

**Curriculum vita: Concise version**

**GERALDINE WOJNO KIEFER**

**Assistant Professor of Art History, Shenandoah University, Winchester, Virginia (2003 to date)**

**1844 Valley Avenue, Suite 3, Winchester, VA 22601; 540-678-0592**

**College of Arts & Sciences, Shenandoah University, 1460 University Drive, Winchester, VA, 22601; 540-545-7323**

**E-mail: [gkiefer@su.edu](mailto:gkiefer@su.edu); Website: [www.gkiefer.com](http://www.gkiefer.com)**

**SU GRANTS AND AWARDS**

Fund for Excellence: Funds to present paper and attend Southeastern College Art Conference Annual Meeting, Raleigh, North Carolina, 29 October-1 November 2003

Fund for Faculty Excellence: Funds to attend "Preserving the Historic Road in America" conference, 22-25 April 2004

Faculty Development Grant: \$1600 to purchase photographs and pay (in part) for reproduction fees for book on Margaret Bourke-White, Spring 2004

Fund for Excellence: Funds to chair session and attend Southeastern College Art Conference Annual Meeting, Jacksonville, Florida, 13-17 October 2004

Fund for Faculty Excellence: Funds to rent studio and gallery space at Dancing Fire Gallery, Winchester, Virginia, February-May 2004, February-May 2005

Faculty Development Grant: \$500 to pay (in part) for reproduction fees for book on Margaret Bourke-White, Spring 2005

Fund for Excellence: Funds to attend Center for Civil War Photography conference, Richmond, Virginia, October 2005

Fund for Excellence: Funds to chair session and attend Southeastern College Art Conference Annual Meeting, Little Rock, Arkansas, 26-29 October 2005

Collaborative Research Grant: Funds for research, exhibition and presentations on selected photos of Harpers Ferry, ca. 1860-1920, with students in Special Topics: History of Photography, spring semester 2006

Fund for Excellence: Funds to attend Center for Civil War Photography conference, Manassas, Virginia, September 2006

Fund for Excellence: Funds to present paper at Southeastern College Art Conference Annual Meeting, Nashville, Tennessee, 25-28 October 2006

**OTHER GRANTS, AWARDS, COMPETITIVE MEMBERSHIPS**

Marion Park Lewis Foundation Award: Tuition for Nimrod Hall Summer Arts Program for Artists, 2005

Marion Park Lewis Foundation Award: Tuition for Nimrod Hall Summer Arts Program for Artists, 2006

Purchase Award, Norwood Properties, LLC, Nelson Fine Arts Gallery 7<sup>th</sup> Annual Juried Show, 2006

Member, Artspace (co-operatively run gallery with competitive membership), Richmond, VA, September 2006 to date

**COURSES TAUGHT**

**Academic Year 2003-04:**

Art 200, Art Appreciation (2 sections), Fall 2003

Art 214, Investigations in Modern Art: Modernity, Femininity, the Body and the Gaze, Spring 2004

Art 216, American Art, Spring 2004

**Academic Year 2004-05:**

Art 200, Art Appreciation, Fall 2004 (1 section), Spring 2005 (2 sections)

Art 395, Special Topics: History of Photography, Fall 2004

Art 216, American Art, Spring 2005

Art 101, Introduction to Drawing and Composition I, Spring 2005

**Academic Year 2005-06:**

Art 200, Art Appreciation, Fall 2005 (2 sections), Spring 2006 (2 sections)

Art 101, Introduction to Drawing and Composition I, Fall 2005

Art 216, Investigations in Modern Art, Fall 2005

Art 102, Introduction to Drawing and Composition II, Spring 2006

Art 395, Special Topics: History of Photography, Spring 2006

**Academic Year 2006-07:**

Art 200, Art Appreciation, Fall 2006 (2 sections), Spring 2007 (1 section)

Art 101, Introduction to Drawing and Composition I, Fall 2006

Art 216, American Art, Fall 2006

Art 102, Introduction to Drawing and Composition II, Spring 2007

Art 395, Special Topics: The Virginia Landscape, Spring 2007

#### SCHOLARSHIP: PANELS, PAPERS AND PRESENTATIONS

"Visualizing and Remembering the Civil War: The Art of the Battle of Sharpsburg," McCormick Civil War Institute Conference, Winchester Virginia, 10 October 2003

"Matrixiality, Mapping, and Great Ladies: (Im)posing Postmodern Perspectives on Leonardo's Femininities," Occasional Colloquia, Shenandoah University, 18 November 2003

Creator, chair, and presenter of faculty panel for Creative Scholarship Day, 24 March 2004:

"The Arts, Science and the Sacred in Nature: Healing Forces in a Changing world"

Co-Presenter, "The Valley Turnpike and the Civil War," The Valley Road of Virginia: History and Landscape, 1700-2000," Conference at Shenandoah University J4-5 June 2004

Paper title: "Strategy and Sublimity: Mapping and Articulating The Valley Pike in the Civil War"

Chair of Panel, "Paving the Way" for the Valley Road: Preservation Strategies for a Cultural Landscape," The Valley Road of Virginia: History and Landscape, 1700-2000," Conference at Shenandoah University 4-5 June 2004

"The Sublimity of Battle and the Quietude of Remembrance: Picturing the Civil War within the Valley Landscape," Shenandoah University 2004-05 Lecture Series, 15 September 2004; Massanutten Regional Library Lecture Series, 4 November 2004

"The Sublimity of Battle and the Quietude of Remembrance: Paintings, Drawings, Maps and Photographs of the Shenandoah Valley as a Theater of War," Shenandoah Valley Regional Studies Seminar, James Madison University, 18 February 2005; Shenandoah County Historical Society 20th annual meeting and banquet (keynote speaker), 10 May 2005; Bridgewater College Convocation Series, January 31, 2006

Creator, chair, and presenter of faculty-student panel for Creative Scholarship Day, 23 March 2005:

"Town-Gown Collaborations in the Fine Arts: New Opportunities for SU Students in Curating and Coordinating Exhibitions"

Creator, chair, and presenter of faculty-student panel for Creative Scholarship Day, 22 March 2006:

"Interpreting Photographs as History, Culture and Landscape Art: Harpers Ferry, ca. 1850-1920"

"Frances Benjamin Johnston and The Ladies Home Journal Visit the Country of Sheridan's Ride," Virginia Forum, 7-8 April 2006

#### SCHOLARSHIP: PANELS, PAPERS AND PRESENTATIONS FOR PROFESSIONAL ORGANIZATIONS AND OTHER UNIVERSITIES

"Matrixiality, Mapping, and Great Ladies: (Im)posing Postmodern Perspectives on Leonardo's Femininities," paper, Southeastern College Art Conference Annual Meeting, October 2003

"Photography, Mapping and Landscape: Readings of Surfaces, Stratigraphies and Narratives from the Renaissance to the Present," Creator and chair of session, Southeastern College Art Conference Annual Meeting, October 2004

"New Ways of Looking at Leonardo da Vinci: Painting, Garden Design, Anatomy, and Feminist Theory," Centre College, 8 March 2004

"Structures of Meaning in Civil War Imagery from the Sublime Theaters of Battle to Picturesque Places of Remembrance," Centre College, 8 March 2004

"Matrixiality, Mapping, and Great Ladies: (Im)posing Postmodern Perspectives on Leonardo's Femininities," Occasional Colloquia, Shenandoah University, 18 November 2004

"Mapping the Landscape: Readings of Surfaces, Stratigraphies and Narratives from the Renaissance to the Present," Creator and chair of panel, Southeastern College Art Conference Annual Meeting, 26-29 October 2005

"Mapping and Territorialization from Terra Firma to Terra Incognita: Surfaces, Slippages, Projections, Intersections," proposed panel for Southeastern College Art Association Annual Meeting, 25-28 October 2006

"Collaborations, Intersections, and Overlays: Drawing into a 'Mixed-Media' Field of Possibilities," paper, Southeastern College Art Conference Annual Meeting, October 2006

#### SCHOLARSHIP: CURATING AND JURYING

Co-curator and organizer, Juried Exhibition: "Blossoms and Brushstrokes: Art and Apples in the Valley," Shenandoah Arts Council Gallery, Winchester, Virginia, April-May 2004

Curator and organizer, Invitational Exhibition: "Shenandoah Photography: New Directions," Shenandoah Arts Council Gallery, Winchester, Virginia, June-July 2004

Curator and organizer, photographs by Joseph Kelley: "The Sepia Edition Project" and "Windows to the Valley Road: A soliloquy on Route 11," Shenandoah Arts Council Gallery, Winchester, Virginia, June-July 2004

Curator and organizer of exhibition, "From Corridor to Metaphor: Images of the Valley Road 1860-1930," Shenandoah University Historical and Tourism Center, June-July 2004

Curator and organizer, Invitational Exhibition: "Honoring Hispanic Heritage Month: William Swetcharnik, Artist, and the Latin American Art Resource Project; Virginia Rosario," Shenandoah Arts Council Gallery, September-October 2004

Curator and organizer, "Rick Bruner, Photocollages; Rhonda Smith, Mixed Media," Shenandoah Arts Council Gallery, January 2005

Mentor for SU student Erin Donovan, assistant for the project and exhibition  
Celebrating Women's History Month: The Scholarship of Pamela H. Simpson," SU History and Tourism Center, March 2005  
Mentor for SU student Marietta Ayuso, who served as curator  
"Malcolm Harlow's Crazy Place," Shenandoah Arts Council Gallery, April 2005  
Mentor for SU graduate student Meagan Morrell, who served as curator  
Curator and organizer, "Blossoms and Brushstrokes II," Shenandoah Arts Council Gallery, May 2005  
Curator and organizer, "Shenandoah Photography: New Directions II," Shenandoah Arts Council Gallery, June 2005  
Curator and organizer, "Scott Jost: Blacks Run: An American Stream," Shenandoah Arts Council Gallery, October 2005  
Curator and organizer, "Art in the Region: Drawings by Lee Beavers and Agnes Carbrey," Shenandoah Arts Council Gallery, January 2006  
Curator and organizer, "Helen Moravsky," Shenandoah Arts Council Gallery, April 2006  
Curator and organizer, "LFCC Faculty Show: Ann Currie, Barbara Sherwood, Christopher Stephens and Robin Teas," June 2006  
Co-juror, "Twelfth Annual Hampshire County Arts Council, Inc. Fall Fine Arts Show," Hampshire Heritage Days, Romney, WV, 9-10 September 2006

#### SCHOLARSHIP: ART EXHIBITIONS

Sacred Precincts, Bounded Chaos, joint exhibition (with Leslie Betz), Shenandoah Arts Council Gallery, Winchester, Virginia, 9-31 January 2004  
Part-Time Faculty Highlights Exhibition, Cleveland State University Art Gallery, September-October 2004  
Soul States: An Exhibition of Paintings, Drawings and Installations Presented by Geraldine Wojno Kiefer, with Featured Artist Ren Crawford, Dancing Fire Gallery, Winchester, Virginia, 3-30 September 2004  
Talismans of the Long Gray Trail: Vistas, the Valley, and the Veterans of '85--Battlefield Landscapes in Sepia and Gray, works drawn and collaged upon veterans' photographs of Winchester, Kernstown, Cedar Creek and Fisher's Hill--dated September 1885, The Knowledge Point, Shenandoah University's History and Tourism Center, Winchester, Virginia, 22 September-15 October 2004  
Traces and Tracings: Landscapes of Mind and Memory, solo exhibition, Blandy Farm Art Gallery, Quarters Building dining room, State Arboretum of Virginia, 9 January-28 February 2005  
Pastoral Landscapes: Pasture Lands, Woodlands and Waterways of Bath County, Virginia, solo exhibition, Alson Smith Library, Shenandoah University, 20 September-31 October 2005  
Nimrod Hall Summer Arts Program Participant Show 2005, James Center Atrium, Richmond, Virginia, 8-29 October 2005  
Nimrod Hall Reveries, solo exhibition, Dancing Fire Gallery, Winchester, Virginia, 4-30 November 2005  
Twixt Two: Landscapes by Bruce and Geraldine Kiefer, Shenandoah Arts Council Gallery, 4 November-1 December 2005; Lord Fairfax Community College Atrium Gallery, 16 December 2005-27 January 2006  
Art at the Mill, Spring 2006, Burwell-Morgan Mill, Millwood, Virginia, 29 April-14 May 2006  
Blue Ridge Arts Council Annual Member Show, Front Royal, Virginia, 31 May-7 July 2006  
First Place Award  
Nelson Fine Arts Gallery Seventh Annual Juried Show: Interior Spaces, Nelson Fine Arts Gallery, Lexington, Virginia, August 2006  
PFAC Biennial, Peninsula Fine Arts Center, Newport News, Virginia, 2 September-29 October 2006  
Norwood Properties, LLC, Purchase Award  
Annual Nimrod Art Show, Rentz Gallery, Richmond, Virginia, 7 October-14 November 2006  
Fifth Annual Blandy Sketch Group Show, Boyce, Virginia, September-October 2006  
Praying through the Arts, Virginia Conference, The United Methodist Church, Randolph Macon College, Ashland, Virginia, September-October 2006  
One-person exhibition, Faculty Lounge of the Washington and Lee University School of Law, Lexington, Virginia, January-February 2008  
One-person exhibition, Hunt Gallery, Mary Baldwin College, 2008-09 season

#### SCHOLARSHIP: PUBLICATIONS

"Celebrations, Overlays, Matrices: Making Art in the Textures of Collage," *Femspec*, Vol. 5, Issue 1 (December 2004): 160-89.  
"Margaret Bourke-White." *Encyclopedia of Twentieth-Century Photography*. Vol. 1. New York and London:a Taylor & Francis Group, 2006  
"Industrial Photography." *Encyclopedia of Twentieth-Century Photography*. Vol. 2. New York and London:a Taylor & Francis Group, 2006  
Review of Robert Berson, *Responding to Art: Form, Content, and Context, Studies in Art Education*, Vol. 47, No. 4 (Summer 2006): 378-84.

## SCHOLARSHIP: PUBLICATIONS FORTHCOMING AND IN PROCESS

Review of Robert Berson, *Responding to Art: Form, Content, and Context*, SECAC Review, 2005 (forthcoming)  
Review of Robert Berson, *Responding to Art: Form, Content, and Context*, F.A.T.E. in Review, 2006 (forthcoming)  
"The Valley Road: A Gallery of Images," for *The Valley Road of Virginia: A Landscape of History and Culture*, from *Indian Road to U.S. 11*, University of Virginia Press, forthcoming  
*Mapping the Capitalized Landscape: Margaret Bourke-White, Corporate Culture, and Cleveland*, in process, under contract for Kent State University Press  
Expanded article (to be submitted to a refereed publication): "The Shenandoah Valley as Site and Metaphor"

## COMMITTEES AND UNIVERSITY SERVICE

Arts & Sciences representative, New Student Center, 2003-04  
Arts & Sciences Ad Hoc Committee to Define Faculty Scholarship, 2003-04  
Arts & Sciences Ad Hoc Committee to Revise Faculty Handbook, 2005  
Ad Hoc Committee for Creative Scholarship Day Faculty and Staff Art Show, 2005  
Faculty Council, "The Spirit of Shenandoah" 2005-06  
Ad Hoc Committee for Creative Scholarship Day Faculty and Staff Art Show, 2006  
May Faculty Workshops Committee, 2005-06  
Kinesiology Search Committee, 2005-06  
Round-robin session leader, "Arts Management Dash," 28 April 2006  
Faculty Senate, Vice President, 2006-07

## COMMUNITY SERVICE

Shenandoah Arts Council: Chair, Exhibitions Committee, 2003-06; Secretary 2003-04; Board member, 2003-06; Newsletter Editor, 2003-06; Publicity and Promotion Committee, 2003-05; Vice President, 2004-05  
Presenter (representing Shenandoah Arts Council), "Living Towns, Winchester-Frederick County," 16 September 2004  
Shenandoah Valley Discovery Museum Wind Meadow and Sculpture Garden Subcommittee, 2005-06  
Juror, Lord Fairfax Community College/SU Juried Student Art Exhibition, May 2006

## EDUCATION

Ph.D., Case Western Reserve University, January 1990  
Dissertation title: "Alfred Stieglitz and Science, 880-1910"  
Thesis advisor: Ellen G. Landau, Department of Art History  
Thesis co-advisor: Alan Rocke, Department of History

M. A., Oberlin College, May 1975  
Major Field: Italian Renaissance Art  
Thesis title: "Domenico Brusasorzi and Veronese Painting"  
Thesis advisor: William Hood

B. A., Kent State University, June 1973  
Summa cum laude, University Honors  
Major Fields: Art History and Studio Art  
Senior Honors Thesis title: "The Life and Art of Hazel Janicki"

Special Programs, Honors, and Awards:  
The Honors College, 1969-73  
K.S.U. Archaeological Team in Cyprus, Summer 1973  
Blossom-Kent Art Program, Seminar in Painting, Summer 1972  
Alpha Lambda Delta, National Freshman Women's Honorary