

Curriculum vita: Concise version

GERALDINE WOJNO KIEFER

Assistant Professor of Art History, Shenandoah University, Winchester, Virginia (2003 to date)

2233 Laurel Grove Road, Winchester, VA 22601, 540-877-2425

College of Arts & Sciences, Shenandoah University, 1460 University Drive, Winchester, VA, 22601; 540-545-7323

E-mail: gkief@su.edu; Website: www.gkief.com

SU GRANTS AND AWARDS

Fund for Excellence: Funds to present paper and attend Southeastern College Art Conference Annual Meeting, Raleigh, North Carolina, 29 October-1 November 2003

Fund for Faculty Excellence: Funds to attend "Preserving the Historic Road in America" conference, 22-25 April 2004

Faculty Development Grant: \$1600 to purchase photographs and pay (in part) for reproduction fees for book on Margaret Bourke-White, Spring 2004

Fund for Excellence: Funds to chair session and attend Southeastern College Art Conference Annual Meeting, Jacksonville, Florida, 13-17 October 2004

Fund for Faculty Excellence: Funds to rent studio and gallery space at Dancing Fire Gallery, Winchester, Virginia, February-May 2004, February-May 2005

Faculty Development Grant: \$500 to pay (in part) for reproduction fees for book on Margaret Bourke-White, Spring 2005

Fund for Excellence: Funds to attend Center for Civil War Photography conference, Richmond, Virginia, October 2005

Fund for Excellence: Funds to chair session and attend Southeastern College Art Conference Annual Meeting, Little Rock, Arkansas, 26-29 October 2005

Collaborative Research Grant: Funds for research, exhibition and presentations on selected photos of Harpers Ferry, ca. 1860-1920, with students in Special Topics: History of Photography, spring semester 2006

Fund for Excellence: Funds to attend Center for Civil War Photography conference, Manassas, Virginia, September 2006

Fund for Excellence: Funds to present paper at Southeastern College Art Conference Annual Meeting, Nashville, Tennessee, 25-28 October 2006

Participant, SU Global Citizenship Project, Panama, 9-19 March 2007

Fund for Excellence, Taller Portobelo Norte Summer Art Colony and Arteferia Exhibition, Portobelo, Panama, 11-25 June 2007

Ethics Grant, "Bridging" Canals, "Planting Rainforests": Transcending Otherness in a Latin American Setting: presentation and performances based on the SU Global Citizenship Project trip to Panama, 2007-08 (presented 26 March 2008)

Fund for Excellence: Funds to present Harper's Ferry exhibition and presentation, "Interpreting Photographs as History, Culture and Landscape Art: Harpers Ferry, ca. 1850-1920," Center for Civil War Photography Image of War Seminar, 5 October 2007

Fund for Excellence: Funds to present panel, "Mapping and Territorialization from Terra Firma to Terra Incognita: Surfaces, Slippages, Projections, Intersections," Southeastern College Art Association Annual Meeting, 17-20 October 2007

Faculty Development Grant: \$2000 for artist's residency, Taller Portobelo Norte Summer Art Colony, Portobelo, Panama, June 2009

OTHER GRANTS, AWARDS, COMPETITIVE MEMBERSHIPS

Marion Park Lewis Foundation Award: Tuition for Nimrod Hall Summer Arts Program for Artists, 2005, 2006, 2007, 2008

Purchase Award, Norwood Properties, LLC, Nelson Fine Arts Gallery 7th Annual Juried Show, 2006

Clara Erdman Weaver Memorial Award, Nelson Fine Arts Gallery 9th Annual Juried Show, August 2008

Member, Artspace (co-operatively run gallery with competitive membership), Richmond, VA, September 2006 to date

COURSES TAUGHT

Academic Year 2003-04:

Art 200, Art Appreciation (2 sections), Fall 2003
 Art 214, Investigations in Modern Art: Modernity, Femininity, the Body and the Gaze, Spring 2004
 Art 216, American Art, Spring 2004

Academic Year 2004-05:
 Art 200, Art Appreciation, Fall 2004 (1 section), Spring 2005 (2 sections)
 Art 395, Special Topics: History of Photography, Fall 2004
 Art 216, American Art, Spring 2005
 Art 101, Introduction to Drawing and Composition I, Spring 2005

Academic Year 2005-06:
 Art 200, Art Appreciation, Fall 2005 (2 sections), Spring 2006 (2 sections)
 Art 101, Introduction to Drawing and Composition I, Fall 2005
 Art 216, Investigations in Modern Art, Fall 2005
 Art 102, Introduction to Drawing and Composition II, Spring 2006
 Art 395, Special Topics: History of Photography, Spring 2006

Academic Year 2006-07:
 Art 200, Art Appreciation, Fall 2006 (2 sections), Spring 2007 (1 section)
 Art 101, Introduction to Drawing and Composition I, Fall 2006
 Art 216, American Art, Fall 2006
 Art 102, Introduction to Drawing and Composition II, Spring 2007

Academic Year 2007-08:
 Art 200, Art Appreciation, Fall 2007 (2 sections), Spring 2008 (1 section)
 Art 101, Introduction to Drawing and Composition I, Fall 2007
 Art 214, Investigations in Modern Art, Fall 2007
 Art 102, Introduction to Drawing and Composition II, Spring 2008
 Art 295: Special Topics: Contemporary Art, Spring 2008

Academic Year 2008-09
 Art 200, Art Appreciation, Fall 2008 (2 sections), Spring 2008 (2 sections)
 Art 101, Introduction to Drawing and Composition I, Fall 2008
 Art 216, American Art, Fall 2008
 Art 102, Introduction to Drawing and Composition II, Spring 2009

SCHOLARSHIP: ART EXHIBITIONS

Sacred Precincts, Bounded Chaos, joint exhibition (with Leslie Betz), Shenandoah Arts Council Gallery, Winchester, Virginia, 9-31 January 2004
Part-Time Faculty Highlights Exhibition, Cleveland State University Art Gallery, September-October 2004
Soul States: An Exhibition of Paintings, Drawings and Installations Presented by Geraldine Wojno Kiefer, with Featured Artist Ren Crawford, Dancing Fire Gallery, Winchester, Virginia, 3-30 September 2004
Talismans of the Long Gray Trail: Vistas, the Valley, and the Veterans of '85—Battlefield Landscapes in Sepia and Gray, works drawn and collaged upon veterans' photographs of Winchester, Kernstown, Cedar Creek and Fisher's Hill—dated September 1885, The Knowledge Point, Shenandoah University's History and Tourism Center, Winchester, Virginia, 22 September-15 October 2004
Traces and Tracings: Landscapes of Mind and Memory, solo exhibition, Blandy Farm Art Gallery, Quarters Building dining room, State Arboretum of Virginia, 9 January-28 February 2005
Pastoral Landscapes: Pasture Lands, Woodlands and Waterways of Bath County, Virginia, solo exhibition, Alson Smith Library, Shenandoah University, 20 September-31 October 2005
Nimrod Hall Summer Arts Program Participant Show 2005, James Center Atrium, Richmond, Virginia, 8-29 October 2005
Nimrod Hall Reveries, solo exhibition, Dancing Fire Gallery, Winchester, Virginia, 4-30 November 2005
'Twixt Two: Landscapes by Bruce and Geraldine Kiefer, Shenandoah Arts Council Gallery, 4 November-1 December 2005; Lord Fairfax Community College Atrium Gallery, 16 December 2005-27 January 2006
Art at the Mill, Spring 2006, Burwell-Morgan Mill, Millwood, Virginia, 29 April-14 May 2006 (juried)
Blue Ridge Arts Council Annual Member Show, Blue Ridge Arts Council, Front Royal, Virginia, 31 May-7 July 2006 (juried)
 First Place Award
Nelson Fine Arts Gallery Seventh Annual Juried Show: Interior Spaces, Nelson Fine Arts Gallery, Lexington, Virginia, August 2006
 Norwood Properties, LLC, Purchase Award
PFAC Biennial, Peninsula Fine Arts Center, Newport News, Virginia, 2 September-29 October 2006 (juried)

Art at the Mill, Fall 2006, Burwell-Morgan Mill, Millwood, Virginia, 7-22 October 2006 (juried)
Fifth Annual Blandy Sketch Group Show, Boyce, Virginia, 15 September-13 October 2006
Annual Nimrod Art Show, Rentz Gallery, Richmond, Virginia, 7 October-14 November 2006
Praying through the Arts, Virginia Conference, The United Methodist Church, Randolph Macon College, Ashland, Virginia, September-October 2006 (juried)
 Artspace Holiday Show, Richmond, Virginia, 24 November 2006-20 January 2007
 Artspace Members Show, Richmond, Virginia, 9 December 2006-6 January 2007
'Twixt Two States: Landscapes by Bruce and Geraldine Kiefer, Gallery 732, Akron, Ohio, 3-26 January 2007 (invitational)
 Blandy Sketch Group Government Center Art Show, Leesburg, Virginia, March-April 2007
Art at the Mill, Spring 2007, Burwell-Morgan Mill, Millwood, Virginia, April 2007 (juried)
Between Two Spirits: Landscapes of Virginia, Gallery 324, Cleveland, Ohio, 14-28 April 2007 (invitational)
VMRC Juried Multimedia Art Exhibition, Park Gables Gallery, Harrisonburg, Virginia, 3 June-1 July 2007
Blue Ridge Arts Council Annual Member Show, Blue Ridge Arts Council, Front Royal, Virginia, 28 June-17 August 2006 (juried)
 Honorable Mention
Divine Inspiration: Religion: Meaning and Morals in the Modern World, Gallery RFD, Swainsboro, Georgia, 7 June-7 July 2007 (juried)
Geraldine Kiefer: Nimrod Venerable Tree Series, Artspace Gallery, Richmond, Virginia, 27 July-19 August 2007 (invitational)
Nelson Fine Arts Gallery Eighth Annual Juried Show: Interior Spaces II, Nelson Fine Arts Gallery, Lexington, Virginia, August 2007
Kay Franz and Geraldine Kiefer: Interstices in Nature, Skylight Gallery, Art Works, Richmond, Virginia, 24 August-23 September 2007 (invitational)
Renegades, Moon Gallery, Berry College, Mount Berry, Georgia, 27 August-20 September 2007 (invitational)
2007 Nancy Rodig Regional Exhibit, The Arts Centre, Martinsburg, West Virginia, 7 September-20 October 2007 (juried)
Sixth Annual Blandy Sketch Group Show, Boyce, Virginia, 4 October-1 November 2007
Art at the Mill, Fall 2007, Burwell-Morgan Mill, Millwood, Virginia, 6-21 October (juried)
 Potomac Arts Festival, Shepherdstown, WV, 2-4 November 2007 (juried)
Panama Overlays, Miller Art Gallery, Bridgewater College, Bridgewater, Virginia, 12 November-14 December 2007 (invitational)
Talismans of the Long Gray Trail: Vistas, the Valley, and the Veterans of '85: Battlefield Landscapes in Sepia and Gray, 2004--Works drawn and collaged on veterans' photographs and dated September 1885;
Memorial Landscapes: Sharpsburg/Antietam, 2007--Works drawn and collaged on Geraldine and Bruce Kiefer's photographs, Faculty Lounge of the Washington and Lee University School of Law, Lexington, Virginia, 24 January-late March 2008 (invitational)
Tints, Tones and Overtones, Loudoun Street Gallery, Winchester, VA, 7-29 March, 2008 (invitational)
12 12 Gallery Manchester National Juried Fine Art Exhibition 2008, 12 12 Gallery, Richmond, Virginia, 28 March-4 May 2008 (juried)
2008 National Juried and Virginia Regional Exhibitions, The Montpelier Center for Arts & Education, Montpelier, Virginia, April-July 2008
Art at the Mill, Spring 2008, Burwell-Morgan Mill, Millwood, Virginia, 26 April-11 May (juried)
Tracings and Tributaries: Marking the Flow of Nature, Virginia National Bank, Winchester, Virginia, May-June 2008
VMRC Fifth Annual Juried Art Exhibition, Park Gables Gallery, Harrisonburg, Virginia, 1-29 June 2008
Blue Ridge Arts Council Annual Member Show, Blue Ridge Arts Council, Front Royal, Virginia, 12 June-1 August 2008 (juried)
Works on Paper by Geraldine Kiefer; Sculpture by Michael Hough, The Arts Centre, Martinsburg, West Virginia, 8-29 August 2008
Nelson Gallery Ninth Annual Juried Show, Lexington, Virginia, 1-30 August 2008
Tints, Tones and Overtones: Drawings by Geraldine Kiefer; Mixed-Media Works by Geraldine and Bruce Kiefer, Skylight Gallery, Artworks, Richmond, VA, 22 August-21 September, 2008 (to be rescheduled)
Panama Overlays, 2007-08, O'Brien Gallery, Roane State Community College, Harriman, Tennessee (dates TBA); Hunt Gallery, Mary Baldwin College, Staunton, Virginia, February-13 March 2009 (invitational)
Geraldine Kiefer: The Nimrod Hall Series, Richmond Public Library, 6 March-1 April 2009 (invitational)
Geraldine Kiefer: Imagined Cartographies, 12 12 Gallery, Richmond, VA, (invitational) (dates TBA)
 3-person exhibition, Art Barn, City of Gaithersburg, Maryland, 4 September-1 November 2009 (invitational)

SCHOLARSHIP: PANELS, PAPERS AND PRESENTATIONS

"Visualizing and Remembering the Civil War: The Art of the Battle of Sharpsburg," McCormick Civil War Institute Conference, Winchester Virginia, 10 October 2003

"Matrixiality, Mapping, and Great Ladies: (Im)posing Postmodern Perspectives on Leonardo's Femininities," Occasional Colloquia, Shenandoah University, 18 November 2003

Creator, chair, and presenter of faculty panel for Creative Scholarship Day, 24 March 2004:

"The Arts, Science and the Sacred in Nature: Healing Forces in a Changing world"

Co-Presenter, "The Valley Turnpike and the Civil War," The Valley Road of Virginia: History and Landscape, 1700-2000," Conference at Shenandoah University 4-5 June 2004

Paper title: "Strategy and Sublimity: Mapping and Articulating The Valley Pike in the Civil War"

Chair of Panel, "'Paving the Way'" for the Valley Road: Preservation Strategies for a Cultural Landscape," The Valley Road of Virginia: History and Landscape, 1700-2000," Conference at Shenandoah University 4-5 June 2004

"The Sublimity of Battle and the Quietude of Remembrance: Picturing the Civil War within the Valley Landscape," Shenandoah University 2004-05 Lecture Series, 15 September 2004; Massanutten Regional Library Lecture Series, 4 November 2004—expanded to "The Sublimity of Battle and the Quietude of Remembrance: Paintings, Drawings, Maps and Photographs of the Shenandoah Valley as a Theater of War," Shenandoah Valley Regional Studies Seminar, James Madison University, 18 February 2005; Shenandoah County Historical Society 20th annual meeting and banquet (keynote speaker), 10 May 2005; Bridgewater College Convocation Series, January 31, 2006

Creator, chair, and presenter of faculty-student panel for Creative Scholarship Day, 23 March 2005:

"Town-Gown Collaborations in the Fine Arts: New Opportunities for SU Students in Curating and Coordinating Exhibitions"

Creator, chair, and presenter of faculty-student panel for Creative Scholarship Day, 22 March 2006:

"Interpreting Photographs as History, Culture and Landscape Art: Harpers Ferry, ca. 1850-1920"

"Frances Benjamin Johnston and The Ladies Home Journal Visit the Country of Sheridan's Ride," Virginia Forum, 7-8 April 2006

"Coursing through the Natural Bridge," session on innovative courses using artifacts as visual culture, with student Elissa Nowland, Creative Scholarship Day, 28 March 2007

"Florence and Siena in the Quattrocento: Neighboring Cities, Alternative Constructions; A Conversation and Reflection on Architecture, Art, Mapping and Cosmology," Faculty Seminar in Cultural Change, International Cross-Cultural Center, 11 January 2008

"French Art, Music and Poetry: The Essence of French Elegance," presentation in performance with SU Conservatory faculty, 3 February 2008

"Panama Overlays," Creative Scholarship Day, 26 March 2008

"Mapping, Memory and Placemaking: Civil War Metanarratives in the Shenandoah Valley," organizer of panel for Virginia Forum, 11 April 2008; with presented paper, "Awaiting General Sheridan, 'Fifteen Miles Away': The Oratorical, Heroic, Memorial and Commodified Valley of Sheridan's Ride"

"Harpers Ferry, American Sublime: The Art and the Place," Museum of the Shenandoah Valley, 20 April 2008

"The Shenandoah Valley at War in Art and Memory," CWEA 6th Annual Shenandoah Valley Civil War Conference & Tour, 30 May 2008

SCHOLARSHIP: CONCERTS

"Hearing the Image: 18th- and 19th-Century French Painting and French Art Music," presentation in performance with SU Conservatory faculty Charlotte Aiosa, Elizabeth Caluda, Byron Jones, Kirsten Trump and Karen Walker 3 February 2008

SCHOLARSHIP: PANELS, PAPERS AND PRESENTATIONS FOR PROFESSIONAL ORGANIZATIONS AND OTHER UNIVERSITIES

"Matrixiality, Mapping, and Great Ladies: (Im)posing Postmodern Perspectives on Leonardo's Femininities," paper, Southeastern College Art Conference Annual Meeting, October 2003

"Photography, Mapping and Landscape: Readings of Surfaces, Stratigraphies and Narratives from the Renaissance to the Present," Creator and chair of session, Southeastern College Art Conference Annual Meeting, October 2004

"New Ways of Looking at Leonardo da Vinci: Painting, Garden Design, Anatomy, and Feminist Theory," Centre College, 8 March 2004

"Structures of Meaning in Civil War Imagery from the Sublime Theaters of Battle to Picturesque Places of

Remembrance," Centre College, 8 March 2004

"Matrixiality, Mapping, and Great Ladies: (Im)posing Postmodern Perspectives on Leonardo's Femininities," Occasional Colloquia, Shenandoah University, 18 November 2004

"Mapping the Landscape: Readings of Surfaces, Stratigraphies and Narratives from the Renaissance to the Present," Creator and chair of panel, Southeastern College Art Conference Annual Meeting, 26-29 October 2005

"Collaborations, Intersections, and Overlays: Drawing into a 'Mixed-Media' Field of Possibilities," paper, Southeastern College Art Conference Annual Meeting, October 2006, University of North Carolina Wilmington, April 2007

Guest artist studio visit/critique and presentation, Painting and Conceptual Drawing classes, University of North Carolina, Wilmington, 2 April 2007

"Interpreting Photographs as History, Culture and Landscape Art: Harpers Ferry, ca. 1850-1920," Center for Civil War Photography Image of War Seminar, 5 October 2007

"Mapping and Territorialization from Terra Firma to Terra Incognita: Surfaces, Slippages, Projections, Intersections," panel for Southeastern College Art Association Annual Meeting, October 2007

"The Sublimity of Remembrance and a Natural Sublime: Images of the Valley Juxtaposed to Natural Bridge," Hollins University, American Art students, 24 October 2007

"Virginia Byways, Panama Overlays: Tracings in a Traveled Landscape," Bridgewater College Convocation Series, 19 November 2007

"Overlays, Matrices, and Boundaries: The Mixed-Media Messages of My Art," Winchester Torch Club, 5 December 2007

"Mapping, Memory and Placemaking: Civil War Metanarratives in the Shenandoah Valley," organizer of panel for Virginia Forum, April 2008; with presented paper, "Awaiting General Sheridan, 'Fifteen Miles Away': The Oratorical, Heroic, Memorial and Commodified Valley of Sheridan's Ride"

SCHOLARSHIP: CURATING, JURYING, SERVING AS PANELIST

Co-curator and organizer, Juried Exhibition: "Blossoms and Brushstrokes: Art and Apples in the Valley," Shenandoah Arts Council Gallery, Winchester, Virginia, April-May 2004

Curator and organizer, Invitational Exhibition: "Shenandoah Photography: New Directions," Shenandoah Arts Council Gallery, Winchester, Virginia, June-July 2004

Curator and organizer, photographs by Joseph Kelley: "The Sepia Edition Project" and "Windows to the Valley Road: A soliloquy on Route 11," Shenandoah Arts Council Gallery, Winchester, Virginia, June-July 2004

Curator and organizer of exhibition, "From Corridor to Metaphor: Images of the Valley Road 1860-1930," Shenandoah University Historical and Tourism Center, June-July 2004

Curator and organizer, Invitational Exhibition: "Honoring Hispanic Heritage Month: William Swetcharnik, Artist, and the Latin American Art Resource Project; Virginia Rosario," Shenandoah Arts Council Gallery, September-October 2004

Curator and organizer, "Rick Bruner, Photocollages; Rhonda Smith, Mixed Media," Shenandoah Arts Council Gallery, January 2005

Mentor for SU student Erin Donovan, assistant for the project and exhibition

Celebrating Women's History Month: The Scholarship of Pamela H. Simpson," SU History and Tourism Center, March 2005

Mentor for SU student Marietta Ayuso, who served as curator

"Malcolm Harlow's Crazy Place," Shenandoah Arts Council Gallery, April 2005

Mentor for SU graduate student Meagan Morrell, who served as curator

Curator and organizer, "Blossoms and Brushstrokes II," Shenandoah Arts Council Gallery, May 2005

Curator and organizer, "Shenandoah Photography: New Directions II," Shenandoah Arts Council Gallery, June 2005

Curator and organizer, "Scott Jost: Blacks Run: An American Stream," Shenandoah Arts Council Gallery, October 2005

Curator and organizer, "Art in the Region: Drawings by Lee Beavers and Agnes Carbrey," Shenandoah Arts Council Gallery, January 2006

Curator and organizer, "Helen Moravsky," Shenandoah Arts Council Gallery, April 2006

Curator and organizer, "LFCC Faculty Show: Ann Currie, Barbara Sherwood, Christopher Stephens and Robin Teas," June 2006

Co-juror, "Twelfth Annual Hampshire County Arts Council, Inc. Fall Fine Arts Show," Hampshire Heritage Days, Romney, WV, 9-10 September 2006

Curator, "Costume Design in the Shenandoah Valley: Jennifer Flitton Adams and Cheryl Yancey," and "Softwear Craft Invitational," Shenandoah Arts Council Gallery, September-October 2006

Grant Review Panelist, Arts Council of the Valley, Harrisonburg, VA, May 2007

Juror, "Works on Paper," Gallery RFD, Swainsboro, Georgia, March 2009

SCHOLARSHIP: PUBLICATIONS

"Celebrations, Overlays, Matrices: Making Art in the Textures of Collage," *Femspec*, Vol. 5, Issue 1 (December 2004): 160-89.

"Margaret Bourke-White." *Encyclopedia of Twentieth-Century Photography*. Vol. 1. New York and London: a Taylor & Francis Group, 2006

"Industrial Photography." *Encyclopedia of Twentieth-Century Photography*. Vol. 2. New York and London: a Taylor & Francis Group, 2006

Review of Robert Bersson, *Responding to Art: Form, Content, and Context*, *Studies in Art Education*, Vol. 47, No. 4 (Summer 2006): 378-84.

"Celebrations, Overlays, Matrices: Making Art in the Textures of Collage," *Femspec*, Vol. 5, Issue 1 (December 2004): 160-89.

"Margaret Bourke-White." *Encyclopedia of Twentieth-Century Photography*. Vol. 1. New York and London: Taylor & Francis Group, 2006

"Industrial Photography." *Encyclopedia of Twentieth-Century Photography*. Vol. 2. New York and London: Taylor & Francis Group, 2006

Review of Robert Bersson, *Responding to Art: Form, Content, and Context*, *Studies in Art Education*, Vol. 47, No. 4 (Summer 2006): 378-84.

Review of Robert Bersson, *Responding to Art: Form, Content, and Context*, *SECAC Review*, Vol. 14, No. 5 (2007): 480-84.

Review of Robert Bersson, *Responding to Art: Form, Content, and Context*, *FATE in Review*, Vol. 28 (2006-2007): 54-56.

"Overlays, Matrices and Boundaries: A 'Mixed-Media' Approach to Pedagogy and Art," *Femspec*, Vol. 8, Issue 1 / 2 (2007): 98-107.

SCHOLARSHIP: PUBLICATIONS FORTHCOMING AND IN PROCESS

"The Valley Road: A Gallery of Images," for *The Valley Road of Virginia: A Landscape of History and Culture*, from Indian Road to U.S. 11,, University of Virginia Press, forthcoming

Mapping the Capitalized Landscape: Margaret Bourke-White, Corporate Culture, and Cleveland, in process, under contract for Kent State University Press

"Sheridan's Ride in History and Art," in process, to be submitted to *Virginia Magazine of History and Biography*

COMMITTEES AND UNIVERSITY SERVICE

Arts & Sciences representative, New Student Center, 2003-04

Arts & Sciences Ad Hoc Committee to Define Faculty Scholarship, 2003-04

Arts & Sciences Ad Hoc Committee to Revise Faculty Handbook, 2005

Faculty Council, "The Spirit of Shenandoah" 2005-06

May Faculty Workshops Committee, 2005-06, 2006-07, 2007-08 (chair)

Kinesiology Search Committee, 2005-06

Round-robin session leader, "Arts Management Dash," 28 April 2006

Faculty Senate, Vice President, 2006-10; Secretary, 2007-08

Curator, Creative Scholarship Day Faculty and Staff Art Show, 2005, 2006, 2007

Global Citizenship Project Participant Selection Committee, 2007-08

VPAA Selection Committee, 2007

COMMUNITY SERVICE

Shenandoah Arts Council: Chair, Exhibitions Committee, 2003-06; Secretary 2003-04; Board member, 2003-06; Newsletter Editor, 2003-06; Publicity and Promotion Committee, 2003-05; Vice President, 2004-05

Presenter (representing Shenandoah Arts Council), "Living Towns, Winchester-Frederick County," 16 September 2004

Shenandoah Valley Discovery Museum Wind Meadow and Sculpture Garden Subcommittee, 2005-06

Juror, Lord Fairfax Community College/SU Juried Student Art Exhibition, May 2006

"Drawing from Nature/Still Life with Geraldine Kiefer," workshop for Shenandoah Valley Discovery Museum

Visiting Artist Series, 8-9 September 2007

EDUCATION

Ph.D., Case Western Reserve University, January 1990
Dissertation title: "Alfred Stieglitz and Science, 880-1910"
Thesis advisor: Ellen G. Landau, Department of Art History
Thesis co-advisor: Alan Rocke, Department of History

M. A., Oberlin College, May 1975
Major Field: Italian Renaissance Art
Thesis title: "Domenico Brusasorzi and Veronese Painting"
Thesis advisor: William Hood

B. A., Kent State University, June 1973
Summa cum laude, University Honors
Major Fields: Art History and Studio Art
Senior Honors Thesis title: "The Life and Art of Hazel Janicki"

Special Programs, Honors, and Awards:
The Honors College, 1969-73
K.S.U. Archaeological Team in Cyprus, Summer 1973
Blossom-Kent Art Program, Seminar in Painting, Summer 1972
Alpha Lambda Delta, National Freshman Women's Honorary