

ART IN THE REGION: DRAWINGS BY LEIGH ANN BEAVERS AND AGNES CARBREY

Shenandoah Arts Council Gallery

January 6-28, 2006

THE DRAWING ROOM: A DRAWING WORKSHOP WITH LEIGH ANN BEAVERS AND AGNES CARBREY

Shenandoah Conservatory Arts Academy, John Kerr Building

January 28, 2006, 9 a.m.-4 p.m.

For both events, and for a drawing workshop brochure, contact: Geraldine W. Kiefer, 540-678-0592; 540-247-7093; gkiefer@su.edu

Exhibition

“Art in the Region: Drawings by Leigh Ann Beavers and Agnes Carbrey” will be on view in the Kalbian-Harris and Dave Holliday galleries of the Shenandoah Arts Council, 811 South Loudoun Street, Winchester, from January 6 through 28, 2006. “Art in the Region” will open on Friday, January 6 from 6 to 9 p.m. There will also be a “closing” reception on Saturday, January 28 from 5:30 to 6:30 p.m., in conjunction with the drawing workshop taking place that day. Both events are free and open to the public.

Drawing Workshop

“The Drawing Room” is a workshop for students and professional artists. It is an all-day workshop and will be held in the John Kerr Building, located at 203 South Cameron Street in Winchester. Workshop I, “Overlapping Realities: Process Drawing,” will be taught by Leigh Ann Beavers from 9 a.m. to noon. Workshop II, “Drawing from the Basic Forms of Nature: Macrocosm to Microcosm: Inspiration for the Artist” will be taught by Agnes Carbrey from 2 to 5 p.m. The fee for students is \$25; for non-students the fee is \$60. Materials and lunch are extra. Checks are to be made payable to “Shenandoah Arts Council” and must be RECEIVED by or before January 14, 2006. To register, please send your check and copy of your student I.D., if applicable, to Shenandoah Arts Council, 811 South Loudoun Street, Winchester, VA 22601. A brochure with a list of materials will be sent or emailed on request. The workshop is limited to twenty participants—first come, first served.

Leigh Ann Beavers

Leigh Ann Beavers has a BFA in painting and printmaking from Virginia Commonwealth University and an MFA in printmaking from the University of Wisconsin at Madison. She is currently an assistant professor in the Visual Arts Department at Hollins University in Roanoke, Virginia. Before taking a position at Hollins, Ms. Beavers taught drawing and printmaking at the Minneapolis College of Art and Design.

Ms. Beavers works in monotype and woodcut. A keen interest in natural history is evident in much of her work—her current interests include grassy fields, moths, and salamanders. She is currently working on one-color woodcuts of grass indigenous to the Shenandoah Valley. She has exhibited at the Milwaukee Art Museum, the MidAmerica Print Council, the Minnesota Art Council, Purdue University, Salem State College, the Spartanburg Art Museum, California State University, the Berkeley Art Center and the University of Richmond.

Leigh Ann Beavers has taught drawing workshops at the Walker Art Center in Minneapolis; the Nottingham Polytechnic in Nottingham, England; the Burren College of Art in Ballyvaughan, Ireland; the University of South Dakota and the Albuquerque Rare Book Center in New Mexico.

Agnes Carbrey

Agnes Carbrey has a MFA is from the Parsons School of Design where she studied with the late painter Leland Bell. Her BFA in painting and design is from the Kansas City Art Institute. Ms. Carbrey taught at the Parsons School of Design in New York from 1979 to 1991. She currently teaches drawing and design at James Madison University and works from her studio in Lexington, Virginia.

Ms. Carbrey's painting, drawings and installations explore the expressive aspect of the human form. Her work has been described as "correlate[ing] the human body to a force of nature, like the concentric circles of the radial pool of water. . . tree limbs, grasses and budding twigs." She states that she is interested in "creativity and beginnings. . . open and breathing with potential."

Agnes Carbrey's work has been featured in exhibitions at the Gibbs Museum, the Bronx Museum of the Arts and the Smithsonian Institution. While in New York, she was awarded an Artist's Space Grant and invited to participate in the Artist in Residence program for the New York State Council of the Arts. Her paintings are in the collections of Lynchburg College and Washington and Lee University. In addition, her paintings have been selected for the corporate collections of Capitol One, the Richmond Times-Dispatch, the Federal Reserve Bank and the August Medical Center. She is currently represented by agents and galleries in New York, New Jersey, Atlanta, Charlotte, Richmond, Annapolis and Chapel Hill.

The Shenandoah Arts Council is located at 811 South Loudoun Street, Winchester. Regular gallery hours are 10 a.m.-3 p.m. on Wednesday and Thursday, 11-3 on Friday and Saturday, and 1-3 on Sunday. On-street parking is available across from the gallery and in the immediate vicinity.

The Shenandoah Conservatory Arts Academy is located in the John Kerr Building, 203 South Cameron Street, Winchester. Parking spaces are located adjacent to the building and in the parking garage at Cameron and Boscawen streets.
