

***Talismans of the Long Gray Trail: Vistas, the Valley, and the Veterans of '85
Battlefield Landscapes in Sepia and Gray***

Works drawn and collaged upon veterans' photographs of Winchester, Kernstown, Cedar Creek and Fisher's Hill--dated September 1885

An Exhibition by Geraldine Wojno Kiefer
The Knowledge Point, Shenandoah University's History and Tourism Center
September 15 – October 22, 2004

Checklist

All works are hand-colored photographs with mixed-media assemblage, mounted in shadow boxes-- 8" x 20", 9" x 20", or 8" x 10". The smaller images are identified with an asterisk (*). Collage elements include salt, papper, Cream of Tartar, turmeric, grass seed, dried bark, branches, grasses, stones, shells, beach glass, polished minerals, and powdered limestone (a trace and memory of the Valley Turnpike's crushed limestone pavement). The series titles--First Kernstown, Second Winchester, Third Winchester, Fisher's Hill, and Cedar Creek--represent the sites of those battles, fought on March 23, 1862; June 13-15, 1863; September 19, 1864; September 22, 1864; and October 19, 1864, respectively.

This exhibition is dedicated to the memories of those who fought and those who died, especially in the Lower Valley campaigns of 1864.

POR (prices on request): A price list is on file at the reception desk on the first floor, or you may contact the artist: 540-545-7323; 540-247-7093, or [HYPERLINK "mailto:gkiefer@su.edu" gkiefer@su.edu](mailto:gkiefer@su.edu).

Valley Pike Series #1: Whirling up the Pike

Valley Pike Series #2: Which Road Shall We Take?

Valley Pike Series #3: Rest on the Flight

First Kernstown Series #1: The Stream of Jackson's Advance

First Kernstown Series #2: The Stone Wall and Pearls of the Battlefield
(NFS: Collection Virginia B. Wojno-Forney, Akron, Ohio)

First Kernstown Series #3: Whirlwinds of Battle; Scattered Shrapnel; Shattered Dreams

First Kernstown Series #4: Battlefield Panorama: Even the Ground Heaves

*Second Winchester Series #1a: Winchester and Milroy's Fort: Seats of War; Seats of Contentment

*Second Winchester Series #1b: Winchester and Milroy's Fort: Seats of War; Seats of Contentment

Second Winchester Series #2: Scorched Earth from Milroy's Fort Looking West and South

Second Winchester Series #3: A Pyre for Those Who Fell: From Milroy's Fort, Looking East and South

Second Winchester Series #4: Storms and Fires of War

Third Winchester Series #1: Dissolve of the Peaceful Opequon

Third Winchester Series #2: Tribute to John Constable: Pastoral Passages and Eroded Memories

Third Winchester Series #3: The "Streaming" Wall at Opequon Creek

Third Winchester Series #4: The 19th Corps at Attention: Even the Fence Bayonets

*Third Winchester Series #5a: The Spirits of Hackwood Mansion

*Third Winchester Series #5b: The Spirits of Hackwood Mansion

Fisher's Hill Series #1: Windswept Panorama

Fisher's Hill Series #2: The Perilous Valley Pike

*Fisher's Hill Series #3a: Massanutten Sentinels Guard the Cemetery

*Fisher's Hill Series #3b: Massanutten Sentinels Guard the Cemetery

Fisher's Hill Series #4: From Banks's Fort: A Wreath on the Path

Cedar Creek Series #1: Decision: The Look Back on the Valley Pike

Cedar Creek Series #2: Decision: The Look Ahead on the Valley Pike

Cedar Creek Series #3: Cutaway to Belle Grove

Cedar Creek Series #4: Pastoral Elegy and Belle Grove Panorama

Cedar Creek Series #5: Kershaw's Ford and Secret Advance

Cedar Creek Series #6: "The Right of the Union Line Rested"

Cedar Creek Series #7: Monument to the Confederate Line

Harrisonburg Panorama: Gaze to Graves upon Graves

Shenandoah River Panorama: Roll Shenandoah (Where the Shenandoah River Flows)

Winchester Panorama (Braddock Street): Golden Dreams, Peaceful Scenes

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in Special Collections

Bruce Kiefer, digital copies of original prints

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