

Blossoms and Brushstrokes 2005: Art and Apples in the Valley

Main Gallery Installation: Nature Drawings Mounted on Panels (Inspired by Japanese Screens)

Capstone Project for Art 101, Introduction to Drawing and Composition, Shenandoah University
Set for "Whisperseed," choreographed by Stacy Palatt, performed April 28, 2005

Instructor: Dr. Geraldine Kiefer, Assistant Professor of Art History and Art, Shenandoah University

Concept Design: Geraldine Kiefer

Panels: Courtesy Wilson Webb, Winchester, Virginia

Artists: Jessica Beihl, Neon Colasante, Adam Critzer, Kittie Hampton, Stephanie Lampe, Allyson Malandra, Katie Nigsch, Teresa Prezzy, Elspeth Ridout, Tomoki Sato, Barbara Stucky, Alex West

Jessica A. Beihl

Feelin' Down, 2005

Colored pencil and pencil

Teresa Prezzy

Blooms, 2005

Watercolor

Neon Marie Colasante

Beauty Preserved, 2005

Colored pencil

Elsbeth Ridout

Coming into Bloom, A Redbud Sprig, 2005

Colored pencil on tinted paper

Adam Critzer

Evening Gaze, 2005

Recycled sketch book paper and colored pencil

Elsbeth Ridout

Blossoming Color, 2005

Colored pencil on tinted paper

Adam Critzer

Golden Hope, 2005

Recycled sketch book paper and colored pencil

Tomoki Sato

Business of Charity, 2005

Colored pencil and pastel pencil

Kittie Hampton

Dream Leaves, 2005

Colored pencil and pastel on watercolor paper

Barbara A. Stucky

Leafy Expressions, 2005

Watercolor pencil on white paper

Stephanie Helon Lampe

The Warmth of Colors, 2005

Colored pencil on white sketch paper

Alex West

Apple Blossoms, 2005

Pencil and colored pencil

Allyson Malandra

Twisted Embrace, 2005

Pastel and colored pencil

Allyson Malandra

Bursting Up, 2005

Colored pencil and pastel

Katie Nigsch

A Warm Glow, 2005

Colored pencil, ebony pencil, pastel pencil

Katie Nigsch

Ruby, 2005

Colored pencil, ebony pencil, pastel pencil

