

Art historian takes new look at familiar images

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DANVILLE, KY—The Centre art program will sponsor two lectures by art historian Geraldine Kiefer on March 8.

The first lecture, "Structures of Meaning in Civil War Imagery from the Sublime Theaters of Battle to Picturesque Places of Remembrance," will take place at 9:10 a.m. The second lecture, "New Ways of Looking at Leonardo da Vinci: Painting, Garden Design, Anatomy, and Feminist Theory," will begin at 11:30 a.m.

The lectures will be held in the Jones Visual Art Center, room 201, and are open to the public.

Kiefer holds joint appointments as an assistant professor of art history at Shenandoah University and at the Shenandoah University Historical and Tourism Center in Winchester, Va. A Cleveland-area native, Kiefer holds a bachelor's degree in art history and studio art from Kent State University, a master's degree in art history with a concentration on Italian Renaissance art from Oberlin College, and a doctorate in the history of art from Case Western Reserve University.

Kiefer's academic interests include European and American art, photography, and critical theory. She has a particular interest in feminist interpretations from about 1880 on.

She has written book and exhibition reviews, scholarly articles and exhibition catalogues and has published a monograph on photographer Alfred Stieglitz, the subject of her doctoral dissertation. Currently, Kiefer is under contract to write a book on photographer Margaret Bourke-White.

Kiefer has taught at several institutions, including Notre Dame, Kent State, Case Western Reserve, Cleveland State University and the University of Cincinnati.

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