

**Paul Niell** is publishing an article entitled, "No Town of Its Class in Spain: Civic Architecture and Colonial Social Formation in Sixteenth-Century Santo Domingo." The article will appear in the inaugural issue (Spring 2008) of *Hemisphere: A Journal of Visual Cultures of the Americas*, published by the Graduate Art Association at the University of New Mexico.

**Robert Craig** has been appointed architecture editor for Oxford University Press's *The Grove Encyclopedia of American Art*.

**Victoria Fergus**, West Virginia University received the Higher Education Division Educator of the Year Award at the WVAEA conference in Parkersburg, WV, October 12, 2007, at the Awards Banquet.

Documentation of **Cindy Rehm's** performance project, "Echo", was published in *Performance Research*, and one of her drawings was published in *Learning to Love You More*.

**Donald Furst**, University of North Carolina at Wilmington, won the 2007 North Carolina Arts Council Artist's Fellowship \$8,000. He received the Purchase Award for the 75-print edition of mezzotint "Down and Out" at the Premi Acqui international print exhibit in Italy. He was an invited exhibitor of mezzotint prints in the World Print Triennial, Prague; the Los Angeles Printmaking Society National Exhibition, Riverside Museum; and Prints U.S.A. 2007, in Springfield (Missouri) Art Museum.

**Kate Kretz's** work is included in "Pricked: Extreme Embroidery" at the Museum of Arts & Design in New York through Feb 2008, and "Just A Ghostly Paper Sigh", at 31 Grand Gallery in New York. Her paintings will also be shown at Art Miami and Chelsea Galleria (Miami) in December.

**Erinn M. Cox** just participated in the Open Engagement: Art After Aesthetic Distance Conference in Regina, Saskatchewan (Canada) where she delivered a paper titled "Memento Mori: Art of the Experiential Body" and participated in a group exhibition of where she presented her piece titled "The Family Jewels". Erinn is currently working in Chicago, IL with SOFA (Sculptural Objects / Functional Art), has been accepted into the Vermont Studio Center Residency for 2008, and will participate in her second international exhibition in Budapest, Hungary, in August of 2008.

A solo exhibit of **Diane Fox's** photographic work "UnNatural History," was shown at the Erie Art Museum, Erie PA this summer. The exhibit will be on display in SUNY Brockport's Tower Fine Arts Gallery, from Nov. 3, through Dec 9. Pieces from the exhibit were also selected for the SECAC Member's Exhibit in Charleston, WV and The Red Clay Survey in the Huntsville Museum of Art in Huntsville, AL. Fox was recently awarded a Faculty Enhancement Grant from UT College of Architecture to photograph in the natural history museums in London and Paris.

**Anthony Fontana**, Bowling Green State University, recently exhibited his animation, "Machinima Paradiso" at The Gallery Project in Ann Arbor, MI, and at the International Digital Media & Arts Association exhibit, 'IDEAs', in Philadelphia. As an administrator of the BGSU Second Life Virtual Campus and facilitator of a Second Life Learning Community in the Ohio Learning Network he is currently researching the potential for virtual worlds in art related pedagogy. For more information about BGSU's Second Life initiative visit: [www.bgsu.edu/secondlife](http://www.bgsu.edu/secondlife) or contact Anthony at [anthonymfontana@gmail.com](mailto:anthonymfontana@gmail.com).

**Aimee Koch** has accepted the position of Development Director of ART 180, a nonprofit organization in Richmond, Virginia working with young people to turn lives and communities around (180 degrees) through art. Her current solo exhibitions: *Ladies in Waiting*, The Ortlip Gallery at Houghton College, Houghton NY, ; Aimee Helen Koch: *Grave Gardens*, Contemporary Art Center of Virginia, Virginia Beach, VA.

**Beauvais Lyons** has a solo exhibition of prints, "Hokes Medical Arts", traveling to Memorial University of Newfoundland; Open Studio, Toronto; and Galerie d'art du parc, Trois Rivières, Québec.

**Matthew Kolodziej** has a one person show opening at the William Busta Gallery in Cleveland Ohio.

**Geraldine Kiefer** of Shenandoah University presented five regional lectures this fall: "Frances Benjamin Johnston and *The Ladies' Home Journal* Visit the Country of Sheridan's Ride," for the Shenandoah Valley Regional Studies Seminar at James Madison University; "Interpreting Photographs as History, Culture and Landscape Art: Harpers Ferry, ca. 1850-1920," for the Center for Civil War Photography Image of War Seminar; "The Sublimity of Remembrance and a Natural Sublime: Images of the Shenandoah Valley Juxtaposed to the Natural Bridge," at Hollins University; "Virginia Byways, Panama Overlays: Tracings in a Traveled Landscape," for the Bridgewater College Convocation Series, in conjunction with her one-person art show at Bridgewater's Miller Gallery; and "Overlays, Matrices, and Boundaries: The Mixed-Media Messages of My Art," for the Winchester Torch Club. All five presentations were accompanied by exhibitions of work—historical photographs of Winchester, the Valley Pike, Harpers Ferry and Natural Bridge for the art history lectures, and Dr. Kiefer's own drawings and collages for the art lectures. Her art was also exhibited in the juried *2007 Nancy Rodig Regional Exhibit*, The Arts Centre, Martinsburg, WV; the *Sixth Annual Blandy Sketch Group Show*, Boyce, VA; the juried *Art at the Mill Fall 2007*, Millwood, VA; and the juried Potomac Valley Arts Festival, Shepherdstown, WV. Dr. Kiefer also served as creator and chair of the panel, "Mapping and Territorialization from Terra Firma to Terra Incognita: Surfaces, Slippages, Projections, Intersections," at the SECAC Annual Meeting in Charleston, WV.