the Railroad, 1840-1930; Art and Theory of the Modern Corporation

EDUCATION, DEGREES, AND UNIVERSITY HONORS

Ph.D., **Case Western Reserve University**, January 1990

Dissertation title: "Alfred Stieglitz and Science, 1880-1910"

Thesis advisor: Ellen G. Landau, Department of Art History

Thesis co-advisor: Alan Rocke, Department of History

M. A., **Oberlin College**, May 1975

Major Field: Italian Renaissance Art

Thesis title: "Domenico Brusasorzi and Veronese Painting"

Thesis advisor: William Hood

B. A., **Kent State University**, June 1973

Summa cum laude, University Honors

Major Fields: Art History and Studio Art

Senior Honors Thesis title: "The Life and Art of Hazel Janicki"

Special Programs, Honors, and Awards:

The Honors College, 1969-73

K.S.U. Archaeological Team in Cyprus, Summer 1973

Blossom-Kent Art Program, Seminar in Painting, Summer 1972

Alpha Lambda Delta, National Freshman Women's Honorary

GRANTS AND AWARDS

University Teaching Council, Teaching Development Support Grant, **Kent State University**, 2000, to develop a course on expositions, art spaces, and cultural environments, with a follow-up art exhibition

University Teaching Council, Teaching Development Support Grant, **Kent State University**, 1998, to develop a course on the Art of the 1970s

Distinguished Honors Alumna Award, The Honors College, **Kent State University**, 1998

Case Western Reserve University Graduate Student Awards:

Eva L. Pancoast Memorial Fellowship, 1987-88, for travel and research, the de Zayas Archive, Seville, Spain

C.W.R.U. Fellowship, Department of Art, 1987-88

Cleveland Museum of Art/C.W.R.U. Fellowship, 1986-87, 1985-86

TEACHING EXPERIENCE

Art History Faculty, MAAE Program, Art Academy of Cincinnati, Summer 2003
History and Theory of 20th-Century Photography

Visiting Assistant Professor (Full-Time), University of Cincinnati, September 2002-June 2003; all courses undergraduate and graduate, except for graduate seminars

Committees: Fund Raising, Newsletter

Master's theses advised: Randy Egan, "The Queer Art of Félix Gonzales-Torres"; Shannon Leva, "Jackson Pollock's Paintings of 1942: Depictions of Hermaphroditic Union"

MA Thesis Committee: Nancy Brinker, "Marie Laurencin's Fame"

MFA Thesis Committees: John Rice, printmaking and sculpture; Mark Hanavan, sculpture
Twentieth-Century Art I, II, III (Autumn 2002, Winter 2003, Spring 2003)

Seminar: Art Criticism, Art Forums, Art Critics from the mid-1960s to the 1990s, Autumn 2002

Leonardo da Vinci, Autumn 2002

Seminar: Feminist Theory and Art, Winter 2003

*Visiting Assistant Professor (Full-Time), #1 candidate from national search, **University of Notre Dame**, Spring 2002*

Modern Art I (1880-1925)

Special Topics in Modern Art: Feminist Issues in Modern Art

Art Traditions II (team-taught survey, second half)

*Visiting Assistant Professor (Full-Time), **John Carroll University**, Spring 2001*

Baroque Art (one section)

Introduction to Art History (three sections; with the evening class taught both at JCU and at the Cleveland Museum of Art)

*Assistant Professor (Temporary, Part-Time), **Kent State University**, 1982-2001; all courses upper division and graduate level except as noted.*

MA Thesis Committee: Kathy Ukmar, "Andy Warhol's Time Capsules"; Angeline Ragnoni, "The Art of Pinball"

MFA Thesis Committee: Royden Watson, painting

All courses marked with an asterisk (*) were designed, marketed, and implemented by Dr. Kiefer.

*"Special Topics: Beyond the White Cube," Fall 2001

*"Special Topics: The Art of the 1980s," Spring 2000

*"Special Topics: Critical Issues in Photography," Fall 1999, Fall 2000

*"Special Topics: The Art of the 1970s," Spring 1999

"Early Twentieth-Century Art," Fall 1998

"Special Topics: Picasso," Spring 1998, Fall 1999

*"Special Topics: Feminist Issues in Modern Art," Fall 2001, Fall 1997, Fall 1998

"Special Topics: The Art of the 1960s," Fall 1997

"Special Topics: The Art of the 1950s," Spring 1997, Fall 1998

"Special Topics: American Art, European Roots," Spring 1995, Fall 1996, Fall 1997, Fall 1998, Spring 2000

*"Special Topics: Art Criticism, 1870-1990," Fall 1993, 1994, Spring 1995, Spring 1997, Spring 1998, Spring 2001

"Greek Art and Archaeology," Fall 1993

"Roman Art and Archaeology," Spring 1991

"Art History II" (Renaissance to Modern), Summer III, 1990 (lower division)

"Problems in Art History: Modern Criticism," Summer I, 1986

"History of Italian Renaissance Art," Fall 1982

"Art Survey," Fall 1982

One-semester replacement for Dr. Carol Salus, on leave, Fall 1992

"Early Twentieth-Century Art" (upper division and graduate)

"Seminar: Cubism" (graduate students only)

"Special Topics: Art Criticism 1870-1990"

"Special Topics: American Art, European Roots"

Adjunct Faculty, **Cleveland Institute of Art**, Cleveland, Ohio
"Twentieth-Century Art," Spring 2000

Lecturer (Adjunct Faculty), **Cleveland State University**, Cleveland, Ohio
"English 102" (freshman composition, material culture theme and readings), Fall 2001,
Spring and Fall 2000
"Special Topics: Contemporary Art Theory," Winter quarter, 1994 (upper division and
graduate)
"Art Appreciation," Winter 1994

Lecturer, **Case Western Reserve University**, Cleveland, Ohio
"Art in the Modern World" (Modern Art and Modern Science), Summer 1991, Summer
1992, Summer 1993 (lower division)
"History of Photography," Summer 1990, Spring 1992, Spring 1993 (upper division and
graduate)
"Problems in Twentieth Century Art: Modernist Criticism," Spring 1990 (upper division and
graduate)
"Art History 102" (team-taught introduction to art), Photography, Film and Video, Spring
1992, Spring 1993
"Developing Visual Awareness" (co-taught with Dr. Michelle Facos), Fall 1990
Second reader for M.A. thesis in modern art (Rodin and Steichen), 1992

Adjunct Faculty, **Ursuline College**, Pepper Pike, Ohio
"Seminar in Modern Art" (Readings in Modernism, Post-Modernism, and Feminism), Fall
1990, Spring 1991, Fall 1991 (upper division)
"Art History I" through Art History IV," Fall 1991-Spring 1992

Lecturer, **Baldwin-Wallace College**, Berea, Ohio
"Seminar in American Art" (The Relationship of Technology to Expression in
Turn-of-the-Century American Art and Architecture), Spring 1992 (upper and lower division)
"Art Appreciation," Fall 1991, Winter 1992
"Humanities Seminar in Europe" (course in adult education), Spring 1992

Instructor, **Akron Art Museum**, Akron, Ohio
"Museum Studies and Drawing for Young People," Summer 1973

OTHER PROFESSIONAL EXPERIENCE

Professional artist (drawings, collages, assemblages)
Art instructor and consultant, northeastern Ohio, 1996 -2003
Architectural Design Communications Specialist/Consultant, 1985-2003
Marketing Specialist, van Dijk, Pace, Westlake & Partners, January-July 1993
Corresponding Regional Editor, *The New Art Examiner*, Chicago, 1986-96
Corresponding Editor, *Dialogue*, Columbus, Ohio, 1981-1988
Editor of "Commentary," independent review section of *Dialogue*, May 1979-October 1981
Marketing and Public Relations Coordinator, van Dijk, Johnson & Partners, Architects, September
1978-October 1981
Proprietor, Princeville Art Center (gallery and teaching center), Hanalei, Hawaii, October 1975-May
1978

SCHOLARLY PUBLICATIONS

BOOKS

Alfred Stieglitz: Scientist, Photographer, and Avatar of Modernism, 1880-1913, Garland Publishing, Inc., 1991

reviewed in *Art Documentation*, Spring 1993, *Choice*, July-August 1992, *The Photograph Collector*, 15 September 1992, *Cleveland Plain Dealer*, 21 December 1991

EXHIBITION CATALOGS

Steel and Real Estate: Margaret Bourke-White and Corporate Culture in Cleveland, College of Wooster Art Museum, 2000

Settings by Eight: New Work by Northern Ohio Women Photographers, Kent State University, 1997.
Concept Architecture for a Post-Conceptual Age, Kent State University, 1989.

"From Entrepreneurial to Corporate and Community Identities: Cleveland Photography, 1860-1940," in *Transformations in Cleveland Art, 1796-1946*, Cleveland Museum of Art, 1996.

ARTICLES AND BOOK REVIEWS

"Concerning the Art of Spirituality: Forays into and out from the Forest of the Soul," *The Rag*, number 2 (April 2003).

"If We're So Smart, Why Not Advance the School?" *American Studies Association Newsletter* 23 (June 2000), pp. 6, 19.

Review of *Burning with Desire: The Conception of Photography*, by Geoffrey Batchen, *Isis* 90 (March 1999):142-43

Review of *Artists, Advertising, and the Borders of Art*, by Michele Bogart, *SECAC Review*, 1997 annual

"Celebrating Entrepreneurial Identities: James F. Ryder, Cleveland and the National Photographic Scene, 1870-1900," in *Cleveland's Artistic Heritage*, Proceedings of Cleveland Artists Foundation Symposium (Cleveland, 1996), pp. 74-87.

Review of *Frederick H. Evans: Selected Texts and Bibliography*, ed. Anne Hammond, *History of Photography* 17: (Summer 1993):226-27.

"Camera Work and Cultural Radicalism," *Art Criticism* 7, no. 2 (1992):1-20.

"Roland Rood: The Critic as Perceptual Psychologist," *History of Photography*, October-December 1991

"Alfred Stieglitz and *The Steerage*: An Empirio-Critical Correlation," *Word and Image*, January 1991

"The Leitmotifs of *Camera Notes, 1897-1902*," *History of Photography*, October-December 1990

"Mid-Sixteenth Century Veronese Painting in the Duomo of Mantua," *Antichità viva* 26, March-June 1987

Catalogue entry essays for *Creativity in Art and Science, 1860-1960*, Cleveland Museum of Art, 1987: works by Monet, Degas, Rousseau, Kandinsky, Picasso, Delaunay, Kupka, Klee, Mondrian
Introductory Essay for *Made in the U.S.A.: The Great Lakes States*, The Alternative Museum, New York, New York, 1986

Introductory Essay for *Handcrafted Wood Furniture as Sculpture*, Cleveland Center for Contemporary Art (then the New Gallery), 1981.

Numerous reviews published in *isis*, *History of Photography*, *Inland Architect*, *The New Art Examiner*, *Arts*, *Afterimage*, *Dialogue*, *The NOVA News*, *Cleveland Press*, *Cleveland Edition*

OTHER

"Women's Scholarship Booklet," entry of publications, Kent State University, March 2000.

SELECTED OTHER PUBLISHED ARTICLES

"Collage as Celebration," National Collage Society Juried Exhibition catalog, 2001.

"The Visual Arts as Spiritual Exercise," *Net Results*, June 2000, cover story.

"Babble or Babel? Christian Education by the Book," *Net Results*, August 1999, p. 12.
"The Fine Arts of Collaboration: A Template for 'Cultural Arts Renaissance' at the Middle School Level," *Ohio Middle School Journal*, vol. 23, Fall 1998, pp. 6-9.
"Masters of Machinery," The Plain Dealer Production Facility, *World Architecture*, February 1996, pp. 106-09.
"Haven for Habitation," The Medina County Achievement Center, *Inland Architect*, July-August 1993, pp. 39-41.
"Metal Mastered: Alma Eikerman," *American Craft*, December 1985-January 1986, pp. 16-23.

NATIONAL AND REGIONAL CONFERENCES, SYMPOSIA AND LECTURE SERIES

Midwest Art History Society (MAHS) Annual Meeting, April 2003
paper: "Matrixiality, Mapping, and Great Ladies: (Im)posing Postmodern Perspectives on Leonardo's Femininities"
Session: "Heroic Women, Virtuous Women"

MAHS Annual Meeting, April 2002
paper: "Flirting with the Industrial Landscape: Margaret Bourke-White and the Masquerade of Financial Expansion, 1927-1930"
Session: "Presenting the Self: Issues in 20th-Century Art and Theory"

"The Arts and the Spiritual," School of Visual Arts Fifteenth Annual National Conference on Liberal Arts and the Education of Artists, October 2001
paper: "Concerning the Art of Spirituality: Forays into and out from the Forest of the Soul"

SECAC Annual Meeting, October 2001
paper: "Mapping the Industrial Landscape: Margaret Bourke-White and the Rhetoric of Financial Expansion, 1927-1929"
Session: "The Visual Culture of Corporations and the Incorporation of Visual Culture"

American Studies Association Annual Meeting, October 2000
paper: "Steel and Stone Soliloquies: Margaret Bourke-White, Cleveland, and the Landscape of Corporate Identity"
Session: "Industrial Life in the Great Lakes Region," co-sponsored by the Great Lakes American Studies Association (GLASA) and the ASA Regional Chapters Committee

SECAC Annual Meeting, October 2000
Chair of session: "Gender in the Post-Goddess Generation"
Participant in session: "Art and Spirituality"

GLASA Annual Meeting, April 2000
paper: "Vision and Corporate 'Takeovers' in the Mid-Nineteenth-Century American Landscape"
Session: "Visions of Nature"

SECAC Annual Meeting, October 1999
paper: "Glasgow School/Kodak School: Subversive Difference and Upscale Femininity in the Commerce of Late-Nineteenth-Century Britain"
Session: "Buyer Beware: The Changing Facade of Urban and Suburban Commerce"

Midwest Art History Society (MAHS) Annual Meeting, March 1999
Chair of session: "Photography"
paper: "Steel and Stone Soliloquies: Margaret Bourke-White, Cleveland, and the Landscape of Corporate Identity"

GLASA Annual Meeting, March 1999
Chair of session: "Labor and Leisure at Home and on the Road"

SECAC Annual Meeting, October 1997
Chair of session: "Mapping the Image: The Geography of Value in Landscape Art"
Art and Business panel presenter: "Collaborating in the Future/The Future of Collaboration" (studio-based panel)

MAHS Annual Meeting, March 1997
 "Projections of Grandeur: Visions and Corporate 'Takeovers' in the Mid-Nineteenth-Century American Landscape"
 Session: American Art

College Art Association (CAA) Annual Meeting, February 1997
 Discussant of session, "Perspectives on Corporate Collections"

American Studies Association (ASA) Annual Meeting, October 1996
 Chair of session: "Art, Corporate Power, and Leisure, 1851-1939"

SECAC Annual Meeting, October 1996
 "Steel and Stone Soliloquies: Margaret Bourke-White, Cleveland, and the Landscape of Corporate Identity, 1927-30"
 Session: "The City as a Work of Art"

MAHS Annual Meeting, March 1996 (includes Cleveland Artists Foundation symposium)
 "Tempests from a Tea Room: Domesticity, Consumerism, and Kodak Style in Late-Nineteenth-Century Britain"
 Session: "Women as Artists, Patrons and Subjects"
 "Celebrating Entrepreneurial Identity: James F. Ryder, Cleveland and the National Photographic Scene in 1900"
 Cleveland Artists Foundation Symposium

CAA Annual Meeting, February 1996
 "Bierstadt's *Storm in the Rocky Mountains, Mt. Rosalie* (1866) and Moran's *Grand Canyon of the Yellowstone* (1872): Documents for the Construction of the Corporate Sublime"
 Session: "The Portable Aura: Fine Art and Its Reproductions in the 19th Century"

SECAC Annual Meeting, October 1995
 "Power and Investment in Motion: Mapping the Typology of Corporate Imagery on the Tracks of the Great Railroads"
 Session: "Art Works: Ideology and Typologies of Power"

Reynolda House "Democracy and Culture" Symposium, 22 April 1995
 "Making Photography Corporate: Alfred Stieglitz and the Professionalization of Amateur Photography"

Symposium participant, "Beyond the Norm: You and the Arts: Vocation, Avocation, Participation," Cuyahoga County Board of Education, 29 March 1995

MAHS Annual Meeting, spring 1994
 "Refocusing Pictorial Photography: Alfred Stieglitz's Transactions in the Capitalist Marketplace, 1890-1900"
 Session: "19th-Century Art"

CAA Annual Meeting, February 1994
 "Shopping for the Perfect Space: The Little Galleries of the Photo-Secession and the Cult of the Interior"
 Open Session

SECAC Annual Meeting, October 1993
 "The Production of Signification in *Fin-de-Siècle* New York: Alfred Stieglitz's Markings in the Capitalist Marketplace"
 Session: "History of Photography"

MAHS Annual Meeting, April 1992
 "Alfred Stieglitz and Naturalism: A Question of Power"

MAHS Annual Meeting, March 1990
 "Alfred Stieglitz and *The Steerage*: An Empirio-Critical Debate"

MAHS Annual Meeting, March 1989
 "A Scientific Critic of Photography and a Proponent of a Psychological Aesthetic: Roland Rood"
 "Marius de Zayas and Philosophical Caricature"

MiniCollege '87, Light, Space & Time, Case Western Reserve University (Western Reserve College),

1987

- "Cubism and Consciousness"
- MAHS Annual Meeting, March 1987
- "*Camera Work: Critical Arm of the American Avant-Garde*"
- Ohio Area Student Symposium, Case Western Reserve University, 1986
- "Critical Discourses of the 1950s: Action, Form and Life"
- 48th Annual Mid-America College Art Association conference, Cleveland, October 1984
- Keynote lecture for Art in Public Places program
- Panelist, "The Task of Regional Criticism"
- Women's Caucus for Art panel on art and art criticism, Akron, Ohio, 1980

SCHOLARLY LECTURES, SERIES AND TALKS

- "Landscape Art: from the Hudson River to Yosemite," 4-part lecture series, Cleveland Museum of Art, March 2002
- "19th-Century Photography," Cleveland Museum of Art, 2 December 2001, segment of adult-education course on the history of art
- "Margaret Bourke-White and the Gendered Industrial Image," 1999-2000 Lecture Series, College of Design, Art, Architecture and Planning, University of Cincinnati, 4 April 2000; given also at Bourke-White lecture evening, College of Wooster Art Museum, 28 April 2000
- "Postmodernist Photography, Fashion and Cindy Sherman," The University of Akron, School of Art, 16 November 1998
- "Modern American Art and the Corporation," Colloquium in Business, The University of Akron, 30 October 1997.
- Cleveland Museum of Art Wednesday Evening Festivals lecture series and gallery tours, "From Entrepreneurial to Corporate Identities: Cleveland Photography, 1870-1930," 19, 21, 23 June and 3 July 1996.
- "From Philadelphian Experimental Science to Secessionism: Alfred Stieglitz's Redefinition of Amateur Photography," lecture series in conjunction with exhibition *Eakins and the Photograph*, Pennsylvania Academy of the Fine Arts, 8 March 1995
- "Alfred Stieglitz and *The Steerage*: An Empirio-Critical Debate," Cleveland Museum of Art, 16 April 1990
- "Cubism and Science," Cleveland Museum of Art, lecture in conjunction with Cleveland Museum of Art exhibition, *Creativity in Art and Science, 1860-1960*, 7 October 1987
- "Criticism," Case Western Reserve University Art Majors Class, 6 February 1987
- "Wright, Usonia, and Architecture for Democracy," Cleveland Institute of Art, 3 April 1984
- "Light in Art: A Matter of Context, Not Contest," Cleveland Institute of Art, April 1982

OTHER LECTURES AND TALKS

- "Spiritual Journeys in Art," Gender Studies class, University of Notre Dame, 16 April 2002
- "Celebrations, Overlays, Matrices," Moon Gallery, Berry College, 11 March 2002; also to Berry College Humanities class, 12 March 2002
- "Art Criticism," Firestone High School International Baccalaureate Visual and Performing Arts class, 7 May 1998 (with continuing involvement)
- "Manifest Destiny and the Railroads," Rocky River Middle School eighth grade American History classes, spring 1996
- "The Art of Alfred Stieglitz," Rocky River Public Library fine art series, August 1995
- "The Sacred and the Secular in 19th-Century Design," Rocky River Presbyterian Church, March 1995
- "Cleveland Public Sculpture," talk to Akron Art Museum Museum Contemporaries, March 1993
- "Advent, Mystery and Incarnation in Renaissance Art," given to various church groups in northern

Ohio, Fall 1988

"Musical Analogy," Rocky River Presbyterian Church Recital Series, November 15, 1987

Gallery talk to C.W.R.U. graduates and undergraduates, Creativity in Art and Science, Fall 1987

"Concept Architecture for a Post-Conceptual Age," Western Reserve Architectural Historians, February 28, 1987

"Landscape and Devotion," lecture for The Icon: Belief in Symbol series, St. Paul's Episcopal Church, Akron, Ohio, January 21, 1987

"Feeling and Cerebrality: A New Regionalism, A New Power," Spaces Gallery, October 9, 1986

Lecture on The Contemporary Arts Center Biennial, Cleveland Institute of Art, October 1986

"Continuity and Change: Architecture Alive in Cleveland," Ursuline College Wasmer Gallery, October 6, 1983

Arttalk, New Organization for the Visual Arts (NOVA) "Light Art" lecture, given to two public school art classes, May 1982

Arttalk, "Art History as a Tool for Teaching Art to Young People," lecture given to Bedford City School District, May 1979

Arttalk, "Drawing" lecture and studio for three senior citizens groups, April 1979

Gallery Talk, Akron Art Museum, "Process and Product, Correspondences between Amish Quilts and Color Field Painting," July 1978

Gallery Talk, Akron Art Museum, "John Sokol, Drawings and Sculpture," July 1978

"Powerful Blossoms: Georgia O'Keeffe's Revolution of Flower Painting," Lecture, given March and April 1978 to the following groups: American Association of University Women, Kauai Chapter; Rotary Club of Kauai; Kauai Community College Informal Lecture Series

"Weather in Landscape Painting and Drawing," Lecture, Kauai Regional Library, 1976

BROADCASTS, ARTICLES AND INTERVIEWS

Cleveland Plain Dealer, "Grapevine" (notice of UTC grant from Kent State University), June 20, 2000
WCPN-FM, Public radio, "Around Noon," interview on Margaret Bourke-White, April 26, 2000 (tape available)

WVIZ-TV, Channel 25 (PBS), "Applause," segment on Cleveland Public Library photo collection, focusing on KSU student project, April 13, 2000 (video clip available)

Avon Lake local-access cable TV channel, "Library Happenings," on joint art show at Avon Lake Public Library, aired three times daily, March 2000

Jennifer M. McMahan, "A Life Dedicated to Art," *West Life*, August 11, 1999, pp. 20, 23.

CURATORIAL AND RESEARCH

Guest Curator, Student Photography Exhibition, KSC Gallery, Kent State University, November 2000

Guest Curator, *Steel and Real Estate: Margaret Bourke-White and Corporate Culture in Cleveland*, College of Wooster Art Museum, March 27-June 5, 2000

Guest Curator, *Settings by Eight: New Work by Northern Ohio Women Photographers*, Kent State University School of Art Gallery, September-October 1997 (reviewed in *New Art Examiner*, February 1998)

Guest photography essayist, *Transformations in Cleveland Art, 1796-1946*, Cleveland Museum of Art, 1996 (Bicentennial Celebration Exhibition)

Guest Curator, *Concept Architecture for a Post-Conceptual Age*, Kent State University School of Art Gallery, October-November 1989 (includes catalog)

Research assistant, *Creativity in Art and Science, 1860-1960*, The Cleveland Museum of Art, September-November 1987

Curator, *Urban Spikes, Urban 'Pikes*, Great Northern Corporate Center Art Gallery, June-August 1986; exhibition essay published in *Dialogue*, May-June 1986

Curator, *Artists of Hawaii on Kauai*, Kauai Museum, Lihue, Hawaii, 1978

SOLO AND GROUP ART EXHIBITIONS

MAEE Faculty Show, Art Academy of Cincinnati, June-August 2003
Geraldine W. Kiefer, one-person show, St. Paul's Episcopal Church gallery, June 2002
Divine Feminine, GalleryU, Cleveland, Ohio, May-June 2002
Celebrations, Overlays Matrices, one-person show, Moon Gallery, Berry College, Mt. Berry, Georgia, March-April 2002
Altar of Peace, one-person installation, Trinity Cathedral (Episcopal Diocese of Ohio), December 2001
Nature Shrine, one-person show, Clara Fritzsche Library Gallery, Notre Dame College of Ohio, August 8-September 30, 2001
Faculty Show, School of Art, Kent State University, Nov.-Dec. 2000, Nov.-Dec. 1999
Fading Images: Crisis in the Wetlands, Second Annual Exhibition of Artwork Representing Threatened Species, Lake Erie Nature and Science Center, April 29-June 2, 2000
Baycrafters Emerald Necklace Juried Nature Art Show, March 5-26, 2000
Women's Art Invitational, CSU Gallery, Cleveland State University, March 3-18, 2000
Natural Impressions/Faith Expressions, Barbara Krans Jenkins and Geraldine Wojno Kiefer, Avon Lake Public Library, Avon Lake, Ohio, March 4-31, 2000
One-person show, Bay Village Public Library, Bay Village, Ohio, October 1999
One-person show, French Creek Nature Center, Sheffield, Ohio, June-July 1999
Artisans of Rocky River, Rocky River Public Library, July and December 1999

HONORARY ACTIVITIES

Juror, "All College Art Show 2001," Notre Dame College of Ohio, 2001
Participant in Rocky River Junior Women's Club bench project, summer 2000 (selected artists' benches displayed throughout the city, later to be auctioned as a fund raiser for outdoor needs in Rocky River)
Cleveland Arts Prize Architectural Selection Committee, The Women's City Club of Cleveland, 1981-1988
Guest Critic, Fifth Year Architecture Student Thesis Review, Kent State University, 1986
Juror, Worthington Arts Council Sculpture-on-the-Green competition, 1982
Juror, "Womensart 1980," Artreach Gallery, Columbus, Ohio
Public Art Panel member, Cascade Locks Park Association, Akron, Ohio, 1995

PROFESSIONAL BOARDS AND MEMBERSHIPS

Friends of Photography, Cleveland Museum of Art
Board of Trustees, 2001-2002
Midwest Art History Society
Board of Directors, 1999-2002
Newsletter Editor, Fall 1999-Spring 2002
Great Lakes American Studies Association
Committee for Annual Meeting, Youngstown State University, April 2000
Association of Historians of Nineteenth-Century Art
American Studies Association
College Art Association
Southeastern College Art Conference

Cleveland Artists Foundation
Board of Trustees, 1998-2000
Vice-President, 1999-2000
volunteer coordinator, 1998-2000
Advisory Board, Spaces Gallery, Cleveland, Ohio, 1988

SERVICE TO STUDENTS AND TO THE ACADEMIC PROFESSIONS

Advisor/teacher for MaryJayne Stone, curator of "Divine Feminine," Open Space Gallery, Kent, November-December 2001
Organizer of Student Poetry Reading, at The Edge Campus Ministry Center, Department of English, Cleveland State University, November 16, 2001
Liaison to *The Vindicator*, CSU student journal, to assist students publish poems; publication of poem by Donnette Liotta, in December 7, 2002 issue
Curator for class art exhibition, "Millennial Photo/Graphics," KSC Gallery, Kent State University, November-December 2000

COMMUNITY SERVICE

PUBLIC LIBRARY

Secretary, Rocky River Public Library Foundation, 1999-2000
Board of Trustees, Rocky River Public Library, 1998-99
President, Friends of the Rocky River Public Library, 1999-2000
Vice-President, Friends of the Rocky River Public Library, 1996-99

PUBLIC SCHOOLS

Chair, Rocky River Middle School Art Selection Committee (commissioning a work of art for new middle school), 1998-2000
First Vice-President, Rocky River High School PTA, 1998-99, 1999-2000
Representative for Class of 2002, Rocky River High School Development Team (Advisory Committee), 1998-2002
Grant writer and advisor, Rocky River Middle School, 1998 to date
Mural, installed in new middle school, 2000
Music composition for RRMS bands, \$1000 Target grant, 1999
Community Arts Festival, \$2000 Target grant, 1998
President, Rocky River Middle School PTA, 1996-97, 1997-98
Facilities Committee, Rocky River Public Schools (capital expansion), 1996-97
Cultural Arts Committee Chair, Rocky River Middle School PTA, 1995-98
Organizer and Administrator of first Rocky River Middle School/High School Student Art Show, River Gallery, Rocky River, June 1996

CHURCH

Consultant arts professional, The Edge Campus Ministry, Cleveland State University, 2001-02
Christian Education Director, First Congregational Church of Lorain (UCC), 1999
Vestry and Middle School Youth Director, St. Barnabas Episcopal Church, Bay Village, 1997-1998
Retreat leader, The Church Without Walls of Cleveland, November 1999, February 2000, May 2000
Vacation Bible School Director, Koloa Union Church, Koloa, HI, 1997-2001

REFERENCES

Professional References, Art History:

**Prof. Ellen G. Landau, Chair, Department of Art History, Case Western Reserve University, Cleveland, OH 44106, exl3@po.cwru.edu
(216) 368-4118

**Prof. Fred Smith, Coordinator, Division of Art History, School of Art, Kent State University, Kent, OH 44242, fsmith@kent.edu
(330) 672-7853

**Prof. Leslie Curtis, Department of Art History and Humanities, John Carroll University, University Heights, OH 44118, lcurtis@jcu.edu
(216) 397-4387

**Prof. Thom Stauffer, AIA, Dept. of Architecture and Environmental Design, Kent State University, Kent, OH 44242, tstauffe@kent.edu
(330) 678-4414

Professional References, English, Writing and Editorial:

Ms. Jane Dugan, Administrative Coordinator, Department of English, Cleveland State University, Cleveland, OH 44115,

Dr. Mary Murray, Director, Writing Center, Cleveland State University, Cleveland, OH 44115, m.murray@csuohio.edu

**Dr. Judith Mann, President, Midwest Art History Society, St. Louis Art Museum, 1 Fine Arts Drive, St. Louis, MO 6310,
(314) 721-0072 (ask for Dr. Mann's extension)

Mr. Richard Bauschard, AIA, WTW Architects, 1501 Euclid Ave., Cleveland, OH 44115
(216) 575-1959, rbauschard@wtwarch.com

Community Service References:

**Dr. Cathy Dietlin, Assistant Superintendent, Rocky River City Schools, 21600 Center Ridge Road, Rocky River, OH 44116
(440) 333-6000

Dr. David B. Root, Principal, Rocky River Middle School, 1631 Lakeview Ave., Rocky River, OH 44116
(440) 356-6870

Christian/Youth Education and Personal References:

Mrs. Gay Borchert, 294 Ruth Street, Bay Village, OH 44140
(440) 871-8274

**Mrs. Lois Caputo, Pastoral Associate, St. Barnabas Episcopal Church, 468 Bradley Rd., Bay Village, OH 44140
(440) 871-6200

Mrs. Gloria French, 4832 Mills Creek Lane, North Ridgeville, OH 44039
(440) 327-2011

**The Rev. Gordon Jarly, Director, The Edge Campus Ministry and Art Gallery, 1844 Euclid Ave., Cleveland, OH 44115
(216) 241-7120

References with asterisks are prime references. Individuals from this list are the "pool" from which most letters will be drawn.