

## **PHOTOGRAPHY, MAPPING AND LANDSCAPE: READINGS OF SURFACES, STRATIGRAPHIES AND NARRATIVES FROM THE RENAISSANCE TO THE PRESENT**

This session will investigate strategies of "landscape" as representations utilizing photography, maps, geological drawings, plans and other forms of visual/textual narrative, including new technologies. Themes may include, but are not limited to: scientific exploration, land development, urban planning, military mapping and tourism, and political boundary-making, as well as combinatory themes exploring particular fields of power, conflict, and control. Readings from the urban and regional through the global and multicultural are welcomed. Participants in the 2004 "Photography and Mapping" SECAC session are welcome to submit new and developing projects.

### **Session Chair and Discussant: Geraldine W. Kiefer**

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## **PRESENTERS AND PAPERS**

### **Diana Al-Hadid**

#### **"Placeless Places and Mythological Landscapes"**

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### **Peter Dykuis**

#### **"Prosthetic Vision: Painting the Landscape of the 21<sup>st</sup> Century"**

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### **Dana Hargrove**

#### **"Discovering the Galápagos, A Visual Journal"**

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### **Scott Jost**

#### **"Community Conversation as Map: The Healing of Blacks Run and Other Stories"**

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