

The Virginia Wojno-Forney Art Lecture Series 2005-06 presents
Celebrating Women's History Month in Art and Scholarship

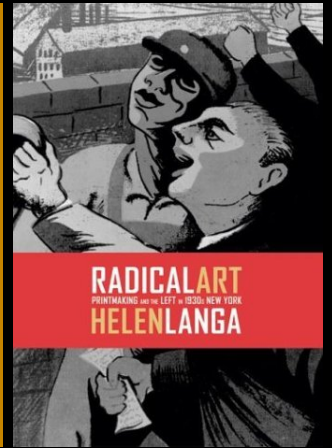
**Cynthia
 Fraula-Hahn**

Frida and Dr. Farik. Oil on canvas,
 2001



**Helen
 Langa**

*Radical Art: Printmaking and the
 Left in 1930s New York.* Berkeley
 and London: The University of
 California Press, 2004
 Courtesy of Ellen Sragow Gallery, New York, NY



**Tuesday,
 March 7**

"Artemisia Gentileschi"
 An Italian Baroque Master

"Frida Kahlo"
 A Mexican Modernist

**Wednesday,
 March 8**

Center for Lifelong Learning
 "Conversation" with
 Cynthia Fraula-Hahn

**Wednesday,
 March 29**

"Art for the People: Transforming
 American Printmaking in the 1930s"

**Thursday,
 March 30**

"Reconstructing Modernism: American
 Women Printmakers, Adventurous
 Choices and New Possibilities"

11 a.m.—12:15 p.m. Lecture
 Henkel Hall, Room 107
 Cynthia Fraula-Hahn of Winchester

Fraula-Hahn will detail the career and art
 of the amazing painter who "was a
 woman ahead of her time."

7:30—9:30 p.m. Lecture
 The History and Tourism Center

Fraula-Hahn describes Mexican 20th-
 century painter Frida Kahlo as a woman
 who "forged a place in the art world that
 was completely her own."

The lecture is paired with the opening of
 the exhibition "Celebrating Women's
 History Month in Art and Scholarship:
 Cynthia Fraula-Hahn and Helen Langa,"
 Room 213, HTC. Exhibit opens for this
 lecture and may also be seen Monday
 through Friday, 9 a.m. – 5 p.m. through
 March 31.

Additional funding provided through Shenandoah University Women's Studies Program and Nicki and Marino de Medici .

2—3:30 p.m. Lecture
 School of Continuing Education

Cynthia Fraula-Hahn

An informal conversation with the artist
 followed by a reception.

7:30—9 p.m. Lecture
 The History and Tourism Center

Helen Langa, Professor of Art, American
 University, Washington, D.C.

Professor Langa will present an overview of
 the territory of American printmaking in the
 thirties. She will explore "how activist
 artists . . . navigated society's contradictory
 interests in cultural democracy, stylistic in-
 novation, gender egalitarianism, and social
 justice." Dr. Langa will show that "prints
 addressing labor rights, antiracism and anti-
 fascism reveal a variety of strategic deci-
 sions and have to be read as historically
 contextualized statements."

The audience is also invited to a reception
 and to the exhibition in Room 213.

11 a.m.—12:15 p.m. Lecture
 Henkel Hall, Room 107

Helen Langa, Professor of Art, American
 University, Washington, D.C.

Dr. Langa will look at American women print-
 makers. She will show how "adventurous
 choices " and "new possibilities" for women
 artists coexisted with "tensions between
 concepts of modernity and modernism," not
 to mention "the politics of representation,
 the support or constraint of bureaucratic
 supervision, and the desire to build a mass
 audience." Gender issues will also be
 discussed.

2—3:30 p.m. Lecture
 School of Continuing Education
 An informal conversation with the art
 historian followed by a reception.



The Knowledge Point™

Shenandoah University History and Tourism Center
 20 S. Cameron St., Winchester, VA

These events are free to the public unless otherwise noted. All are welcome.
 For more information or directions, please contact The Knowledge Point™
 at (540) 535-3543 or www.TheKnowledgePoint.org.

