

PRESS RELEASE
PROFESSOR ALISON DENYER TO SPEAK ON HER ART AT SHENANDOAH
UNIVERSITY, INITIATING WOMEN'S HISTORY MONTH
AND THE SPRING 2008 VIRGINIA WOJNO-FORNEY ART LECTURE SERIES

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On Tuesday, March 4, 2008, Alison Denyer, assistant professor of drawing and painting at the University of Utah, will be presenting her work in a public lecture and art classes on the main campus of Shenandoah University. "Subsurface Exploration," her public talk, is scheduled for 7:30-8:30 p.m. in Hester Auditorium. Professor Denyer will lead informal sessions with Dr. Geraldine Kiefer's art history, art appreciation and drawing students. These classes are Art Appreciation (9:30-10:45 a.m.), Special Topics: Contemporary Art (11 a.m.-12:15 p.m.), and Introduction to Drawing and Composition II (2-4 p.m.). Professor Denyer's visit is sponsored by the Virginia Wojno-Forney Art Lecture Fund and the SU History and Tourism Center. All events are free and open to the public.

"Subsurface Exploration," Alison Denyer's latest body of work, deals with the concept of the individual's psychological ties to the landscape. Alison is interested in how the landscape holds many physical and physiological clues to the past and in some cases perhaps the future. In the same way that satellite photography of the earth's surface can reveal the landscape's physical "scars," human memory can reveal the landscape's social scarring. Alison feels that there is an interesting tension between the natural and the human made geological mark, and seek to represent these visual relationships.

Professor Denyer has an MFA in drawing, painting and printmaking from Southern Illinois University, and a BA in painting and drawing from the Winchester School of Art in Winchester, England. Formerly drawing coordinator and assistant professor of drawing and painting at Appalachian State University, Denyer has taught at the Savannah College of Art & Design and the College of Care and Early Education in Bristol, England. Her work has been published in *American Art Collector*, *New American Paintings* and *25 Beautiful Homes* Magazine. She has presented papers, presentations and sessions in the United States and England. Her awards include a 2007 Utah Arts Council Jurors Award, the Gold Form Award (Appalachian State University), The Presidential Fellowship Award (Savannah College of Art & Design), the Excellence in Printmaking Award (2000 Icarus International Exhibition), the Exceptional Leadership Award (Southern Illinois University), and the Prince's Trust Partners in Europe Award for an artist-in-residence position in The Netherlands.
