

2007 FINANCIAL SUMMARY

Income

Conference Income	62,733.01
Contributions Income	995.00
Membership Dues, Individual	26,546.00
Membership Dues, Institutional	15,025.00
Membership Dues, Student	1,770.00
Miscellaneous Income	349.00
SECAC Review Income	820.08
Total Income	108,238.09

Expense

Artist Grant	3,000.00
Bank Service Charges	6,091.06
Conference	58,515.94
Internet Access/Telephone	1,817.72
Miscellaneous	2,025.19
Postage	1,386.95
Printing and Reproduction	4,568.88
Salary - Assistant	1,800.00
Salary-Staff	12,000.00
SECAC Review	21,442.96
Supplies	2,210.98
Travel Assistance Grant	600.00
Total Expense	115,459.68

Net Ordinary Income -7,221.59

Notes:

Two *SECAC Review* published. When publication of the *SECAC Review* is caught up to one issue per year, funds will be required for a single issue per year.

Assets as of December 31, 2007:

AIG/Valic investment account	119,291.86
Checking account	23,954.07
Total assets	\$143,245.93

The IRS requires that non-profits devote most of its earnings and assets directly to the conduct of its tax-exempt purposes. For these reasons, a money market account with check writing is now part of SECAC's Valic investment account. SECAC's Valic account is now divided into 63% Fixed Income, 34% Equities, and a 3% Money Market, from which checks can be written.

CONTRIBUTING MEMBERS

It is always a pleasure to acknowledge the generosity of those members listed below who made a contribution of \$10 or more. SECAC expresses gratitude to all on this list and offers special thanks to those whose names in bold for their exceptionally generous contributions.

Porter Aichele	Anne Beidler
Brian Bishop	Thomas Brewer
Amy Broderick	Martha Caldwell
Dean Carter	Robert Craig
Ann Driscoll	Jeremy Entwistle
Barry Freedland	Nora Heimann
J. Carlton Hughes	Charles Joyner
Geraldine Kiefer	William Levin
Linsey Romine Lewellyn	Lin Li

Larry Ligo	Christopher Lowther
Charles R. Mack	Linda McGreevy
Beth Mulvaney	Debra Murphy
John Myers	Tina Nicklas
Paul Niell	Ria O'Foghluudha
Mary Raimondi	Sandra Reed
Roger Rothman	Greg Shelnett
Ginger Sheridan	Elise Smith
John Rudel	John Schnorrenberg
Anne Wall Thomas	Christina Updike
Donald Van Horn	Ute Wachsmann-Linnan
Pat Wasserboehr	Mary Whisonant
Tina Yarborough	Saul Zalesch

NEWS OF MEMBERS

Geraldine Kiefer, Shenandoah University, organized a panel for the mid-April Virginia Forum, held at the University of Mary Washington, entitled "Mapping, Memory and Placemaking: Civil War Metanarratives in the Shenandoah Valley": her presentation was "Awaiting General Sheridan, 'Fifteen Miles Away': The Oratorical, Heroic, Memorial and Commodified Valley of Sheridan's Ride". Research by Dr. Kiefer and her History of Photography students was," was delivered at the developed into a second presentation, "Harpers Ferry, American Sublime: The Art and the Place," delivered at the Museum of the Shenandoah Valley, Winchester, Virginia, in conjunction with the museum's spring 2008 Garnet Jex exhibition. A third presentation, "The Shenandoah Valley at War in Art and Memory," was accepted by the Civil War Education Association's 6th Annual Shenandoah Valley Civil War Conference & Tour, and delivered in Winchester in late May. Kiefer's art was exhibited in five exhibitions: *Talismans of the Long Gray Trail and Memorial Landscapes: Sharpsburg/Antietam, 2007*, Washington and Lee University School of Law; *Tints, Tones and Overtones*, at the Loudoun Street Gallery, Winchester; the 12 12 Gallery's *Manchester National Juried Fine Art Exhibition 2008*, in Richmond; the Montpelier Center for Arts & Education 2008 National Juried and Virginia Regional exhibitions, in Montpelier, Virginia; and *VMRC Fifth Annual Juried Art Exhibition*, in Harrisonburg, Virginia. Kiefer also served as the 2008 undergraduate and graduate art-history paper juror and assessor for the art history program of the University of Arkansas at Little Rock.

Margaret Ann Zaho, University of Central Florida, will lead the inaugural Art History Study Abroad Program to Italy this summer. The program, for 16 art and art history majors, will run from May 14th to June 8th. Students, based in Florence and Rome, will take a 3 credit upper division art history course taught completely onsite; the course includes 31 site visits and travel to several cities in Tuscany.

Nora Heimann, Catholic University, will be presenting a paper entitled "La Pucelle, la Patrie, la Princesse: Jeanne d'Arc et la Monarchie de Juillet" [The Maid, the Homeland, the Princess: Joan of Arc and the July Monarchy] at the Auditorium du Louvre in Paris in May. Her paper will be the first presentation in a three-week conference cycle on "Le goût néogothique en France" that the Louvre Museum will be hosting in conjunction with their exhibition *Marie d'Orléans, 1813-1839: Princesse et artiste romantique* (17 April to 21 July 2008), co-curated by Anne Dion-Tenenbaum of the Musée du Louvre, and Nicole Garnier of the Musée Condé, Chantilly.

Virginia Derryberry's exhibitions include solo shows: *Alchemical Narratives* at the Cone Center Main Gallery, University of North Carolina at Charlotte, Charlotte, NC; *Recent Paintings*, at the William